

OXFORD COLLEGE

OXFORD, N. C.



1912 - 1912

CATALOGUE

OF

OXFORD COLLEGE

OXFORD, N. C.

1913-1914



RALEIGH, N. C.
EDWARDS & BROUGHTON PRINTING CO.
1913

School Calendar

1913-1914

Session opens Wednesday, September 10, 1913.

Faculty Meeting, September 9, 1913.

Thanksgiving Day (a holiday), November 27, 1913.

Christmas Holidays, December 20, 1913.

Exercises resumed, January 6, 1914.

Spring Term opens January 14, 1914.

February 22 (a holiday), 1914.

Easter Monday (a holiday), 1914.

Baccalaureate Sermon, Sunday morning, May 24, 1914.

Sermon before the Young Women's Christian Association,
Sunday evening, May 24, 1914.

Class Day, Monday, May 25, 1914.

Commencement Day, May 26, 1914.

Annual Concert, Tuesday afternoon, May 26, 1914.

Art Exhibit, Tuesday afternoon, May 26, 1914.

**Board of Directors of Corporation
of Oxford College**

F. P. HOBGOOD.....*President*
DR. E. T. WHITE.....*Vice-President*
THORNTON YANCEY.....*Secretary and Treasurer*
GEN. B. S. ROYSTER.....*Attorney*

F. W. HANCOCK.
W. Z. MITCHELL.
S. W. PARKER.
MAJOR W. LANDIS.
Z. W. LYON.
W. B. BALLOU.

Teachers and Officers

1913-1914

F. P. HOBGOOD.....	<i>President</i>
MRS. S. D. TWITTY.....	<i>Associate Principal</i>
MISS MARY M. McMICKING.....	<i>Dean</i>
MRS. F. P. HOBGOOD.....	<i>Supt. Domestic Department</i>
MISS RELL ROBESON.....	<i>Housekeeper</i>
MRS. CARRIE HOBGOOD.....	<i>Assistant Housekeeper</i>
MRS. ESTHER WELLS.....	<i>Matron</i>
MISS JESSIE LEE HOBGOOD.....	<i>Secretary</i>

F. P. HOBGOOD, A.M.,
Latin and Moral Science.

MISS LOSSIE STONE,
A.B., Meredith College, 1908; studied in Cornell University, 1911-1912; teacher in Meredith Academy, 1910-1911; taught at Winterville High School, 1909-1910; teacher in Oxford College, Spring Term, 1913; will spend summer studying in Columbia University, N. Y.

English Literature and History.

MRS. S. D. TWITTY,
Twenty-five years Lady Principal of Oxford College.

MISS MARY McMICKING,
Graduate of Hollins College, 1888; eight years Lady Principal and teacher in Welsh Neck High School, S. C.; later in Coker College, S. C.; two years teacher in Oxford College.

French and Latin.

MISS RUTH L. HOWE,
A.B., 1912, Wellesley College, Mass.; 1913, teacher in Louisiana.

Science and Mathematics.

MRS. ROSA JONES,

Graduate of Oxford College, 1883; seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher three years in Oxford College.

Assistant in English and Mathematics.

MRS. F. W. HANCOCK,

Graduate of Oxford College, 1886; teacher in Oxford College one year.

Assistant in English and Mathematics.

Conservatory of Music

PIANO.

MISS EDITH LEVIN, DIRECTOR.

Studied with New York masters—Nunez, Goodrich, Motkay (London) and with Phillipp in Conservatory of Paris, France; taught private classes several years in New York City; taught one year in Christian College, Mo.; taught four years in Oxford College.

VOICE.

MRS. ANNIE M. WOODALL,

Graduate Bouhy Method of Voice, Paris, France. Special course in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.; teacher one year in Oxford College.

EXPRESSION.

MRS. ANNIE M. WOODALL,

Graduate of the New York School of Expression; special courses in Boston School of Expression and Columbia College of Expression, and in Chicago; teacher, one year, Oxford College.

School of Art

MRS. MARY T. BURWELL,

Four years Cooper Union Art School and Students' Art League, N. Y.; one year study in the "Grand Chaumiere," Paris, France; teacher in Oxford College two years.

Physical Culture

MRS. ANNIE M. WOODALL,

Graduate of Columbia College, Chicago; New York School of Expression.

Business Course

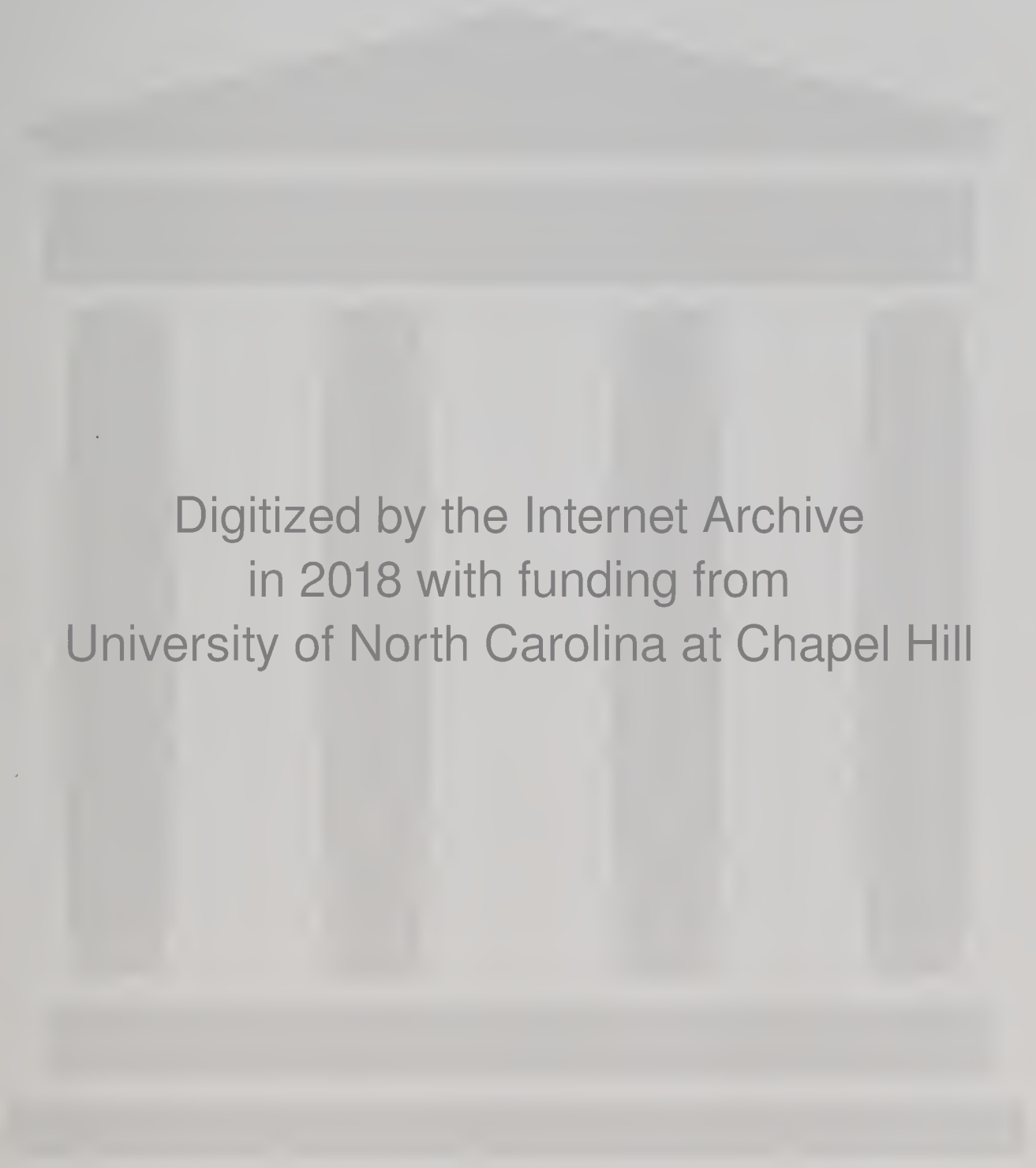
MISS JESSIE LEE HOBGOOD,

Graduate of Oxford College in Literary Course and in Business Course; teacher in Oxford College one year; has filled responsible business positions in Norfolk, Va.

Domestic Science

MISS MARIA PARRIS,

Graduate of Salem College in Literary Course and in Domestic Science Course; assistant teacher, Salem College; teacher one year in Oxford College.



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GLIMPSE OF LAWN LOOKING NORTH

Oxford College

History

A college for the education of girls has existed in Oxford for sixty-three years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For twelve years thereafter it was under various managements until the year 1880, when the present President, who for ten years had been in charge of the Raleigh Female Seminary, was invited to take charge.

From that time until the present the school has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of \$50,000. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the College, to whose interest he has given thirty-three years of his life, has entered upon a wider sphere of usefulness.

Location

Oxford is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the con-

ditions of health—pure air, good water, mild but invigorating climate, are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending over a period of thirty-three years, but one case of typhoid fever has developed among the students. It is free of malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities; electric lights, complete water system—the water obtained from three wells 275, 305, and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College, that of the Southern, six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of more than thirty-four years in the conduct of schools for girls.

They are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with school-rooms on first is peculiar to this school, and is the best pos-

sible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The next building is known as the Recitation Hall. On the first floor are all the classrooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick.

The building on the extreme left is known as the Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

We appeal to the moral sense and as far as possible govern without rules.

We strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, and give the names of the persons.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness



GOING TO CHURCH

of bearing and movement, the Swedish system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians.

All are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the

morning. Those not members of the Baptist Church attend services in their own churches in the morning. At night attendance at any church is optional.

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women.

This need is supplied here by a systematic study of the Bible. All students are required to attend recitations, and the completion of this Bible course is essential to obtaining a diploma from the College.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Patriots, Kings, and Prophets.

SECOND YEAR.—Life of Christ, Senior Grade.

THIRD YEAR.—The Acts of the Apostles and the Epistles.

FOURTH YEAR.—Old Testament History.

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission field.

The earnest coöperation of the students in the management of Christian work is of mutual benefit, and exerts such influence

upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

Cabinet

FALL TERM, 1912.

Fannie Scott Jeffress.....	President
Grace Short	Vice-President
Maggie Richardson	Secretary
Eugenia Woody	Treasurer
Bessie Howard.....	Corresponding Secretary

SPRING TERM, 1913.

Katie Maynard	President
Myrtle Nowell	Vice-President
Winifred Pryor	Secretary
Lila Dover	Treasurer
Thelma Allen.....	Corresponding Secretary

Committees

ADVISORY COMMITTEE.

Miss McMicking, *Chairman.*

Mrs. Jones.

Mrs. Twitty.

Miss Tilson.

RELIGIOUS COMMITTEE.

Mabel Osborne, *Chairman.*

Jennie Knott.

May Adams.

Loula Tilson.

MISSIONARY COMMITTEE.

Jane Bryan, *Chairman.*

Foy Hester.

Elizabeth McPherson.

Janie Parham.

FINANCE COMMITTEE.

Lila Dover, *Chairman.*

Grace Whitaker.	Emma Dunn.	Mary Bumpass.	Gussie Gooch.
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MUSIC COMMITTEE.

Eula Ellen, *Chairman.*

Irene Parker.

Sue House.

Valeria Jones.

Annie Ellen.

MEMBERSHIP COMMITTEE.

Liza Love Green, *Chairman.*

Nell Woods.	Josie Ellen.	Ethelyn Penny.	Swannanoah O'Neil.
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OXFORD COLLEGE.

POSTER COMMITTEE.

	Mary Green, <i>Chairman</i> .	
Lilly Penny.	Lizzie Underwood.	Ethel Overton.

INTERCOLLEGIATE COMMITTEE.

	Thelma Allen, <i>Chairman</i> .	
Elizabeth Gibson.	Ethelyn Penny.	Miss Cates.

NOMINATING COMMITTEE.

	Myra Hunter, <i>Chairman</i> .	
Effie Martin.	Miss Lacy.	Uzzie Williams.

SOCIAL COMMITTEE.

	Dorothy Jones, <i>Chairman</i> .	
Valeria Jones.	Mrs. Woodall.	Allie Hadley.
	Lizzie Underwood.	Miss Taylor.

ARRANGEMENT COMMITTEE.

	Lenore Baker, <i>Chairman</i> .	
Gussie Gooch.	Lela Page.	Maude Lancaster.

Students' Association for Maintaining Law and Order

Upon entering College a girl may become a member of the Students' Association—an organization which has adopted regulations approved by the Faculty—and remain such as long as her conduct admits. Privileges are given in this way which could not otherwise be granted, and the system tends to promote honor and self-reliance.

The Association has two representatives from each class, who make up the Executive Committee or Council. The Council members are as follows: Geneva Powers, President, 1913; Eugenia Woody, Vice-President, 1913; Loula Tilson, Secretary, 1915; Jane Bryan, 1914; Effie Martin, 1914; Lila Dover, 1915; Marion Creath, 1916; Jennie Knott, 1916.



SNOW SCENE

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE
DEPARTMENTS.

Preparatory Department

MRS. JONES.

MRS. HANCOCK.

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us without sufficient preparation to join the College classes. Ample provision is made for doing this work successfully.



ENGLISH.

Reed and Kellogg's Higher Lessons; Hawthorne's Wonder Book; Dickens' Christmas Stories; The Great Stone Face.

LATIN.

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS.

Milne's Practical Arithmetic. Three hours a week throughout the year.

HISTORY.

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY.

Tarr and McMurry's. Three hours a week throughout the year.

READING.

Ouida's The Dog of Flanders and the Nuremberg Stove; Holbrook's Book of Nature Myths.

* A school hour as used in this Catalogue means forty-five minutes.

SPELLING.

Sandwick and Bacon's Word Book; dictation; spelling and defining.

BIBLE.

Blakeslee's Graded Lessons.



ENGLISH.

Fall Term: Carpenter's English Grammar.

Spring Term: Rhetoric, Genung's Outlines; Study of Hiawatha; Inland Voyage and Travels with a Donkey; Treasure Island. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books.

MATHEMATICS.

Wells's First Course in Algebra. Five hours a week throughout the year.

NATURAL SCIENCE.

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Hinman's Physical Geography. Five hours a week.

READING.

Holbrook's Northland Heroes; Myths of Greece and Rome.

SPELLING.

Sandwick and Bacon's Word Book completed; dictation; spelling and defining.

BIBLE.

Blakeslee's Graded Lessons.



ENGLISH.

Rhetoric, Genung's Outlines completed; a study of the following masterpieces for structure: Burke's Speech on Concili-

ation with America, Julius Cæsar, Silas Marner, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Catiline, and the Manilian Law. Five hours a week.

MATHEMATICS.

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY.

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Five hours a week.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

ELEMENTARY BIOLOGY.

Fall Term: Davidson's Elementary Zoölogy. Two hours a week.

Spring Term: Bergen's Elementary Botany. Three hours a week.

BIBLE.

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.

Latin Language and Literature.

Modern Languages.

Physical Science.

Moral Science.

History.

Mathematics.

Bible.

School of English Language and Literature

MISS STONE.

COURSE I.

Rhetoric—Genung's Practical. Three hours a week. Masterpieces for study: Westminster Abbey, Joan of Arc, Lamb's Essays, A Tale of Two Cities, selected poems from Nineteenth Century poets.

COURSE II.

History of English Literature. Three hours a week. Text—Pancoast's Introduction to English Literature.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. A careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson, and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks throughout the course. These essays are corrected before the class and errors of punctuation, spelling, grammar, and rhetoric are pointed out.

COURSE III.

American Literature. Three hours a week. Text—Pancoast's Introduction to American Literature. Readings from American authors of the Nineteenth Century. A close study of the works of Irving, Longfellow, Hawthorne, Poe, and Lanier.

COURSE IV.

Fall Term: The Tudor Drama. Two hours a week. Text—The Tudor Drama—Brooke.

Spring Term: Development of the English Novel. Two hours a week.



A GLIMPSE OF THE LAWN, LOOKING NORTH

School of Latin

MR. HOBGOOD.

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's *Æneid*—four books; Pliny's *Select Letters*.

In this year Arnold's *Latin Prose Composition* and *Hexameter Verse* are studied, and much practice in translation is required. A thorough course of *Idioms* is made, based upon Arnold's *Latin Prose Composition*. Attention is also given to *Roman History and Literature*, *Mythology and Antiquities*.

COURSE II.

Horace; Cicero's *Letters*; Livy; *Prose Composition* continued.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's *Eclogues*, Cicero's *De Officiis*, Pliny, etc.

School of Modern Languages

French

MISS McMICKING.

COURSE I.

Frazer and Squair's *French Grammar*, Part I. Special attention to elementary principles of Grammar and Syntax, to importance of good pronunciation, to acquisition of a vocabulary, to careful translation—frequent translation into French, and much reading from easy texts.

Le Francois et La Patrie; Gervais' *Un Cas de Conscience*.

COURSE II.

More difficult exercises, including close study of Irregular Verbs, Syntax, and Idioms. Special study of Subjunctive, Infinitive, and the Participle, Dictation, Memory Work, with continued emphasis on Pronunciation. Classroom study of Modern Authors; collateral reading assigned.

Texts: Frazer and Squair's Grammar, Part II; Sand's *La Mare au Diable*; Merimee's *Columba*; Halevy's *L'Abbe Constantin*; Bruno's *Le Tour de la France*.

COURSE III.

Third year devoted to review of Advanced Grammar and to more extensive course of reading, chief attention being paid to the classic writers—Corneille, Racine, Molière. Extensive course in Collateral Reading with outlines of books read submitted—Molière's *L'Avare*, *Le Bourgeois' Gentilhomme*, Racine's *Athalie*, *Esther*; Corneille's *Cinna*; *Histoire de la Litterature Francaise*. Additional works from Lamartine, Hugo, and other nineteenth century writers may be added.

COURSE IV (ELECTIVE).

Critical study of works selected from seventeenth and nineteenth century writers; Poetry; Original Composition. Much collateral reading throughout the course.

Texts: *Litterature Francaise*; Canfield's *French Lyrics*; Rostand's *Cyrano de Bergerac*.

School of Mathematics

MISS HOWE.

COURSE I.

Wells's Text-book in Algebra.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's *Plane and Solid Geometry*. Throughout the year.

In this course much attention is given to original work, while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry. Spring Term.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MISS HOWE.

ZOOLOGY.

COURSE I.

Text-book: Herrick's General Zoölogy.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures, and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

BOTANY.

Text-book: Coulter's Plant Structure.

References: Gray's Botanies, Lubbock's Flowers, Fruits and Leaves, Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of

bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

Laboratory fee for course, \$2.00.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and in Elements of Biology is a prerequisite to Course I. Such a course is given in Second and Third Preparatory years.

PHYSICS.

COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound, and Light are taught. Special attention is paid to modern development in Physics.

Demonstration experiments are performed by the teacher, and careful quantitative experiments are performed by the students. Throughout the year.

Laboratory fee, \$4.00.

CHEMISTRY.

COURSE III.

Text-book: Remsen's Briefer Course, Remsen's Laboratory Manual.

A full course in both Inorganic and Organic Chemistry is given. Care is taken to present the facts of Chemistry in their proper relations.

In the latter part of the course attention is given to sanitary Chemistry and the Chemistry of foods and drinks. The aim is to give the student what she can use in after life.

Individual experimental work is done by the student in this course.

Three hours throughout the year.

Laboratory fee, \$4.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided for a large class.

School of Moral Science

MR. HOBGOOD.

LOGIC.

COURSE I.

Jevons. Fall Term, Junior year. Three hours a week.

Formal and Deductive Logic: Terms, Propositions, Syllogisms, Fallacies.

Inductive Logic. Three hours a week.

Perfect and Imperfect Deduction. Observation, Experiment, Classification, Abstraction.

ETHICS.

COURSE II.

Robinson's Principles and Practice of Morality. Fall Term, Senior year. Three hours a week.

Conscience—Its Origin, Moral Consciousness, Functions of Conscience, Judgments of Conscience.

The Design of Moral Law, Freedom of Will, Practical Duties to Self, to the State and Family.

PSYCHOLOGY.

Spring Term: Halleck's Psychology and Psychic Culture. Three hours a week.

The Nervous Mechanism, Consciousness, Attention, Presentation, Representation, Memory, Judgment, Thought, Feeling, Will.

School of History

COURSE I.

Fall Term: Mediæval History—Robinson. Parallel work: Emerson, Myers' Middle Ages, Bryce, Adams, Robinson's Readings. Three hours a week.

Spring Term: Modern History—Robinson. Parallel work: Myers' Modern Age, Adams, Robinson's Readings. Three hours a week.

COURSE II.

Fall Term: English History—Cheyney. Parallel work: Gardiner, Green, Traill, Taswell-Langmead, Lee's Source Book. Three hours a week.

Spring Term: American History—Muzzey; Peele's Civil Government of North Carolina and the United States. Parallel work: Thwaites, Hart, Wilson, Rhodes, Bryce, Fiske.

COURSE III (ELECTIVE).

NINETEENTH CENTURY HISTORY.

Fall Term: History of Europe from the year 1815, with especial reference to the conflict of liberal and reactionary ideas.

Spring Term: The establishment of the German Empire, the Kingdom of Italy, and the Republic of France.

Scheme of Classes and Number of Hours Per Week

FRESHMAN YEAR.

History—Course I	3 hours.*
English—Course I	3 hours.
Latin—Course I	3 hours.
French—Course I	3 hours.
Mathematics—Course I	3 hours.
Bible	1 hour.
	—
Total	16 hours.

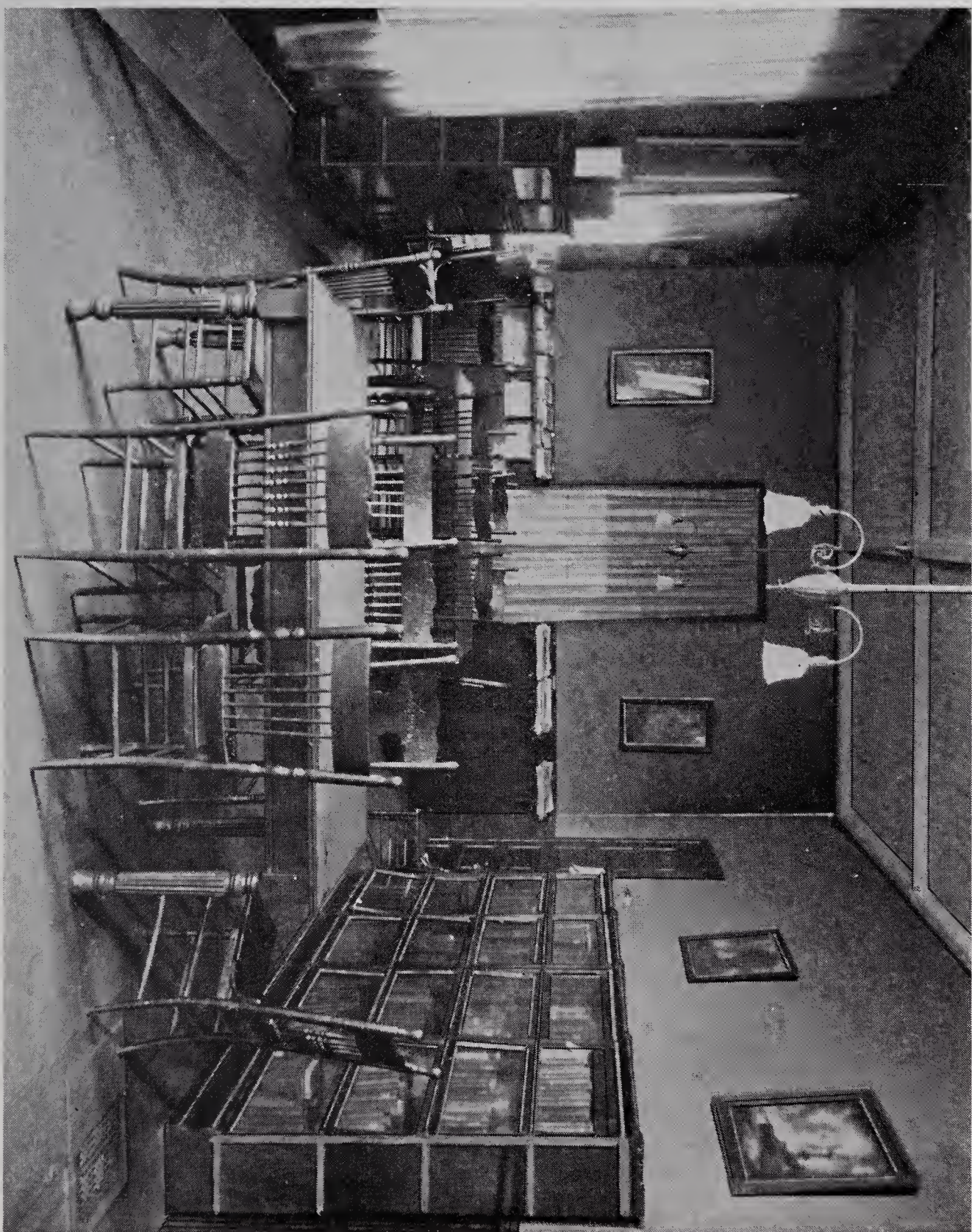
SOPHOMORE YEAR.

English—Course II	3 hours.
Latin—Course II.....	3 hours.
French—Course II	3 hours.
Natural Science—Course I.....	3 hours.
Mathematics—Course II	3 hours.
Bible	1 hour.
	—
Total	16 hours.

JUNIOR YEAR.

Moral Science—Course I, Spring Term.....	3 hours.
English—Course III	3 hours.
French—Course III	3 hours.
Mathematics—Course III, Fall Term.....	3 hours.
History—Course II	3 hours.
Natural Science—Course II.....	3 hours.
Bible	1 hour.
	—
Total	16 hours.

* A school hour as used in this catalogue means forty-five minutes.



LIBRARY—A SECTION



SENIOR YEAR.†

English—Course IV	2 hours.
Natural Science—Course III.....	3 hours.
Moral Science—Course II.....	3 hours.
Theory and History of Education.....	3 hours.
History of Art or History of Music.....	2 hours.
Bible	1 hour.

—

Total14 hours.

Electives for B.A. or B.S. Degrees in Junior or Senior Years:

- Piano, Courses I, or II, or III, or IV.
- Voice I, or II, or III.
- Expression I, or II, or III.
- Art I, or II, or III, or IV.
- Domestic Science.

English and Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the Degree of Bachelor of Arts. It omits Latin, after Virgil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A.B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR.

English—Course I	3 hours.
Mathematics—Course I	3 hours.
History—Course I	3 hours.
Latin—Course I, or an elective (Music I, Art I, Voice I, or Expression I, or Domestic Science).....	3 hours.
French—Course I	3 hours.
Bible	1 hour.

—

Total16 hours.

† Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

SOPHOMORE YEAR.

English—Course II	3 hours.
Natural Science—Course I.....	3 hours.
History—Course II	3 hours.
Mathematics—Course II	3 hours.
French—Course II	3 hours.
Bible	1 hour.
—	
Total	16 hours.

JUNIOR YEAR.

English—Course III	3 hours.
History—Course III, or French III..	3 hours.
Natural Science—Course II.....	3 hours.
Moral Science—Course I (Fall Term).....	3 hours.
History of Education.....	3 hours.
Bible	1 hour.
Bible Pedagogy (Spring Term).....	3 hours.
—	
Total	15 hours.

SENIOR YEAR.

Natural Science—Course III.....	3 hours.
Elective	3 hours.
English—Course IV	2 hours.
Moral Science—Course II.....	3 hours.
History of Art	2 hours.
Bible	1 hour.
—	
Total	14 hours.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:45	Chapel	Chapel	Chapel	Chapel	Chapel
9:00	Chorus	Geography	Chorus	Geography	Geography
9:30	French III Latin I Mathematics C	Music History I French III Latin I Mathematics C	Pedagogy (Spring) French I Mathematics C	French III Latin I Mathematics C	Music History I Pedagogy (Spring) French I Mathematics C Mathematics II
10:15	Science B Latin C English B History I History of Education	Science B Latin II Mathematics I Latin C English III English B	Science B Latin II Latin C Mathematics I History I English B	Science B Latin II Mathematics I English B Latin C English III	Science B Science III Latin C English B History I
11:00	Moral Science II History C History A French I	History of Education History C History A English I	Moral Science II History C History A	History of Education History C History A English I	Moral Science II History C History A English I
11:45	History II Latin B English A Mathematics III (Fall) Moral Science I (Spring) Mathematics B	Latin B English A Mathematics II Art History Mathematics B	History II Latin B English A Mathematics III Moral Science I Mathematics B	Art History Latin B English A Mathematics II Mathematics B	History II Latin B English A Mathematics III Moral Science I Mathematics B
12:30	Mathematics A Latin A English I English II	Latin A Bible Pedagogy Mathematics A	Latin A English II	Latin A Bible Pedagogy Mathematics A	Latin A English II Mathematics A
1:15	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon.
1:45	Science II	Science C	Science II	Science C	Science I
2:30	French II English C	Science III English C	French II English C	Science III English C	French II English C
3:15	Science I Spelling	Science III Reading History III	Science I Spelling	Science III Reading History III	Science I Spelling
9.00 p. m.	Physical Culture	Physical Culture		Physical Culture	

Course for Public School Teachers

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes such preparation on their part that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM.

English: Reed and Kellogg's Higher Lessons.

History: Hill's History of North Carolina; History of Education.

Physiology and Hygiene: Hutchinson's.

Arithmetic: Milne's Practical.

Political Geography: Tarr and McMurry's.

Prang's Course in Drawing for Graded Schools.

SPRING TERM.

English: Reed and Kellogg's Higher Lessons (completed).

History: Eggleston's New Century History of the United States.

Physical Geography: Hinman's.

Political Geography: Tarr and McMurry's.

Arithmetic: Milne's Practical (completed).

Civil Government: Peele's.

Recitation: Hamilton's.

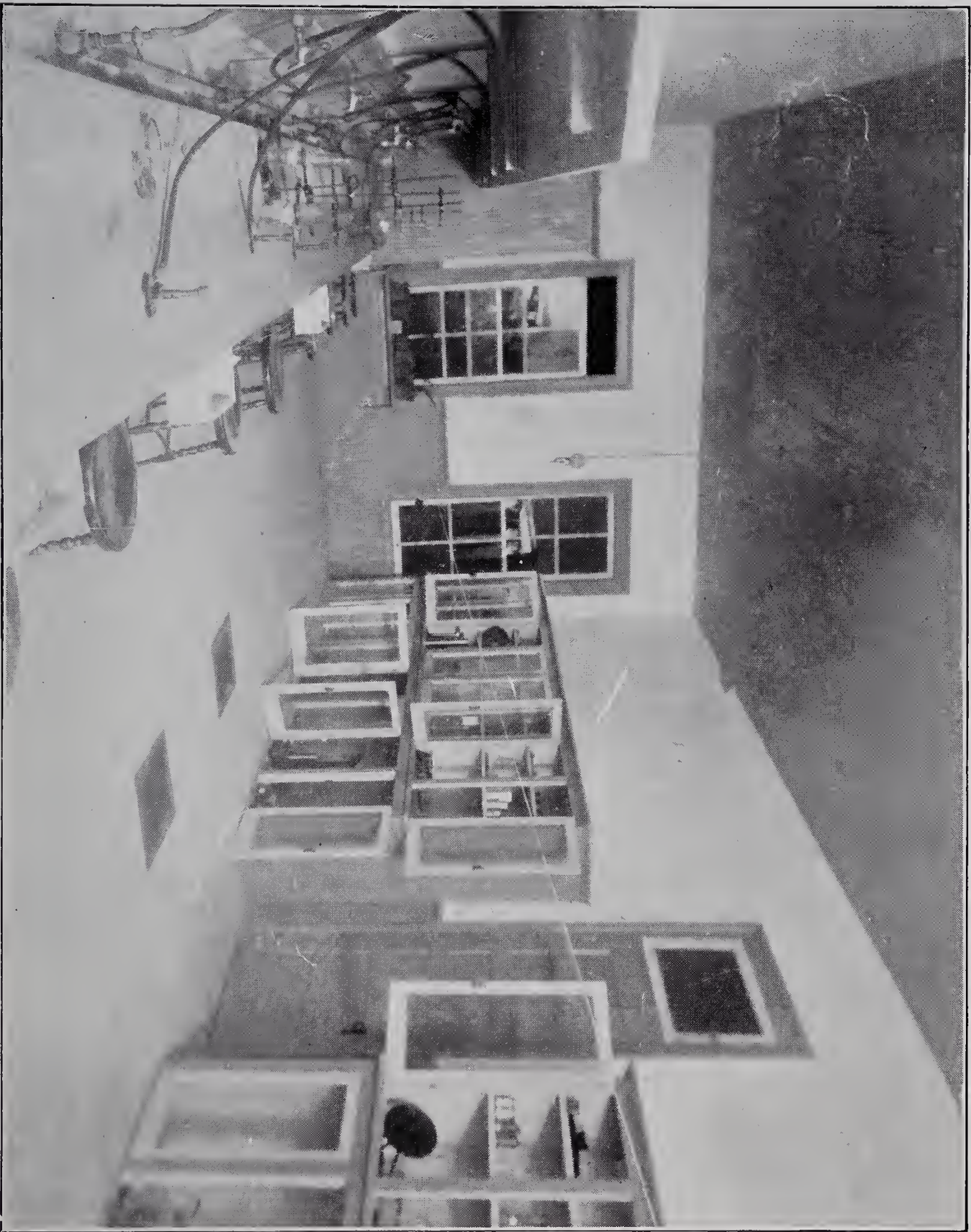
Prang's Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of \$15.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Admission to the Freshman Class

For full admission to the Freshman Class a candidate must offer 10 units of work. A unit represents four one-hour recitations or five forty-five minutes recitations a week throughout a secondary school year.



A SECTION OF LABORATORY

Every candidate for the A.B. Degree must offer :

English	2 units.
History	2 units.
Latin	3 units.
Algebra	1.5 units.
Science	1.5 units.
<hr/>	
Total	10 units.

Admission

Admission to classes will be by certificate and examination.

Pupils from the State High Schools of ten grades will be admitted to the Freshman Class without examination, on certificate; but if, after they have been assigned to classes, they are found unprepared they will be assigned to classes suited to their preparation.

Pupils from the State High Schools of eleven grades will be admitted to the Sophomore Class on certificate.

Pupils from certain private schools whose standard is approved by us, on certificates from these schools, will be given credit for the work done in these schools and may be admitted to the Freshman or Sophomore Class on the same condition.

Conserbatory of Music

MISS LEVIN.

MRS. WOODALL.

PREPARATORY.

COURSE A.

Studies for hand position, tone quality, pure legato; preparatory scale studies; major scales. Elementary studies by Berens, Köhler, Le Couppey, or Czerny; easy pieces.

COURSE B.

Theory I. Studies for tone quality continued; major and minor scales; seventh chord arpeggios; direct staccato touch. Berens, Köhler, Le Couppey, Czerny or Lambert. Sonatinas by Clementi or Kuhlau. Easy pieces.

COURSE C.

Theory II. Technical work continued, scale seventh chord and triad arpeggios, some double note and chord work. Metronome work for increase of speed. Lambert, Krause, Czerny. Pieces from best composers.

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies; special pedal studies; Heller's Etudes, Clementi's Preludes and Exercises, Philipp's Etudes. Classic and modern compositions. It is expected that all major and minor scales shall have been played, both hands, parallel motion, 4 tones to a click, metronome at 100, by close of Freshman year.

COURSE II.

Harmony II. All technical work continued; Heller, Philipp, Bach's Two and Three-Part Inventions, Cramer. Selections from best composers, Sonatas by Haydn or Mozart.

COURSE III.

History of Music I. Various technics, including double trills and double tremolos. Cramer, Philipp, Beethoven's Sonatas, selections from Schubert, Rubinstein, and others.

COURSE IV.

History of Music II. Technics continued; Clementi's Gradus ad Parnassum, Philipp, Bach's Well-tempered Clavichord, Beethoven's Sonatas, Compositions by Liszt, Schumann, Rubinstein, and others.

It should not be understood that a pupil can always complete one course in a year.

Voice

MRS. WOODALL.

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfegios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein, and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover one year's work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The Course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Chorus Training and Theory are given free to Music students.

Harmony

COURSE I.

Richter's Manual of Harmony. Part I of text-book; after modulation is taken up, the text-book is laid aside for a short practical study of Analysis and Form. One hour a week.

COURSE II.

Part II and selections from Part III of text-book; A. Richter's Additional Exercises. One hour a week.

History of Music

COURSE I.

Pratt's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Piano and Theory

Thelma Allen	Dorothy Jones
Lenore Baker	Maude Lancaster
Gertrude Barnes	Cordie Latta
Evelyn Baynes	Nannie Latta
Lillian Bowling	Lola Long
Amanda Brown	Effie Martin
Jettie Bridgers	Katie Maynard
Jane Bryan	Marie Medford
Fannie Buchanan	Cora Moss
Ethel Carter	Breta Noell
Emma Dunn	Swannanoa O'Neil
Eula Ellen	Mabel Osborne
Annie Ellen	Irene Parker
Josie Ellen	Myrtle Pass

Florence Frazier
 Viola Gaskins
 Elizabeth Gibson
 Irma Grant
 Liza Love Green
 Ethel Hancock
 Sue House
 Eugenia Humphreys
 Essie Johnson
 Valeria Jones

Ethelyn Penny
 Winifred Pryor
 Helen Royster
 Dorothy Royster
 Gertrude Stephenson
 Ruby Thaxton
 Loula Tilson
 Elizabeth Underwood
 Laura Wells

Vocal

Lenore Baker
 Miss Cates
 Florence Frazier
 Mary Royall Hancock
 Elizabeth Hancock
 Sue House
 Valeria Jones

Breta Noell
 Irene Parker
 Maggie Richardson
 Helen Royster
 Martha Ward
 Miss Whitaker
 Miss Roberta Carter

School of Art

MRS. MARY T. BURWELL.

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Drawing from the Antique—Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; History of Art I.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art II.

Prang Course

Those who are preparing to teach in the graded schools are advised to take the Prang Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

I. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves, and Flowers; Pose Drawing, Principles of Picture-making.

2. DECORATION.

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornament.



STUDIO—A SECTION



3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

Art Students

Jettie Bridgers	Elizabeth Niles
Clayton Brown	Ethel Overton
Imogene Cannady	Lillie Penny
Decie Dark	Maggie Richardson
Lila Eakes	Lillian Sizemore
Mary Green	Elizabeth Underwood
Mary Royall Hancock	Fannie Webb
Little Hester	Grace Whitaker
Ethel Keith	Marie Woody
Clara Long	

School of Expression

MRS. ANNIE M. WOODALL.

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

Correct breathing, poise, harmonic gymnastics, phrasing, emphasis, inflection, correct placing of the voice, articulation, selections for interpretation.

COURSE II.

Vocal training, pantomimic drill (Delsarte) sight reading, selections for interpretation and platform work.

COURSE III

Advanced work in dramatic interpretation, including Shakespeare, Browning, Ibsen, and both classic and modern comedy. Original work in pantomime. Cutting of selections for public reading.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach correct interpretation of literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Expression Students

Jettie Bridgers
Miss Cates
Eula Ellen
Elizabeth Gibson

Elizabeth Hancock
Valeria Jones
Mary Royall Hancock

Domestic Science

MISS PARRIS.

This course is designed to prepare girls to meet more intelligently the demands made upon them in the home. It also offers preparatory training for teachers and dietitians. It intends to teach what combinations and proportions of food are necessary for the proper nourishment of the body, giving a broad knowledge of the relative nutritive value of foods, thus enabling a selection of simple foods, but those that will furnish energy and build up the body.

Courses of Study

COURSE I.

Principles of cookery—Invalid Cookery, Marketing, Practical Housework, and Sanitation, Home Economics, Laundry Work Serving of Meals, General Chemistry.

COURSE II.

Dietetics, Diet for Invalids, Fancy Cookery, Demonstration Work, Household Chemistry. Practical work in the serving of banquets, luncheons, etc., is given in connection with college functions.

On completion of this course a certificate is granted. Girls working for a literary degree and at the same time taking a certificate may substitute this work for two studies.

Domestic Science Students

Mae Adams	Miss Tilson
Jettie Bridger	Estelle White
Miss Cates	Helen White
Marion Creath	Bessie Winstead
Allie Hadley	Eugenia Woody
Miss C. Hobgood	Grace Sharp
Irene Parker	Elizabeth Hancock
Miss Robards	Mamie Royster
Mrs. Royster	

Business Course

MISS HOBGOOD.

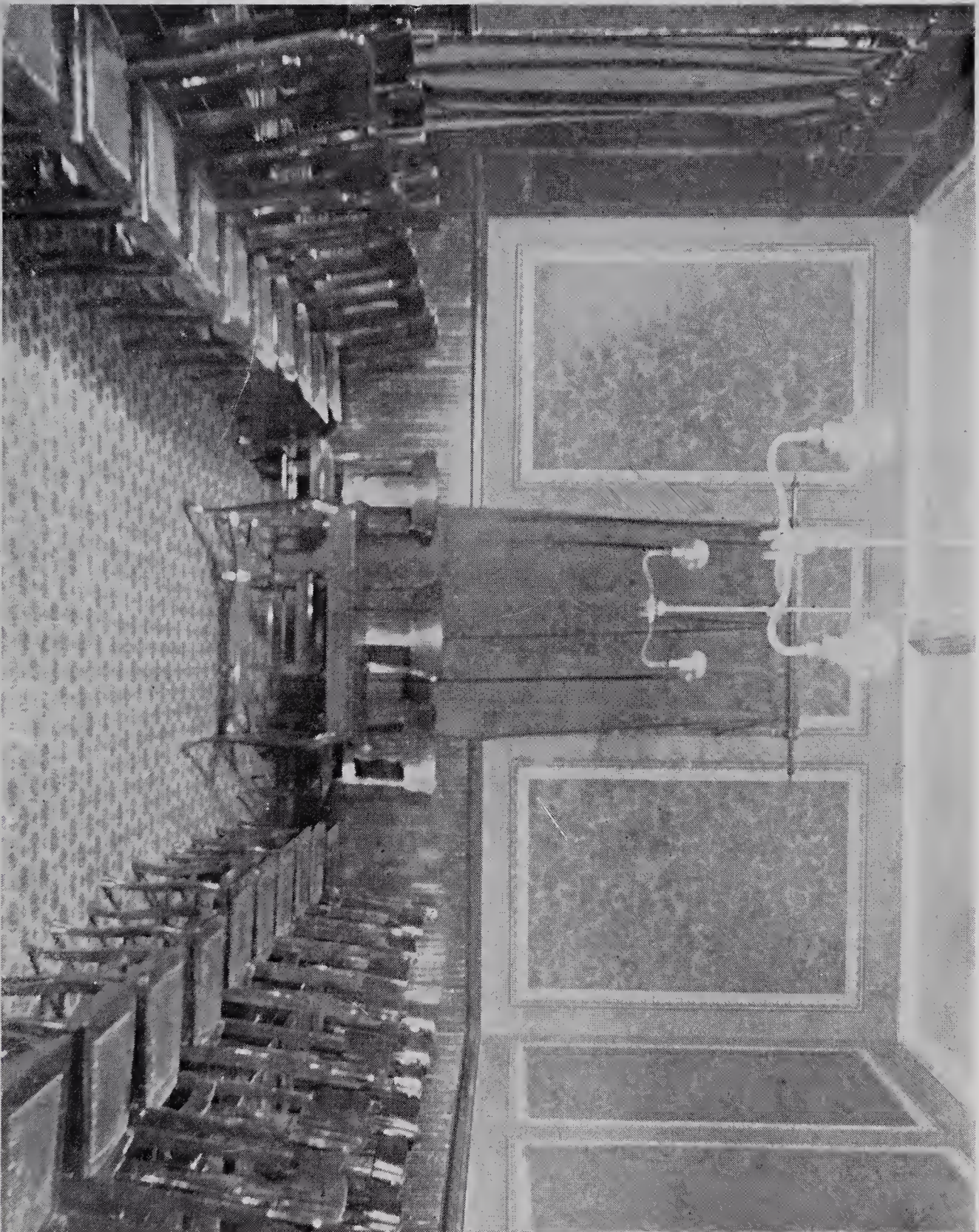
An examination on English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics is necessary for entrance to this department. Young women having passed successfully this examination will find here every facility for studying Stenography, Typewriting, and Bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Gregg System of Stenography, the Touch System of Typewriting, and the Ellis Tablet Method of Bookkeeping, Single and Double Entry, are used.

Certificates in this department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling, and Punctuation.

Business Students

Bonnie Brown	Annie Long
Lila Dover	Bessie Page
Annie Green	Charles Powell
Fannie Scott Jeffress	Winifred Pryor
Margaret Justice	Bessie Winstead
Madeline Lindsey	Mary B. Williams



CALLIOPEAN SOCIETY HALL

Literary Societies

Two literary societies, known as the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self culture and literary improvement. Said training also furnishes acquaintance with the management of public meetings.

These halls have been handsomely furnished by former students and friends of the College, the largest contribution having been given by the young men of Oxford. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but it is for the benefit of the entire student body. Their officers are:

Calliopean

COLORS: *Old Gold and Black.*

Rassie Jones	President
Grace Short	Vice-President
Geneva Powers	Secretary
Myrtle Pass	Treasurer

Uranian

COLORS: *Nile Green and White.*

Margaret Justice	President
Annie Long	Vice-President
Carrie Tom Farthing.....	Secretary
Florence Loonam	Treasurer

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopædias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of two dollars, which is used for the purchase of new books.

Examinations

Written examinations are required of all.

These are held sometimes in the middle of the session on the completion of studies and at the close of the session.

The average result of these and of the daily marks must be an E grade, the daily marks counting 2-3 and the examination marks counting 1-3.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A, and whose absences from class do not exceed five, will be exempted from examination.

Degrees

BACHELOR OF ARTS, B.A.

BACHELOR OF SCIENCE, B.S.

GRADUATE IN MUSIC.

GRADUATE IN ART.

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Graduate in Piano or Vocal Music and Graduate in Art, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, Prep. I.

History, Course I.

French or German, Courses I and II.

Latin, through Cæsar.

Natural Science, Preparatory.

English, Courses I, II, and III or IV.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the Prang Course in Drawing; to those who have completed the Business Course; to those who have completed the Teachers' Course; to those who have completed the Domestic Science Course; to those who have completed the Expression Course. A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the Literary work required for the degree of Graduate in Music.

Distinctions

First distinction is awarded to students who have averaged an A grade. This is determined by combining in equal ratios the average sessional mark and the mark obtained on examination. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is A.* and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with perfect deportment.

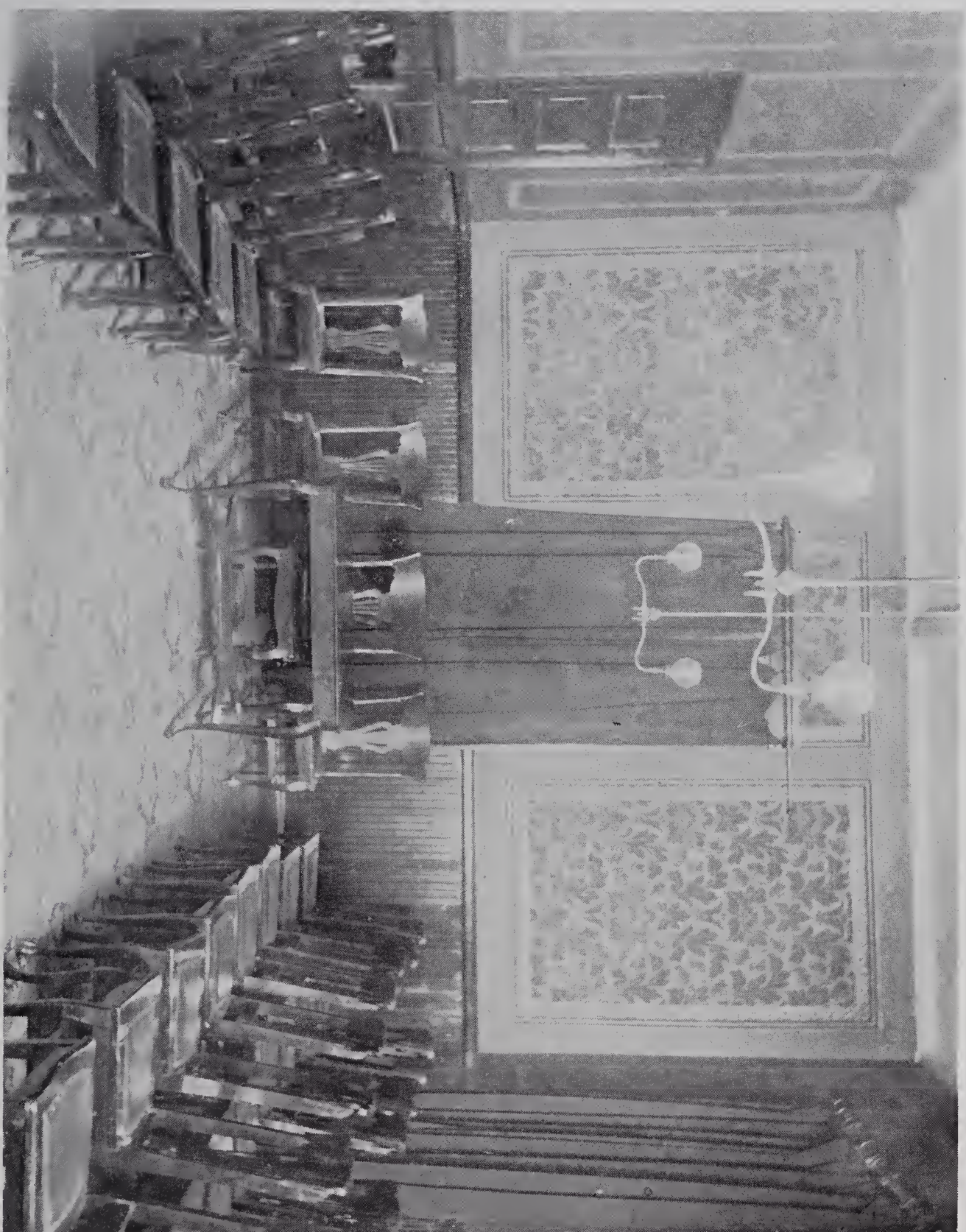
Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been B and who have received not more than five demerits.

Charges

For the annual session beginning September 10, 1913, and

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.



URANIAN SOCIETY HALL—A SECTION

ending May 25, 1914, the necessary expenses of a boarding student are:

Full literary tuition.....	\$60.00
Board, furnished room, fuel, lights, baths.....	112.50
Infirmary fee	5.00
Library fee	2.00
<hr/>	
Total	\$179.50

Extra Charges

MUSIC.

Piano, from Director, with use of piano one hour and a half	\$55.00
Vocal (same number of lessons as in piano) and one hour and a half's use of piano.....	55.00
Piano from assistant and use of piano one hour and a half	50.00
Extra use of piano for practice three-quarters of an hour per day, or school hour.....	5.00
Harmony	20.00
Sight singing to music pupils free.	
Sight singing to all others.....	5.00

EXPRESSION.

Expression, two private lessons a week.....	50.00
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ART.

Drawing	50.00
Painting	50.00
Prang Course in Drawing for Graded Schools.....	15.00

DOMESTIC SCIENCE.

Domestic Science, tuition.....	45.00
Material used	5.00

BUSINESS COURSE.

Typewriting	10.00
Stenography	40.00
Bookkeeping	30.00
Full course—the three.....	75.00

The charges for board are payable quarterly in advance, as follows:

September 10, 1913.

November 11, 1913.

January 15, 1914.

March 19, 1914.

All fees for tuition are payable per term, in advance, on:
September 10, 1913.

January 15, 1914.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged \$20 extra. A request for this will be granted if we have a room to spare.

The members of the Senior Class have the privilege of studying in their rooms at night on the payment of fifty cents extra per month for lights. All others study in study hall.

Teachers and students remaining at the College during the Christmas holidays will be charged \$5 per week for board.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of \$20 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of \$10 from the literary tuition fee will be made for students who take a double music course or one music course and an art course; that is, two extras.

Students who take one extra study—Music, Art or Business—and not more than two studies in Literary Course will be charged thirty-five dollars for Literary Course; if more than two studies are taken, the full charge will be made.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Eight girls may be provided with housework by which they may earn fifty dollars a year.

Rooms will be reserved in the order of application.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than \$2.50, should be provided.

Money may be sent in the most convenient way—by post office order, registered letter, or draft on banks.

Running accounts at the stores are not allowed.

Parents are asked to coöperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is \$1.35 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required.

The uniform dress will be a black tailored coat suit, any prevailing style, trimmed only with buttons (black), and stitching. Suits otherwise trimmed will be rejected. Pupils may provide themselves with this dress before entering school or after entering, through one of the Oxford merchants, at a reasonable price.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school. This cap can be purchased on arrival here.

The Senior Class wear the academic cap and gown.

The spring and fall uniform is a white shirtwaist suit worn with the academic cap.

These uniforms are worn for church and other public occasions. During week days such clothing is used here as is used at the homes of pupils. The dresses for all social occasions, whether public or private, must be inexpensive.

The graduates are required to wear simple white dresses on their graduating day. These, with their spring uniform, are all that will be allowed at commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

- Cheerful obedience to the officers.
- Ladylike conduct at all times.
- Prompt response to all the bells.
- Putting sleeping rooms in good order during the day.
- Replacing furniture carelessly broken and repairing damage to the buildings.
- Strict order on Sunday.
- Writing home at least once a week.
- Marking clothing with the name of the owner.

PROHIBITIONS.

- Defacing the walls or furniture with pencil marks.
- Exchanging rooms without permission.
- Receiving visitors in the sleeping rooms.
- Taking reading or text-books to the music rooms during practice hours.



A SECTION OF DINING ROOM

Removing the inkwells from the desks.

Eating at unseasonable hours.

Spending the night out of the College.

Boisterous laughing and loud talking in the building, on the grounds, or on the streets, or at the table.

Correspondence with gentlemen except by written request of parents.

Discontinuing studies without permission.

Receiving visitors on Sunday.

Visiting on Sunday.

VACCINATION.

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Roll of Students

<i>Name.</i>	<i>Guardian or Parent.</i>	<i>County.</i>
Thelma Allen (B.S. 1914)	J. W. Allen	Montgomery Co., N. C.
May Adams	R. L. Adams	Wake Co., N. C.
Lillian Bowling	J. E. Bowling	Alamance Co., N. C.
Fannie Buchanan (Music 1916) ...	L. T. Buchanan	Granville Co., N. C.
Mary Bumpass	F. O. Bumpass	Granville Co., N. C.
Georgia Bumpass	F. O. Bumpass	Granville Co., N. C.
Gertrude Barnes	J. T. Barnes	Vance Co., N. C.
Evelyn Baynes	W. T. Baynes	Forsyth Co., N. C.
Clayton Brown	M. D. Brown	Davie Co., N. C.
Bonnie Brown	M. D. Brown	Davie Co., N. C.
Amanda Brown	George Brown	Bertie Co., N. C.
Cam Ballard	Rev. W. S. Ballard	Robeson Co., N. C.
Leonore Baker	D. B. Gordon	Florence, S. C.
Jane Bryan (B.A. 1914)	M. D. Lane	Craven Co., N. C.
Annie Biles	R. A. Biles	Anson Co., N. C.
Marion Creath (B.S. 1916)	Rev. W. T. Creath	Halifax Co., Va.
Imogene Cannady	Mrs. B. J. Cannady ...	Granville Co., N. C.
Ethel Carter	Z. J. Carter	Duplin Co., N. C.
Amanda Cobb (B.S. 1913)	Rev. J. W. Cobb	Robeson Co., N. C.
Annie Carpenter	J. W. Carpenter	Anson Co., N. C.
Decie Dark (B.S. 1913, and Art) ...	Mrs. M. A. Dark	Chatham Co., N. C.
Lila Dover (B.S. 1915)	J. R. Dover	Cleveland Co., N. C.
Emma Dunn (B.A. 1916)	Mrs. B. T. Dunn	Warren Co., N. C.
Hattie Evans	J. H. Evans	Granville Co., N. C.
Lila Eakes	D. W. Eakes	Granville Co., N. C.
Eula Ellen (Music 1914)	C. F. Ellen	Nash Co., N. C.
Josie Ellen (Music 1914)	S. J. F. Ellen	Nash Co., N. C.
Annie Ellen (Music 1914)	S. J. F. Ellen	Nash Co., N. C.
Carrie Tom Farthing (B.A. 1913) ...	Mrs. O. W. Holloway ..	Granville Co., N. C.
Florence Frazier	A. D. Frazier	Granville Co., N. C.
Myrtle Fagan (B.S. 1914)	J. M. Fagan	Granville Co., N. C.
Gussie Gooch (B.S. 1914)	E. J. Green	Granville Co., N. C.

<i>Name.</i>	<i>Guardian or Parent.</i>	<i>County.</i>
Irma Grant	W. J. Long.....	Granville Co., N. C.
Liza Love Green.....	A. W. Green.....	Halifax Co., N. C.
Viola Gaskins	J. L. Gaskins.....	Pitt Co., N. C.
Mary Green (Art 1914).....	R. L. Green.....	Cleveland Co., N. C.
Annie Green	W. G. Green.....	Franklin Co., N. C.
Elizabeth Gibson (B.S. 1914).....	T. C. Rogers.....	Granville Co., N. C.
Annie Husketh	E. T. Husketh.....	Granville Co., N. C.
Lois Hester	B. F. Hester.....	Granville Co., N. C.
Foy Hester (B.S. 1914).....	B. F. Hester.....	Granville Co., N. C.
Little Hester	C. R. Hester.....	Granville Co., N. C.
Helen Howell	W. I. Howell.....	Granville Co., N. C.
Jessie Horn (B.S. 1914).....	W. M. Horn.....	Yadkin Co., N. C.
Maggie Hood (B.S. 1913).....	H. D. Hood.....	Johnston Co., N. C.
Sue House	J. A. House.....	Halifax Co., N. C.
Mary R. Hancock (B.S. 1915).....	F. W. Hancock.....	Granville Co., N. C.
Ethel Hancock	F. W. Hancock.....	Granville Co., N. C.
Elizabeth Hancock	F. W. Hancock.....	Granville Co., N. C.
Allie Hadley	T. S. Hadley.....	Martin Co., N. C.
Flora Horrell (B.S. 1913).....	Rev. R. W. Horrell.....	Guilford Co., N. C.
Bessie Howard (B.S. 1913).....	W. P. Howard.....	Wake Co., N. C.
Myra Hunter (B.S. 1914).....	W. C. Hunter.....	Wake Co., N. C.
Eugenia Humphreys	Mrs. C. F. Humphreys.....	Granville Co., N. C.
Lena Jones (B.A. 1913).....	J. W. Jones.....	Granville Co., N. C.
Dorothy Jones (B.S. 1915).....	Mrs. C. G. Jones.....	Rockingham Co., N. C.
Rassie Jones (B.A. 1913).....	E. D. Jones.....	Person Co., N. C.
Valeria Jones (Music 1915).....	J. T. Jones.....	Nash Co., N. C.
Fannie Scott Jeffress (B.A. 1913).....	J. H. Jeffress.....	Mecklenburg Co., Va.
Essie Johnson (B.S. 1913).....	A. A. Johnson.....	Harnett Co., N. C.
Margaret Justice (B.A. 1913).....	Rev. T. B. Justice.....	Anson Co., N. C.
Jennie Knott (B.S. 1916).....	C. M. Knott.....	Wake Co., N. C.
Julia Kinton	E. W. Kinton.....	Granville Co., N. C.
Ethel Keith	J. H. Keith.....	Granville Co., N. C.
Florence Loonan (B.S. 1913).....	R. Broughton	Granville Co., N. C.
Annie Long (B.S. 1913).....	W. G. Long.....	Union Co., N. C.
Clara Long	W. P. Long.....	Franklin Co., N. C.

<i>Name.</i>	<i>Guardian or Parent.</i>	<i>County.</i>
Lola Long	W. P. Long.....	Franklin Co., N. C.
Nannie Latta	H. H. Latta.....	Granville Co., N. C.
Cordie Latta	H. H. Latta.....	Granville Co., N. C.
Maude Lancaster	W. J. Lancaster.....	Franklin Co., N. C.
Madeline Lindsey	A. E. S. Lindsey.....	Wake Co., N. C.
Marie Medford (Music 1913).....	J. J. Medford.....	Granville Co., N. C.
Katie Maynard (B.S. 1914).....	C. F. Maynard.....	Wake Co., N. C.
Effie Martin (B.S. 1914).....	D. S. Martin.....	Wayne Co., N. C.
Elizabeth McPherson (B.A. 1914)...	A. B. McPherson.....	Camden Co., N. C.
Cora J. Moss.....	W. H. M. Jenkins.....	Franklin Co., N. C.
Ruby Mangum	E. B. Mangum.....	Granville Co., N. C.
Breta Noell (B.A. 1913).....	J. W. Noell.....	Person Co., N. C.
Myrtle Nowell (B.A. 1914).....	S. C. Nowell.....	Perquimans Co., N. C.
Elizabeth Niles	John Niles	Granville Co., N. C.
Swannoth O'Neal	J. B. O'Neal.....	Johnston Co., N. C.
Bernice Olive (B.S. 1913).....	Miss Iula Olive.....	Cumberland Co., N. C.
Mabel Osborne (B.S. 1914).....	Mrs. S. C. Bryan.....	Hillsboro, Ark.
Ethel Overton	W. J. Overton.....	Granville Co., N. C.
Lillie Penny (Art, 1914).....	M. C. Penny.....	Wake Co., N. C.
Ethelyn Penny (B.S. 1916).....	E. O. Penny.....	Wake Co., N. C.
Janie Parham (B.S. 1914).....	E. T. Parham.....	Vance Co., N. C.
Rachel Parham	J. L. Parham.....	Granville Co., N. C.
Sylvania Parham	J. L. Parham.....	Granville Co., N. C.
Myrtle Pass (B.A. 1913).....	T. W. Pass.....	Person Co., N. C.
Bessie Page	S. C. Page.....	Cumberland Co., N. C.
Lela Page (B.S. 1914).....	S. C. Page.....	Cumberland Co., N. C.
Irene Parker	Mrs. G. L. Parker.....	Nash Co., N. C.
Geneva Powers (B.A. 1913).....	Hansom Powers	Pender Co., N. C.
Winifred Pryor (B.S. 1914).....	R. M. Pryor.....	Henderson Co., N. C.
Charles Powell (Business).....	Granville Co., N. C.
Maggie Richardson (B.S. 1913).....	W. J. C. Richardson.....	Wake Co., N. C.
Texie Ragland	Mrs. W. M. Ragland....	Granville Co., N. C.
Helen Royster	B. S. Royster.....	Granville Co., N. C.
Dorothy Royster	B. S. Royster.....	Granville Co., N. C.
Bessie Robards (B.S. 1915).....	H. J. Robards.....	Granville Co., N. C.
Miss Robards (Domestic Science)...	Vance Co., N. C.

<i>Name.</i>	<i>Guardian or Parent.</i>	<i>County.</i>
Mrs. B. S. Royster (Dom. Science)		Granville Co., N. C.
Lillian Sizemore (Art)	Mrs. Hettie Sizemore . . .	Granville Co., N. C.
Lola Stone	S. W. Stone	Wake Co., N. C.
Gertrude Stephenson	Rev. R. S. Stephenson	Wake Co., N. C.
Ruth Strother	R. R. Strother	Granville Co., N. C.
Grace Short (B.A. 1913)	J. W. Short	Vance Co., N. C.
Hallie Sorrell (B.S. 1915)	R. L. Sorrell	Wake Co., N. C.
Ruth Taylor (B.A. 1913)	B. F. Taylor	Granville Co., N. C.
Loula Tilson (B.S. and Music 1915)	J. F. Tilson	Madison Co., N. C.
Ruby Thaxton	C. W. Sneed	Granville Co., N. C.
Gertrude Tharrington	E. R. Tharrington	Wake Co., N. C.
Elizabeth Underwood (B.S. 1915)	R. C. Underwood	Franklin Co., N. C.
Nellie Woods (B.S. 1915)	Mrs. Emma Woods	Granville Co., N. C.
Grace Whitaker	H. H. Whitaker	Nash Co., N. C.
Fannie Webb (Art)	John Webb	Granville Co., N. C.
Laura Wells	Mrs. Esther Wells	Roanoke Co., Va.
Maude Wells	J. A. Wells	Vance Co., N. C.
Uzzie Williams (B.S. 1916)	J. A. Williams	Franklin Co., N. C.
Mary B. Williams (Bus. Course)	Mrs. Sue Williams	Granville Co., N. C.
Minnie Warner (B.S. 1915)	F. M. Warner	Montgomery Co., N. C.
Bessie Winstead	W. J. Winstead	Person Co., N. C.
Olyce Wood (B.S. 1913)	J. P. Wood	Wake Co., N. C.
Eugenia Woody (B.A. 1913)	W. A. Woody	Person Co., N. C.
Marie Woody (B.S. 1913)	W. A. Woody	Person Co., N. C.
Estelle White (Domestic Science)	Mrs. Kate White	Granville Co., N. C.
Helen White (Domestic Science)	Dr. E. T. White	Granville Co., N. C.
Martha Ward (B.S. 1915)	W. T. Ward	Martin Co., N. C.
Hattie Waller	S. W. Waller	Granville Co., N. C.
Mamie Royster (Music, Dom. Sc.)	Gen. B. S. Royster	Granville Co., N. C.

Commencement Exercises

May 25, 26 and 27, 1913

SUNDAY MORNING, MAY 25TH.

Baccalaureate Sermon.....Rev. I. M. Mercer, Rocky Mount, N. C.

SUNDAY EVENING.

Sermon before Y. W. C. A....Rev. W. J. Young, D.D., Richmond, Va.

CLASS DAY—MONDAY, MAY 26TH.

SalutatoryLena Jones

HistoryFlorence Loonam

Scherzetto*Moszkowski*

Valeria Jones.

ProphecyMargaret Justice

PoemBessie Howard

"My Birthday".....*Woodman*

Irene Parker.

WillAnnie Long

Barcarolle*Offenbach*

Valeria Jones, Irene Parker, Ethel Hancock, Sue House.

Ivy Orator.....Carrie Tom Farthing

PresenterFlora Horrell

Valedictory.....Fannie Scott Jeffress

Alumnæ Luncheon, 9 P. M.

COMMENCEMENT DAY, TUESDAY, MAY 27TH.

Graduating Exercises, 11 A. M.

Prayer.....Rev. F. H. Horsfield

La Gondola*Henset*

Fannie Buchanan.

Announcement of Distinctions.

Conferring Certificates.

Conferring Degrees.

AddressPresident Hobgood

Overture to the Queen of Sheba.....*Gounod*

Loula Tilson, Dorothy Jones, Effie Martin, Essie Johnson.

AddressProf. B. F. Sledd, Wake Forest, N. C.

"Wynken, Blynken and Nod".....*Nevin*

Misses Hancock, Royster, Parker, Noell, Jones, House.

Art Reception, 3 P. M.

Annual Concert, 5 P. M.

Class Roll with Degrees

Amanda Cobb, B.S.
 Decie Dark, B.S., Graduate in Art.
 Carrie Tom Farthing, B.A.
 Flora Horrell, B.S.
 Bessie Howard, B.S.
 Maggie Hood, B.S.
 Lena Jones, B.A.
 Margaret Justice, B.A.
 Rassie Jones, B.A.
 Essie Johnson, B.S.
 Fannie Scott Jeffress, B.A., and Certificate in Bookkeeping
 and Stenography.
 Annie Long, B.S., and Certificate in Stenography.
 Florence Loonam, B.S.
 Marie Medford, Graduate in Piano.
 Bernice Olive, N.S.
 Geneva Powers, B.A.
 Myrtle Pass, B.A.
 Maggie Richardson, B. S.
 Grace Short, B.A.
 Ruth Taylor, B.A.
 Eugenia Woody, B.A.
 Marie Woody, B.S.
 Olive Wood, B.S.

Class Officers

Breta Gay Noell.....President
 Geneva PowersVice-President
 Eugenia Woody.....Secretary and Treasurer
 Miss Janie Lacy.....Honorary Member

CLASS MARSHALS.

Fannie Buchanan. Gussie Gooch.

Graduating Recital

School of Piano

MARIE MEDFORD.

MAY 16, 1913.

Prelude and Fugue in B minor.....*Bach*
 Prelude for left hand alone.....*Scriabine*
 Spring Song*Mendelssohn*
 Sonata, Op. 22.....*Beethoven*
 Allegro con brio
 Adagio
 Menuetto
 Rondo

Preludes in C and G.....	<i>Chopin</i>
Ballade	<i>Reinecke</i>
Valse from Faust.....	<i>Gounod-Liszt</i>

Graduating Exhibition

School of Art

DECIE MAY DARK.

WORK EXHIBITED.

Cast drawings in charcoal.

Work from nature and still life in pastel, watercolor and oils.

Sketches of the posed figure in charcoal, pen and ink, and pastel.

Landscapes in oils and water colors painted in the out-of-door sketch class.

Tapestry.

Annual Concert

TUESDAY, MAY 27, 1913.

Hungarian March	<i>Kowalski</i>
Eugenia Humphreys, Gertrude Stephenson, Breta Noell, Mabel Osborne.	
"Entreaty".....	<i>Wilson Smith</i>
Sue House.	
Minuet, E flat.....	<i>Mozart</i>
Loula Tilson.	
"Love's Way".....	Miss Verna Cates
Valse Chromatique	<i>Godard</i>
Effie Martin.	
Aux Italiens (with music).....	<i>Meredith</i>
Eula Ellen.	
The Loreley	<i>Seeling</i>
Josie Ellen.	
"Invictus".....	<i>Bruno Hahn</i>
Mamie Royster.	
Frühlingsnacht	<i>Schumann-Liszt</i>
Eugenia Humphreys.	
"An Open Secret".....	<i>Woodman</i>
Breta Noell.	
Etude in D flat.....	<i>Chopin</i>
Annie Ellen.	

- “Daffodils Are Here”.....*Ronald*
Valeria Jones.
- Overture to Rosamond.....*Schubert*
Marie Medford, Fannie Buchanan, Eugenia Humphreys,
Irene Parker.
- “Villanelle”.....*Dell Acqua*
Elizabeth Hancock.
- Valse from Faust.....*Gounod*
Marie Medford.
- “Little Damosel”.....*Novello*
Irene Parker.
- CHORUS—“The Castanet Song”.....*Shelley*

Index

	PAGE
Admission	28
Art	34, 35
Buildings	8
Business Course	38
Cabinet	13
Christian Association	12, 13, 14
Calendar	2
Class Roll	52, 53
Charges	42, 43
Concert	54, 55
Certificates	40
Commencement	52
Commencement Honors	42
Degrees	40
Distinctions	42
Dismissal	42
Directors	3
Domestic Science	37
Expression	36
Examinations	40
Faculty	4, 5, 6
General Regulations	46
Government	9
Grounds	8
Graduates, List of.....	53
Graduating Recital	53
Graduating Art Exhibit.....	54
Health	10
History of School.....	7
Infirmary	11
Library	40
Location	7
Literary Societies	39
Missionary Society	45
Miscellaneous	45
Entrance	44
Deduction for absence.....	44
Books purchased	44
Reductions	44

Miscellaneous—	PAGE
Aid to deserving girls.....	44
Rooms reserved	44
Articles to be furnished.....	45
Prohibiting running accounts at stores.....	45
Telegrams, how addressed.....	45
Garments to be laundered.....	45
Music—Piano	29, 30
Vocal	30
Sight-singing	31
History of Music.....	32
Theory	32
Harmony	32
Physical Culture	10
Preparatory Department	15, 16, 17
Religious Duties	11
Reports	42
Regulations	46
Roll of Students.....	48, 49, 50, 51
Schedule	27
Scheme of Classes.....	24, 25, 26
Students' Association	14
Study, Course of—English.....	15
Latin	16
French	17
Mathematics	18
Natural Science	19, 21
Moral Philosophy	23
History	23
Public School Teachers.....	28
English and Science Course.....	29
Teachers supplied	45
Uniform Dress	45
Vaccination	47

ADVERTISEMENTS

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Portsmouth, Va.

H. S. LEARD
Division Passenger Agent
Raleigh, N. C.

C. R. CAPPS, Vice-President
Norfolk, Va.

Application for Admission

To

Oxford College, Oxford, North Carolina

.....

....., 1913.

OXFORD COLLEGE:

I hereby apply for the admission of my daughter,.....
as a student in Oxford College, Oxford, N. C., for the year beginning September....., and accept the rules
and regulations for the government of the school as given in the present year's catalog.

She last attended school at.....

Respectfully,

.....

.....

Fill in, tear out, and send to President Hobgood.

Statement of Preparation

Name of Student.....

Name of Parent or Guardian.....

Address.....

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS

{ Arithmetic: What text-book have you finished?.....
Algebra:.....
How much other work?.....

ENGLISH

{ Grammar: What text-book have you completed?.....
Rhetoric: Text-book?.....
Other work?.....

LATIN

{ Grammar: Text-book?.....
Exercises written: Text-book?.....
Reading and other work?.....

HISTORY

{ America: Text-book?.....
Other?.....

SCIENCE

{ Physiology: Text-book?.....
Other?.....

GEOGRAPHY

{ Text-book?.....
How much?.....

OXFORD COLLEGE

Oxford, North Carolina

1920-1921

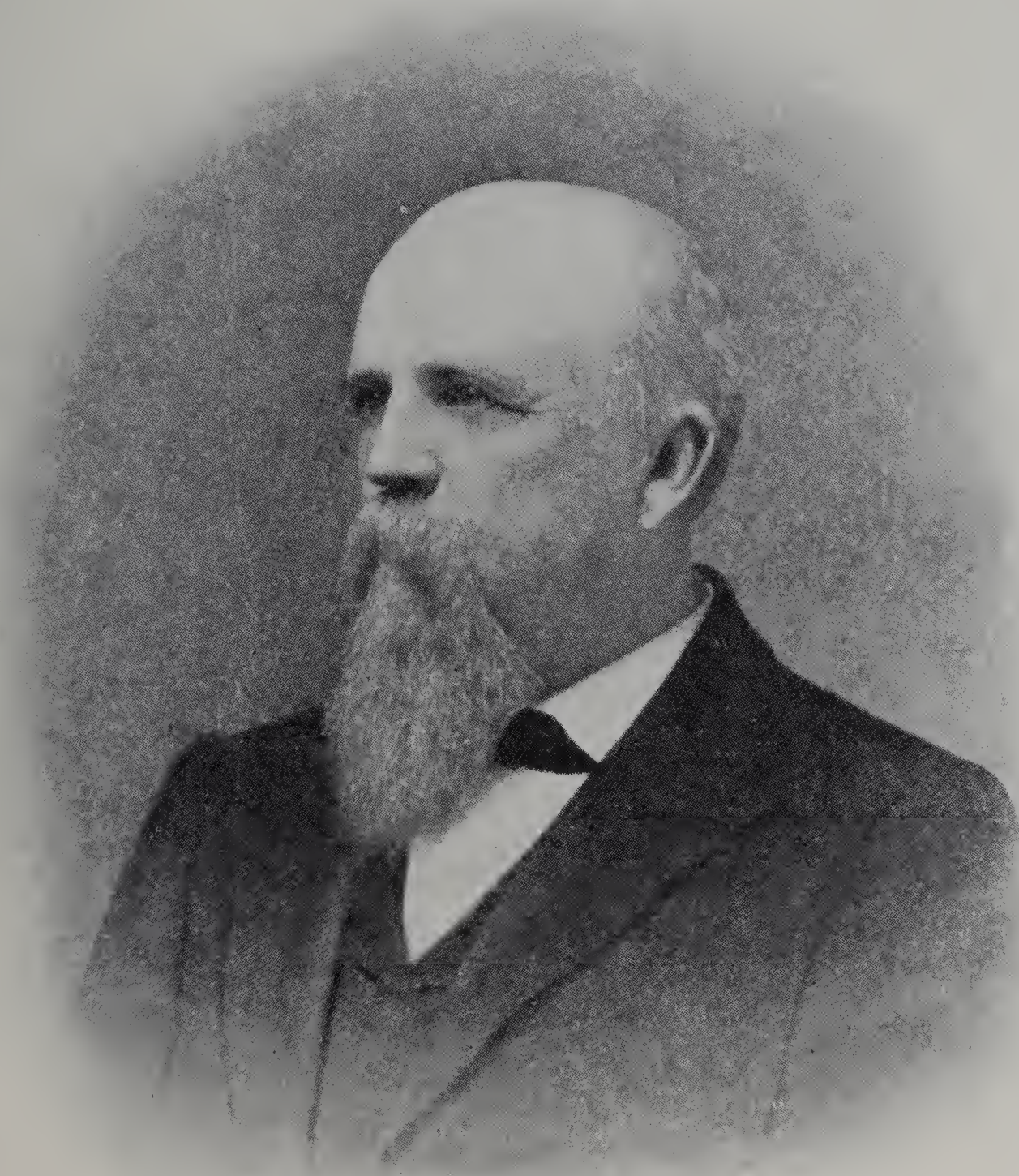


CATALOGUE
OF
OXFORD COLLEGE

OXFORD, NORTH CAROLINA



1920-1921



F. P. HOBGOOD

College Calendar

1920-1921

Session Opens Wednesday, September 8, 1920.

Faculty Meeting, September 7, 1920.

Thanksgiving Day (a holiday), November 25, 1920.

Christmas Holidays, December 17, 1920.

Work resumed, January 4, 1921.

Spring Term opens January 12, 1921.

Easter Monday (a holiday), 1921.

Baccalaureate Sermon, Sunday morning, May 21, 1921.

Young Women's Christian Association Sermon, Sunday
Evening, May 21, 1921.

Class Day Exercises, Monday, May 22, 1921.

Seventieth Annual Commencement Address, Tuesday,
May 23, 1921.

Art Exhibit, May 22, 1921.

Domestic Science Reception, May 19, 1921.

Domestic Art Reception, May 20, 1921.

Annual Concert, Monday Evening, May 22, 1921.

Teachers and Officers

1920-1921

F. P. HOBGOOD	-----	<i>President</i>
MRS. EVA C. MATTHEWS	-----	<i>Associate Principal</i>
MISS MARY McMICKING	-----	<i>Dean</i>
MRS. F. P. HOBGOOD	-----	<i>Supt. Domestic Department</i>
MRS. LELIA HOPE JOHNSON	-----	<i>Housekeeper</i>
MISS MOLLIE HANES	-----	<i>Matron</i>
MISS ALMA KINNEY	-----	<i>Librarian</i>

Bible

F. P. HOBGOOD, A. M., LL. D.

English and Moral Science

HELEN HARRIET SALLS

B. A. Randolph Macon Woman's College, Va., 1911-1913; Teacher Dillon, S. C., High School, 1913-1914; Rocky Mount, N. C., High School, 1914-1917; Oxford, N. C., H. S., 1917-1919; Oxford College, N. C., 1919-1920.

French and Latin

MARY McMICKING

Graduate of Hollins College; eight years Associate Principal and Teacher in Welsh Neck High School; later in Coker College, Hartsville, S. C.; nine years teacher in Oxford College; Dean seven years.

Science and Mathematics

MRS. LUCIE S. SMITH

A. B. Columbia Athenæum, Tenn.; student of Indiana University; teacher one year in Columbia Athenæum; teacher three years Judson College, Ala.; teacher six years Belhaven College, Jackson, Miss.; teacher four years Columbia Institute, Tenn.; teacher two years Buford College, Nashville, Tenn.

Mathematics and History

*MRS. EVA C. MATTHEWS

Graduate of Oxford College; teacher Durham School; three years teacher in Oxford College.

*Resigned.

Mathematics and History

GENEVA POWERS

B. A. Oxford College, N. C., 1914; Columbia, N. Y., Summer School, 1919; three years teacher in Sylva Collegiate Institute, Sylva, N. C.; one year teacher in Oxford College, N. C.

ESTHER KINNEY

B. A. Oxford College, N. C., 1918; B. M. Oxford College; two years teacher in Oxford College.

History

(To be supplied)

Special Departments

Piano and Harmony

FANNIE BRUESER

Graduate and teacher's certificate of Western Conservatory, Chicago; Pupil of Theodore Bohlmann, Stern Conservatory, Berlin; Pupil of M. Boguslawski, Kansas City City, Mo.; pipe organ under late Edward Kreiser of Kansas City, Mo.; teacher in Northwestern College, Fergus Falls, Minn., 1914-1916; Southern College, Petersburg, Va., 1917-1919; Oxford College one year.

Assistants in Piano

ESTHER KINNEY

B. M. Oxford College, 1918.

CORNELL CAIN

B. M. Oxford College, 1920.

Voice

MRS. ANNIE M. WOODALL

Graduate Bouhy Method of Voice. Special course in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.; teacher three years in Buford College, Nashville, Tenn.; teacher four years in Oxford College.

Expression

MRS. ANNIE M. WOODALL

Graduate of the New York School of Expression; special courses in Boston School of Expression and Columbia College of Expression, and in Chicago; teacher four years in Oxford College.

School of Art

*JANET HERNDON BIBB

Hollins College; several years under private teachers in Richmond; four years pupil of Geo. MacDonald in New York; one year pupil and assistant of Geo. MacDonald in Paris; studied Interior Decoration under Graem and Van Ness, of New York; teacher in Virginia College, Roanoke.

Commercial Department

RUTH P. ROGERS

Graduate Intermont College, Bristol, Va.-Tenn.; special courses in Business Colleges; Secretary in Sophie Newcomb College, New Orleans, La.

*Home Economics**Domestic Science*

SUSAN BRUCE BOGGS

Graduate of Lucy Cobb Institute, Athens, Ga.; complete course in Domestic Science, University of Tennessee Summer School, Knoxville, Tenn.; work at Chautauqua, New York, 1916; Teacher's College, Columbia University, 1918; University of Virginia, 1919; several years teacher in city schools of Augusta, Ga.; three years teacher of Domestic Science in Oxford College, Oxford, N. C.

Domestic Art

MRS. HENRY ROBARDS

Four years teacher in Oxford College.

Physical Culture

MISS CORNELL CAIN

*Resigned.—To be filled.

Lectures and Concerts

Session 1919-1920

Prof. B. F. Sledd, Wake Forest College, N. C., two lectures.

Prof. E. C. Branson, University of North Carolina, two lectures.

Rev. W. R. Cullom, D. D., Raleigh, N. C., two lectures.

Rev. B. W. Spilman, D. D., Kinston, N. C., one lecture.

Prof. Hubert McNeill Poteat, Wake Forest College, N. C., two lectures.

Rev. Gordon Poteat, China, one lecture.

Miss Fanny Brueser, Director of Music, Oxford College, one lecture.

Miss Janet H. Bibb, Art Department, Oxford College, one lecture.

Miss Susan Bruce Boggs, Home Economics Department, Oxford College, one lecture.

Dr. Mary R. Noble, Social Education, New York City, N. Y., six lectures.

Miss Elsie Heller, Student Field Secretary, Richmond, Va.

Miss Elizabeth Gaines, Y. W. C. A. Worker, Richmond, Va.

Dean Froude Kennedy, Trinity College for Women, Durham, N. C.

The Skovgaard Concert Company.

Madam Francesca Kaspar Lawson.

Mrs. Annie M. Woodall, Reader.

Miss Fanny Brueser, Piano Recital.

Graduating Recital, Miss Cornell Cain.

Graduating Recital, Miss Ellen Carrier.

Baccalaureate Sermon by Rev. T. W. O'Kelly, Raleigh, N. C.

Y. W. C. A. Sermon by Rev. T. W. O'Kelly, Raleigh, N. C.

Oxford College

History

A college for the education of girls has existed in Oxford for seventy years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel D. Wait, D. D., to be its president. After conducting the school until 1857, he was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For some years thereafter it was under various managements until the year 1880, when President Hobgood, who, for ten years, had been in charge of the Raleigh Female Seminary, was invited to take charge.

From this time until the present the school has enjoyed almost uninterrupted success, all available rooms being filled to their utmost capacity.

Location

Oxford, often called "The Athens of North Carolina," is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in all the country, with wide and well shaded streets paved and parked, granolithic walks, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate—are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending over a period of forty years, not a case of typhoid fever has developed among the students. It is free from



THE CAMPUS—A GLIMPSE

malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities and free delivery of mail; electric lights, complete water system—the water obtained from three wells, 275, 305 and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College; that of the Southern, six.

Buildings and Grounds

Four commodious buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of many years in the conduct of schools for girls.

These are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

This arrangement of dormitories on second floor with school rooms on first is peculiar to this school, and is the best possible, inasmuch as it renders unnecessary frequent going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either hot or cold water. They are constructed for two occupants only.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls, fourteen music rooms, and domestic art rooms.

The second building is known as Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The third building is known as Recitation Hall. On the first floor are all the classrooms, the studio, the laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick. In this building is also the Domestic Science Laboratory.

The building on the extreme left is known as Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

The appeal is always to the moral sense and we strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense, and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But students are expected to write home at least once a week.

They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return, we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation and these visits should not be of long duration.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of the home life of the students, etc., and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

While matters of discipline are referred to the Student Council, the Lady Principal and other faculty members are charged with training our students in the proprieties of life.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the most desirable place possible for a growing girl.

The regular hours of rising and retiring, of study and

recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness physicians are called and parents are promptly notified. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of seven dollars charged every boarding pupil will pay for nursing in ordinary sickness and

for such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop the spiritual nature of those committed to our care, and to help them in every way to become intelligent and devoted Christians.

Students are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church are required to attend services in their own churches in the morning. At night attendance at church is optional.

A systematic study of the Bible is required. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools is felt more than ever by Christian men and women.

All students are required to attend recitations and to stand examinations. Completion of the Bible Course is necessary for a degree.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR—Patriarchs, Kings, and Prophets.

SECOND YEAR—Life of Christ, Senior Grade.

THIRD YEAR—The Acts of the Apostles and the Epistles.

FOURTH YEAR—Old Testament History.

Student Organization
Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission Field.

The earnest co-operation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

During the past session liberal donations have been made to the Y. M. C. A. War Fund, the Armenian and Syrian Relief Fund, and to the support of two Bible women on the Foreign field. This was over and above the regular dues of the organization.

Cabinet

1919-1920		1920-1921	
ROWENA PITTARD	<i>President</i>	ELIZABETH MIDDLETON	
ELLEN CARRIER	<i>Vice-President</i>	MAYE HARWOOD	
GLADYS STROUD	<i>Recording Sec'y</i>	GLADYS STROUD	
MARY KENDRICK	<i>Cor. Sec'y</i>	MARY KENDRICK	
SALLIE BROWN	<i>Treasurer</i>	SALLIE BROWN	

Student Government

The government in the College is entrusted to the Student Government Association of which each student

becomes a member upon her matriculation in the College.

The Executive Council of this Association is composed of sixteen students elected by the vote of the members of the various classes and organizations of the College as their representatives.

The lady principal and two teachers elected by the vote of the student body serve as advisory members of the Council. Their findings are subject to review by the President.

Through this association the College is enabled to maintain a high standard of honor among its students and to develop character and executive ability, while according greater privileges to its students than would be possible otherwise.

Every student in the college is expected to co-operate fully with this association.

A handbook of the Rules and Regulations adopted by the student body will be sent to prospective students on application to the President of the College.

Officers

1919-1920		1920-1921
MARY REDFERN	<i>President</i>	ELLA SMITH
ROWENA PITTARD	<i>Vice-President</i>	ROSA KNOTT
ELLA SMITH	<i>Secretary</i>	CARRIE HEARN
ALMA KINNEY	<i>Treasurer</i>	MARGARET BARRETT

Literary Societies

Calliopean

Uranian

COLORS: *Old Gold and Black* COLORS: *Nile Green and White*

Two literary societies, the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self-culture and literary improvement. This training also furnishes acquaintance with the management of public meetings.

These halls have been furnished handsomely by former students and friends of the College. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but is for the benefit of the entire student body.

The ratio of membership in the two societies must not exceed three to two.

Athletic Association

The Athletic Association is composed of all students interested in outdoor sports, such as basket ball, tennis, hikes, etc. Enthusiastic pursuit of these exercises is encouraged by the faculty.



THE GATEWAY

Course of Study

THIS COMPRISES THE HIGH SCHOOL AND COLLEGIATE
DEPARTMENTS

High School Department

MRS. MATTHEWS

MISS POWERS

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us with insufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

ENGLISH— A

Robbins and Rowe, Book II.; Dickens's Christmas Stories; Evangeline, Vicar of Wakefield, Lady of the Lake, Merchant of Venice.

LATIN—

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS—

Milne's Practical Arithmetic. Five hours a week throughout the year.

HISTORY—

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY—

Tarr and McMurry's Advanced. Three hours a week throughout the year.

SPELLING—

Sandwick and Bacon's Word Book; dictation; spelling and defining. Two hours a week.

*A school hour as used in this catalogue means forty-five minutes.

BIBLE—

Blakeslee's Graded Lessons.

ENGLISH—

B

Carpenter's English Grammar; Prisoner of Chillon; Courtship of Miles Standish; Midsummer Night's Dream; David Copperfield; Irving's Sketch Book. Weekly themes required. Five hours a week.

LATIN—

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books. Five hours a week.

MATHEMATICS—

Wells's First Course in Algebra. Five hour a week throughout the year.

NATURAL SCIENCE—

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Dryer's Physical and Economic Geography, Parts I. and II. Five hours a week.

SPELLING—

Sandwick and Bacon's Word Book completed; Dictation; spelling and defining. Two hours a week.

BIBLE—

Blakeslee's Graded Lessons.

ENGLISH—

C

Rhetoric, Lockwood & Emerson; a study of the following masterpieces for structure: Julius Cæsar, Silas Marner, Idyls of the King, Tale of Two Cities, The Deserted Village, Macaulay's Life of Johnson, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN—

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Catiline, and the Manilian Law. Five hours a week.

MATHEMATICS—

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY—

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Peele's Civil Government. Five hours a week.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

BIBLE—

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.

Latin Language and Literature.

French Language and Literature.

Physical Science.

Moral Science.

History.

Mathematics.

Bible.

School of English Composition and Literature

MISS SALLS

COURSE I.

Rhetoric and Composition. Four hours a week.

Texts: Scott and Denney's New Composition Rhetoric; Woolley's Handbook of Composition.

A careful study of the forms of discourse; practice in theme-writing, and in oral self-expression. Students are required to deliver before the class original productions, such as toasts, official reports, and debates. Intensive study of several masterpieces.

COURSE II.

History of English Literature. Three hours a week.

Text: Metcalf's English Literature.

A comprehensive study of English Literature, including the reading of many representative selections. Extended study is given to Shakespeare, and to the novelists of the nineteenth century. Briefer readings in the works of Chaucer, Marlowe, Milton, Bunyan, Goldsmith, Burns, Wordsworth, Keats, Tennyson, Kipling, and others.

COURSE III.

Fall Term: English Poetry of the Nineteenth Century. Three hours a week.

A critical study is made of selected works of the greater romanticists and of the Victorian poets. The aim of this course is to develop in the student a keener appreciation of the beauty and the nobility of poetry as an "interpretation of life."

Texts for reference: Symons's History of the Romantic Movement, Stedman's Victorian Poets, and others.

Spring Term: History of American Literature. Three hours a week.

Text: Metcalf's American Literature.

A survey of our country's literature, with special at-

tention given to Irving, Cooper, Emerson, Hawthorne, Howells, and to several writers of the South. Extensive reading is required.

COURSE IV.

Contemporary Literature. Two hours a week for the year. Open to Juniors and Seniors.

This course is designed to familiarize the student with several of the most significant recent productions of English and American authors, in novel, drama, and verse. Among those studied will be Wharton and Harrison, Bottome and Locke, Pinero and Thomas, Service and Seeger.

COURSE V.

Advanced Composition. One hour a week for the year. Required of Seniors; open to Juniors.

The purpose of this course is to encourage creative work in the forms of the short story, the drama, and the poem, and in this way to quicken the student's appreciation of the principles underlying all art.

School of Latin

MISS McMICKING

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's *Æneid*—six books; Pliny's *Select Letters*. Three hours a week.

A thorough study of Idioms is made, based upon Arnold's *Latin Prose Composition* (Bradley). Much attention is also given to Roman History and Literature, Mythology and Antiquities, and Hexameter Verse is studied.

COURSE II.

Horace, Cicero's Letters, Livy, Prose Composition continued. Three hours a week.

In this year stress is laid upon Literature and Style, and a thorough study of the Meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's Eclogues, Cicero's De Officiis, Pliny, etc.

School of French

MISS McMICKING

COURSE I.

The work of the first year gives special attention to elementary principles of Grammar, to importance of good pronunciation, to acquisition of vocabulary, to careful translation. Abundant written exercises in translating English into French and French into English are required. About one hundred and fifty pages of simple prose and poetry are read.

Texts: French Grammar, Fraser and Squair, Part I. Le Français et Sa Patrie, and other easy Texts. Three hours a week.

COURSE II.

Study of Grammar is continued, particular attention being given to Irregular Verbs, Idioms, Infinitive, and Subjunctive Mood. Memory work in prose and poetry, with continued emphasis on pronunciation. Students become more familiar with French Literature and more difficult written exercises are required throughout this Course. Extensive class-room study of French authors; collateral readings are required.

Texts: French Grammar, Fraser and Squair, Part II.; Mérimée's Colomba; Sand's La Mare au Diable; Halévy's L'Abbé Constantin; Molière's Le Bourgeois Gentilhomme. Three hours a week.

COURSE III.

Review of advanced Grammar, and more extensive reading from classic writers. Much parallel work is required with reproduction of books read submitted. Selected works from Molière, Racine, Corneille, Hugo, Lamartine, and other nineteenth century writers may be added. Three hours a week.

COURSE IV. (Elective)

Critical study of works selected from nineteenth century writers; Poetry; Advanced Composition. Much collateral reading from authors of this period.

Texts: Littérature Française; Canfield's French Lyrics; Rostand's *Cyrano de Bergerac*.

School of Mathematics

MISS KINNEY

MRS. MATTHEWS

COURSE I.

Wells's Text-book in Algebra. Three hours a week.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry (abridged edition). Throughout the year. Three hours a week.

In this course much attention is given to original work, while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry (Spring Term) or an Elective.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MRS. SMITH

ZOÖLOGY—

COURSE I.

Text-book: Herrick's General Zoölogy. Three hours a week.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

Laboratory fee, \$4.00.

BOTANY—

Text-book: Leavitt's Outlines in Botany.

References: Dana's How to Know the Wild Flowers. Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

The laboratory is well provided with compound micro-

scopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and Physical Geography is a prerequisite to Course I.

PHYSICS— COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics. Three hours a week.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound and Light are taught. Special attention is paid to modern development in Physics. Individual experiment work is done by the student.

Laboratory fee, \$5.00.

CHEMISTRY— COURSE III.

Text-book: Newell's General Chemistry with Laboratory Manual.

This course gives an introduction to the phenomena, methods, principles, history and practical applications of the science of Chemistry.

Experimental work is done by the student in this course. Three hours throughout the year.

Laboratory fee, \$5.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided.

School of Moral Science

MISS SALLS

COURSE I.

Fall Term: Psychology and Ethics. Three hours a week.

Texts: Halleck's Psychology and Psychic Culture; Steele's Rudimentary Ethics.

Texts for reference: James's Psychology; Fites' Study of Ethics.

Psychology: This course aims primarily to broaden the student's conception of the dignity of life. A careful study of the mental processes is made, supplemented by a few simple experiments. Emphasis is laid on the cultivation of memory, imagination, the emotions, and the will.

Ethics: A survey of the principles underlying right moral action, with free discussion of the duties to self, the family, and the state.

Spring Term: Sociology. Three hours a week.

Text: Ellwood's Sociology and Modern Social Problems.

A course in practical social problems, with special attention given to Child Labor, Women in Industry, and to Americanization. The text will be supplemented by latest government bulletins; also by selected works of Riis, Myra Kelly, and Jane Addams.

School of History

MISS _____

COURSE I.

History of Mediæval and Modern Europe. Three hours a week. Text: Robinson's History of Western Europe.

Texts for reference: Robinson's Readings in European History, Robinson and Beard's Modern Europe, Symond's Short History of the Renaissance in Italy, Ogg's Social Progress in Contemporary Europe, and others.

This course includes also a brief study of the great war, and discussions of current topics.

COURSE II.

English History. Three hours a week.

Text: Cheyney's Short History of England.

Texts for reference: Kendall's Source Book, Green's History of the English People, Macaulay's History of England, and others.

COURSE III.

American History. Three hours a week.

Text: West's American History and Government.

Texts for reference: Rhodes's History of the United States, Collender's Economic History, Coman's Industrial History, and others.

(Not offered 1920-1921.)

COURSE IV.

Fall Term: History of the French Revolution and of the Napoleonic regime. Two hours a week.

Text: Shailer Mathews's French Revolution.

Texts for reference: Carlyle's French Revolution, Watson's Napoleon, and others.

Spring Term: Contemporary History. Two hours a week.

This course includes a study not only of current events, but of important contemporary movements, and of the causes underlying the present social unrest. Class debates, and oral and written reports are required.

Bachelor of Arts Course
Scheme of Classes and Number of Hours Per Week

FRESHMAN YEAR

History—Course I. -----	3 hours
English—Course I. -----	3 hours
Latin—Course I. -----	3 hours
French—Course I. -----	3 hours
Mathematics—Course I. -----	3 hours
Bible -----	1 hour

Total per week -----	16 hours

SOPHOMORE YEAR

English—Course II. -----	3 hours
Latin—Course II. -----	3 hours
French—Course II. -----	3 hours
Natural Science—Course I. -----	3 hours
Mathematics—Course II. -----	3 hours
Bible -----	1 hour

Total -----	16 hours

JUNIOR YEAR

Moral Science -----	3 hours
English—Course III. -----	3 hours
French—Course III. -----	3 hours
History—Course II. -----	3 hours
Natural Science—Course II. -----	3 hours
Bible -----	1 hour

Total -----	16 hours

SENIOR YEAR

English—Course IV. -----	2 hours
Natural Science—Course III. -----	3 hours
Mathematics—Course III., or History III. -----	3 hours
Theory and History of Education -----	3 hours
History of Art or History of Music -----	2 hours
Bible -----	1 hour

Total -----	14 hours

A school hour as used in this catalogue means forty-five minutes.
Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Electives for B. A. or B. S. Degrees in Junior or Senior Years:

Piano, Course I., or II., or III., or IV.

Voice I., or II., or III.

Art I., or II., or III., or IV.

Domestic Science, I. and II.

Bachelor of Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the degree of Bachelor of Arts. It omits Latin, after Vergil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A. B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR

English—Course I. -----	3 hours
Mathematics—Course I. -----	3 hours
History—Course I. -----	3 hours
Latin—Course I. or an elective (Music I., Art I., Voice I. or Domestic Science) -----	3 hours
French—Course I. -----	3 hours
Bible -----	1 hour
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Total -----	16 hours

SOPHOMORE YEAR

English—Course II. -----	3 hours
Natural Science—Course I. -----	3 hours
History—Course II. -----	3 hours
Mathematics—Course II. -----	3 hours
French—Course II. -----	3 hours
Bible -----	1 hour
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Total -----	16 hours

OXFORD COLLEGE
JUNIOR YEAR

English—Course III. -----	3 hours
History—Course III. or French III. -----	3 hours
Natural Science—Course II. -----	3 hours
Moral Science -----	3 hours
History of Education -----	1½ hours
Bible -----	1 hour
Pedagogy (Spring Term) -----	1½ hours
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Total -----	16 hours

SENIOR YEAR

Natural Science—Course III. -----	3 hours
Elective -----	3 hours
English—Course IV. -----	2 hours
Moral Science -----	3 hours
History of Art -----	2 hours
Bible -----	1 hour
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Total -----	14 hours

Schedule of Recitations

	Monday	Tuesday	Wednesday	Thursday	Friday
8:45	Chapel	Chapel	Chapel	Chapel	Chapel
9:00	Science II	Chorus Geography	Bible	Chorus Geography	Geography Math. II History C
9:30	History A Latin I Math. C Science II English I	History A Latin I Math. C Math. I	French I History A Latin II Math. C Science II Math. I English I	History A Latin I Math. C Math. I	French I History A Science II Latin II Math. C Music Hist. English I
10:15	Math. A French I History II English III	Math. A French I Math. II History I English III Latin II	Math. A Latin C History II	Math. A History I French I	Math. A Latin C History I Science II English III
11:00	Moral Science History A French III	Hist. of Education History A French II	History III History A	Hist. of Education French III History A Moral Science	Moral Science History A French II
11:45	Latin B History II Math. III Math. B	Latin B Art History Moral Science Math. B	Latin B History II Math. III Math. B	Latin B Art History English III Math. B	Latin B History III Math. III Math. B
12:30	Latin A History III. Latin C	Latin A Latin C	Latin A French II	Latin A Pedagogy Latin C Math. II	Latin A Spelling History II.
1:15	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon
2:00	History C	History C French III	History C Science III	History C	History C
2:45	Science B Science I Science C English II English A	Science B Science III English C English A	Science B Science II English C English A	Science B Science III English C English A	Science B Science I English II English C English A
3:30	Science I English B	Science III Spelling English B Physical Culture	Science I English B	Science III English B Physical Culture	Science I English B
9:00	Physical Culture	Physical Culture			

Course for Public School Teachers

MISS POWERS

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes the completion of the seventh grade.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM—

English: Robbins and Rowe, Book II.

History: Hill's History of North Carolina.

Physiology and Hygiene: Hutchinson.

Arithmetic: Milne's Practical.

Political Geography: Tarr and McMurry.

Prang Course in Drawing for Graded Schools.

SPRING TERM—

English: Robbins and Rowe, Book II.

History: Eggleston's New Century History of the United States.

Physical Geography: Dryer.

Political Geography: Tarr and McMurry.

Arithmetic: Milne's Practical (completed).

Civil Government: Peele.

The Common Branches: Charters. This includes a course in Story-telling.

Prang Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of \$20.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Observation School

Through the kindness of the Superintendent of the Graded School, our pupils taking this Course in Teaching are permitted to observe closely the methods of con-

ducting a Graded School and of teaching through the various grades up through the seventh. They visit the Graded School every Tuesday for seven weeks and spend one day in observing the methods employed in each of the seven grades. This has proved very beneficial to them.

Admission to the Freshman Class

For admission to the Freshman Class a candidate must offer 14 units of work. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout the secondary school year.

Every candidate for the A.B. degree must offer the following equivalent:

History	-----	2 units
English	-----	3 units
Latin	-----	3 units
Algebra	-----	3 units
Science	-----	1 unit
Elective	-----	2 units
		—
Total	-----	14 units

Admission to classes will be by certificate and examination.

Pupils from the State High Schools of ten grades will be admitted to the Freshman Class without examination, on certificate; but if, after they have been assigned to classes, they are found unprepared, they will be assigned to classes suited to their preparation.

Pupils from the State High School of eleven grades will be admitted to the Sophomore Class on certificate.

Pupils from accredited private schools whose standard is approved by us, on certificates from these schools, will be given credit for the work done in these schools and may be admitted to the Freshman or Sophomore Class on the same condition.

Any applicant for a degree, having completed a Course before entering, must be examined in said Course, or review it.

*Conservatory of Music**Piano*

MISS BRUESER

MISS KINNEY

MISS CAIN

Preparatory

COURSE A

Studies for hand position, tone quality, pure legato, preparatory scale studies. Elementary studies by Berens, Köhler, Le Couppey, Löw, Oesten, Keyboard harmony. Easy pieces.

COURSE B

Studies for tone quality continued; major and minor scales; seventh chord arpeggios; staccato touch. Berens, Köhler, Le Couppey, Lambert, Concone, Schmitt. Easy pieces.

COURSE C

Theory. Technical work continued, scales, seventh chord, and triad arpeggios; some double note and chord work. Czerny, Lambert, Schmitt and pieces from best composers.

College

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies. Heller's *Études*, Clementi and Kuhlau Sonatinas; Burgmüller and Schytte's *Études*, Czerny—first studies in Bach.

COURSE II.

Harmony II. All technical work continued. Heller, Bach's Two and Three-part Inventions, Czerny; selections from best composers. Sonatas by Haydn and Mozart.

COURSE III.

History of Music I. Various technics, including double trills and advanced octave *Études*. Cramer, Bach, Grieg, Mendelssohn, Schubert, Rubinstein and others.

COURSE IV.

History of Music II. Technics continued. Clementi's Gradus ad Parnassum, Moscheles, Études, Bach's Well-tempered Clavichord, Beethoven's Sonatas. Compositions by Liszt, Schumann, Rubinstein and others.

It should be understood that a pupil cannot always complete one course in a year.

Harmony

COURSE I.

Tapper's Harmony of Music. One hour a week.

COURSE II.

Stephen Emery's Manual of Harmony. Part II. and selections from Part III. of text-book. Additional Exercises. One hour a week.

History of Music

COURSE I.

Hamilton's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Voice

MRS. WOODALL

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and

Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to study Piano through the Freshman year, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover two years' work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elemen-

tary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Chorus Training is given free to Music students.

School of Art

(To be supplied)

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition; Commercial Art.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting; Commercial Art.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; China Painting; Commercial Art.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art, De Forrest and Caffin; Commercial Art.

Normal Course

Text-books by Hugo E. Frœlich, Bonnie E. Snow and Arthur W. Dow.

Those who are preparing to teach in the Graded Schools are advised to take the Normal Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION—

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Principles of Design.

2. DECORATION—

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornaments.

3. CONSTRUCTION—

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality, is thorough and modern. It follows the methods taught in the Best Art Schools in New York City. It aims at giving the pupil a broad knowledge of art in all its branches and in cultivating the imagination and good taste.

China Painting has been introduced into the Art Course and much work is done in Decorating China. A Kiln for firing is installed.

No picture or piece of work must be taken from studio until after the exhibit at commencement.

School of Expression

MRS. WOODALL

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

ELOCUTION AND ACTION BY SOUTHWICK—

Correct Breathing, Poise, Harmonic Gymnastics, Phrasing, Emphasis, Inflection, Correct Placing of the Voice, Articulation, Selections for Interpretation, Analysis of Gesture. Note-book work.

COURSE II.

Interpretative Forms of Literature—Curry's Lyrics. Vocal Training, Pantomimic Drill (Delsarte), Sight Reading, Selections for Interpretation, Classification and Platform work. System of Expression—Curry. Note-book work.

COURSE III.

Principles of Vocal Expression—Clark and Chamberlain.

Advanced work in Dramatic Interpretation, including Shakespeare, Browning, Ibsen, and both Classic and Modern Comedy. Original Work in Pantomime. Cutting of selections for Public Reading. Note-book work.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Home Economics

Domestic Science—Course of Study

MISS BOGGS

Text-books: Text book of Cooking, by Greer; Kinne & Cooley's Food and Household Management; Kinne & Cooley's Shelter and Clothing; Stiles's Nutritional Physiology; Feeding the Family, by Rose; Parallel work in Bulletins U. S. Department of Agriculture; Bacteria, Yeasts and Molds in the Home, by Corm; Practical Dietetics, by Pattee; Sherman's Food Products; Chemistry of Food and Nutrition, by Sherman.

COURSE I.

Study of Foods—Spoiling and Preservation, Classification, Nutritive Value and Use, Principles of Cookery, Invalid Cookery, Serving of Simple Meals and Practical Housework.

Laboratory and Theory, 4 hours per week. (Practical lessons will be arranged for in addition to the above.)

COURSE II.

Bacteriology, Dietetics, Cookery and Serving of Balanced Menus; Fancy Cookery, Household Economics and House Sanitation.

Laboratory and Theory, 5 hours per week.

COURSE III.

Dietetics—Planning and Serving of Meals to meet dietary requirements, diet and disease, etc.; Fancy Cookery; Demonstration Work, Course of Study and Methods of teaching cookery. This course is designed for students who are preparing to teach.

Laboratory and Theory, 5 hours per week.

On completion of Courses I. and II., with English I. and II., the first half of Math. A, Biology and General Chemistry a certificate will be granted.

On completion of Courses I. and II., or Courses I. and III., and in addition the first half of Math. A, Math. I., Biology, General Chemistry, English I. and II., one year of college French, one year of college History and one year of Domestic Art a diploma will be given.

Domestic Art

MRS. HENRY ROBARDS

There are many advantages to be claimed for the school course in sewing. Regular hours given each day to practical class work cause the student to realize that Domestic Art teaches more than the making of dainty stitches. In becoming proficient in the use of the needle,

she naturally acquires habits of neatness, patience, accuracy and firmness of purpose.

In a practical way the student is taught to become familiar with textiles from origin to finished product of the loom. She acquaints herself with quality, width and average price of materials in cotton, flax, wool and silk, in order that she may purchase wisely and economically.

She is required to interpret and use patterns and to alter them to fit different measurements.

Fancy work has a place in our Domestic Art course, but special attention is paid to Plain and Practical Sewing, Hand-hemming, Tucking, Joining Lace, Rolling Hems, Button-holing, Hemstitching, Felling, Cutting and Making underwear, waists and washable dresses. All materials to be furnished by students.

This department is fitted up with machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

Commercial Department

This course includes English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics. It is possible for students, by devoting their entire time to this course, to complete it within the year.

The Gregg System of Stenography, the Touch System of Typewriting, and the Ellis Method of Bookkeeping, Single and Double Entry, are used.

Full certificate in this Department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling and Punctuation.

Because of the great demand for young women for business positions, we are offering them exceptional facilities, equal to those offered by Business Colleges, and at the same time we are giving them the protection of a home.

Library

A room, 15 x 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopedias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

During school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of two dollars, which is used for the purchase of periodical literature and new books.

Examinations

Written examinations are required of all.

These are held on the completion of studies and at the close of the Fall and Spring terms.

The average result of these and of the daily marks must be an E grade, the daily marks and the examination marks counting equally.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A*, and whose absences from class do not exceed five, will be exempted from examination, but not from test and reviews.

Degrees

BACHELOR OF ARTS, B.A.
 BACHELOR OF SCIENCE, B.S.
 BACHELOR OF MUSIC, B.M.
 GRADUATE IN ART
 GRADUATE IN HOME ECONOMICS
 GRADUATE IN EXPRESSION

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Bachelor of Music (Piano or Voice), Graduate in Art, Graduate in Expression, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, I.
 History, Course I.
 French, Courses I., II.
 Natural Science, Course I.
 English, Courses I., II., III.

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the following courses:

Business (Stenography or Bookkeeping)
Normal Course
Domestic Science
Domestic Art
Expression

A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the Literary work required for the degree of Bachelor of Music.

A certificate in Art will be granted to those who have completed the required work in Art and Art History, but have not done the Literary work required for the degree of Graduate in Art.

Distinctions

First distinction is awarded to students who have averaged an A* grade.

Reports

A daily record of absences, deportment and recitation is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students, whose average of scholarship is A*, and

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

whose deportment has been satisfactory, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with satisfactory deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been no lower than B and whose deportment has been satisfactory.

Expenses

The annual session is divided into two terms of eighteen weeks each, the Fall Term closing January 12, 1921, and the Spring Term May 23, 1921.

Charges per Term of Eighteen Weeks

Board	\$ 95 00
Room, heat, lights, baths	15 00
Infirmary Fee	7 00
Library Fee	2 00
Literary Tuition	35 00
	<hr/>
	\$ 154 00
Day Students: Tuition	40 00

Extra Charges

Piano (from Director), with use of piano one hour and a half	\$ 32 50
Voice: the same number of lessons as in piano and use of piano	32 50
Piano (from Assistant), with use of piano one hour and a half	27 50
Extra use of piano for practice three-quarters of an hour per day, or school hour	2 50
Harmony, in class	10 00
Harmony, single pupil one lesson a week	30 00
Theory, in class	5 00
Sight Singing, to Music pupils free.	

EXPRESSION

Two private lessons a week -----\$ 30 00

ART

Painting: China, Water Color, Designing, Drawing,
 Art, Crafts, Interior Decoration -----\$ 27 50
 Prang Course in Drawing (for teachers) ----- 10 00

HOME ECONOMICS

Domestic Science -----\$ 27 50
 (Cost of materials subject to market price)
 Domestic Art ----- 22 50
 (Cost of materials subject to market price)

COMMERCIAL BRANCHES

Typewriting -----\$ 5 00
 Stenography ----- 20 00
 Bookkeeping ----- 15 00
 Literary Course, accompanying Business Course ----- 12 50

The charges for board are payable quarterly in advance, as follows:

September 8, 1920.

November 15, 1920.

January 12, 1921.

March 15, 1921.

Tuition Fees

All Tuition, Library and Infirmary fees are payable per term of eighteen weeks, on:

September 8, 1920.

January 12, 1921.

Entrance

ENTRANCE IS FOR THE ENTIRE ANNUAL SESSION UNLESS A SHORTER PERIOD IS STIPULATED. WE BEG PATRONS TO NOTE THIS.

Rooms will be reserved in the order of application. It seems necessary now that this application be made at a very early date.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but

not for tuition. The attention of parents is specially invited to this condition.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Special Privileges

Those desiring to room alone will be charged \$10.00 extra. A request for this will be granted if we have a room to spare.

Teachers and students remaining at the College during the Christmas holidays will be charged \$5.00 per week for board.

Reductions

Students who take one extra study, Music, Art, Business, Domestic Science, and not more than two studies in literary course, will be charged \$30.00 for literary course; if more than two studies are taken, the full charge will be made.

Financial Aid

A SCHOLARSHIP WORTH \$50.00 IS OFFERED TO THE DAUGHTERS OF MINISTERS WHO LIVE BY THE MINISTRY. This will reduce their expenses for board and literary tuition to \$258.00 for the annual session.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one napkin ring, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with an inexpensive suit for physical culture, should be provided.

Running accounts at the stores are not allowed.

Parents are asked to cooperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is \$3.00 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

At the beginning of the session each room is furnished with a twenty-five watt electric bulb. If this should be broken, the occupants of room are expected to bear the expense of replacing it.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Dress

Patrons and guardians are earnestly requested to provide only a simple, neat, and inexpensive wardrobe.

The above request is made to avoid extravagant dressing so often indulged in when unrestrained by some such arrangement.

With this co-operation not only will economy be promoted, but also distinctions and rivalry in matters of dress will be eliminated.

The right is reserved not to allow any dress to be used

that may, in the judgment of the Lady Principal, be too expensive or too elaborate for whatever use.

The Academic cap and gown will be worn by all members of the Senior Class on graduation day. These may be rented at moderate cost.

All students will be required to wear simple, white dresses at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

Pupils are required to:

Put sleeping rooms in order.

Replace furniture carelessly broken and repair damage to the buildings.

They are prohibited from:

Changing rooms without permission.

Receiving visitors in the sleeping rooms and on Sundays.

Spending the night out of the College in the town.

Corresponding with gentlemen except by written request of parents.

Discontinuing studies without permission.

On arriving in Oxford all pupils are required to report promptly at the College, the authority of the College extending over them at once and continuing until they depart at the close of the session.

Vaccination

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Register of Students

Name	Parent or Guardian	County
Allred, Dora Kimball -----	Rev. B. C. Allred, Granville Co., N. C. English B and C, Mathematics C, French I., Science B, Spelling, Piano	
Averett, Annie Belle -----	W. G. Averett--Granville Co., N. C. English B, Mathematics A, Spelling, Bible, Stenography, Typewriting, Bookkeeping.	
Barbour, Mary -----	T. Sloan Guy-----Wake Co., N. C. English I., History I., Bible, Piano, Voice.	
Barnes, Jewell -----	W. T. Barnes-----Vance Co., N. C. English A, History A, Mathematics B, Political Geography, Spelling, Bible, Domestic Art.	
Barrett, Margaret -----	R. C. Barrett-----Moore Co., N. C. English I., French I., Mathematics I., Science I., Bible.	
Black, Odessa -----	Rev. C. J. Black---Stanly Co., N. C. English II., History II., Mathematics I., Science III., Bible, Domestic Science I.	
Bogan, Bess -----	Y. M. Bogan-----Union Co., N. C. English B, Spelling, Bible, Voice, Typewriting, Stenography.	
Bowers, Mary -----	Mrs. J. P. Bowers--Wake Co., N. C. English I., French II., Latin B, Mathematics I., Science I., Bible, Piano.	
Broughton, Fannie -----	G. A. Broughton---Wake Co., N. C. English II., History II., French III., Science I., Bible.	
Broughton, Pearl -----	J. L. Broughton---Wake Co., N. C. English B, Mathematics A, Spelling, Bible, Expression, Stenography, Typewriting, Bookkeeping.	
Brown, Myrtle -----	Robert Brown, Rockingham Co., N. C. English I., French II., Mathematics II., Science I., Latin I., Bible, Piano.	
Brown, Sallie -----	Robert Brown, Rockingham Co., N. C. English II., French II., Mathematics II., Science III., Bible, Art History, Domestic Science II.	
Brummitt, Gladys -----	W. J. Brummitt--Granville Co., N. C. English B, Mathematics A, Science B, Spelling, Bible, Piano.	
Bryant, Bessie -----	W. B. Bryant-----Anson Co., N. C. English I., Mathematics I., Science I., Bible, Piano, Domestic Science I., Domestic Art.	
Bryan, Ruth -----	C. W. Bryan----Granville Co., N. C. Piano.	
Burrowes, Kathleen -----	B. F. Burrowes--Franklin Co., N. C. English I., Mathematics I., Spelling, Bible, Voice, Typewriting, Bookkeeping.	
Cain, Cornell -----	C. L. Cain-----Highland Spgs., Va. English II., History I., Mathematics I., Bible, Piano, History of Music, Harmony II.	
Calton, Wiloree -----	W. T. Calton----Cleveland Co., N. C. Bible, Piano, Harmony I.	
Campbell, Kate -----	Colin Campbell---Vance Co., N. C. English B, Mathematics A, Spelling, Bible, Piano.	
Carpenter, Gladys -----	J. W. Carpenter---Anson Co., N. C. Normal Course, Bible, Domestic Art.	
Carrier, Ellen -----	J. G. Carrier-----Catawba Co., N. C. English III., History III., History of Music, Bible, Harmony II., Piano.	

OXFORD COLLEGE

51

Name	Parent or Guardian	County
Cheatham, Bessie -----	V. T. Cheatham--	Vance Co., N. C.
English C, History C, Mathematics B, Spelling, Bible.		
Collins, Gypsy -----	J. W. Collins--	Brunswick Co., N. C.
English I., French I., Bible, Expression.		
Cordle, Ruth -----	H. J. Cordle-----	Warren Co., N. C.
English II., History I., French I., Latin I., Science I., Mathematics I., Bible.		
Covington, May -----	W. T. Covington--	Robeson Co., N. C.
English I., Mathematics I., Science I., Bible, Domestic Science I. and II., Domestic Art.		
Crabtree, Iola -----	E. P. Crabtree----	Wake Co., N. C.
English B, History C, Mathematics A and B, Spelling, Bible, Expression.		
Crews, Ethel -----	L. B. Crews----	Granville Co., N. C.
Voice, Piano.		
Crocker, Bertha -----	W. B. Crocker----	Johnson Co., N. C.
English B and C, Latin A, Mathematics B, Science B, Spelling, Bible, Piano.		
Crutchfield, Sudie -----	A. J. Green-----	Alton, Va.
English C, Latin A, Mathematics B, Spelling, Bible, Piano.		
Cullom, Patty -----	-----	Granville Co., N. C.
Piano.		
Currin, Grace -----	F. Y. Currin---	Granville Co., N. C.
English II., Mathematics I., Science III., Domestic Science II. Domestic Art.		
Currin, Izona -----	W. A. Currin----	Granville Co., N. C.
English C, History C, Latin A, Mathematics B, Spelling, Bible, Piano.		
Currin, Louise -----	R. M. Currin--	Granville Co., N. C.
English II., History I., French II., Mathematics I., Science I., Domestic Science I.		
Daniel, Janie -----	A. J. Green-----	Alton, Va.
English C, Latin A, Mathematics B, Spelling, Bible, Piano.		
Daniel, Onnie Lou -----	J. T. Daniel----	Granville Co., N. C.
English C and I., Mathematics I., Bible, Domestic Science I., Domestic Art.		
Davis, Crystal -----	Rev. T. B. Davis--	Lenoir Co., N. C.
English I., Latin C, Mathematics I., Science I., Bible.		
Davis, Ina -----	E. P. Davis----	Granville Co., N. C.
English B, History C, Mathematics A and B, Science B, Spelling, Bible, Piano.		
Dean, Annie Belle -----	J. W. Dean----	Granville Co., N. C.
English I., Latin A, Mathematics I., Science I., Spelling, Bible, Piano.		
Dean, Bessie May -----	J. E. Dean-----	Person Co., N. C.
English B, History C, Latin A, Mathematics C, Science B, Bible, Piano.		
Dean, Lillian -----	J. W. Dean----	Granville Co., N. C.
English I., Latin A, Mathematics C, Science I., Spelling, Bible, Piano.		
Dean, Sallie -----	J. A. Dean----	Granville Co., N. C.
English C, Mathematics C, Spelling, Piano, Theory I.		
Duke, Gladys -----	Geo. W. Duke--	Granville Co., N. C.
English B, History A, Mathematics A, Spelling, Bible, Expression, Piano.		
Eakes, Blanche -----	D. W. Eakes----	Granville Co., N. C.
Piano.		
Fales, Almira -----	J. B. Fales--	New Hanover Co., N. C.
English I., History I., French I., Bible, Piano, Voice, Harmony I.		
Fargis, Beulah -----	S. E. Fargis----	Granville Co., N. C.
English B, Mathematics A, Spelling, Stenography, Typewriting.		

Name	Parent or Guardian	County
Ferree, Ada -----	T. H. Ferree----	Rutherford Co., N. C.
English II., Mathematics A, Spelling, Bible, Stenography, Typewriting, Bookkeeping.		
Finch, Dorothy -----	G. W. Connor----	Johnson Co., N. C.
English I., History I., Mathematics I., Latin B, French I., Science I., Bible.		
Fisher, Grace -----	E. Fisher-----	Robeson Co., N. C.
English II., History I., French I., Bible, Voice, Piano.		
Ford, Carrie -----	J. E. Ford-----	Granville Co., N. C.
Normal Course, Piano.		
Freeman, Elsie -----	J. P. Freeman-----	Bertie Co., N. C.
English II., French I., Bible, Expression, Piano, Typewriting.		
Frothingham, Helen -----	G. P. Frothingham----	Hampton, Va.
English A, History C, Mathematics A, Latin A, Spelling, Bible.		
Garman, Treva -----	C. T. Garman----	Granville Co., N. C.
English III., French III., Mathematics II., Science II., Bible, Domestic Science I.		
Gaylor, Ruth -----	Mrs. C. P. Gaylor--	Duplin Co., N. C.
English I., Latin A, French I., Mathematics I., Science I., Bible, Piano.		
Griffin, Kate -----	J. B. Griffin-----	Scotland Co., N. C.
English B, Spelling, Bible, Stenography, Typewriting.		
Hadnot, Georgia -----	Mrs. R. M. Hadnot,	Craven Co., N. C.
English I., History I., Mathematics I., French I., Science I., Bible.		
Haithcock, Ruby -----	J. T. Haithcock--	Warren Co., N. C.
English B, Mathematics A, Spelling, Bible, Stenography, Typewriting.		
Hammond, Venie -----	J. E. Hammond--	Columbus Co., N. C.
Normal Course, Piano.		
Harris, Alice -----	J. H. Harris-----	Warren Co., N. C.
English C, Mathematics A, Spelling, Bible, Art.		
Harris, Rosalyn -----	J. H. Harris-----	Warren Co., N. C.
English C, History C, Mathematics C, Science B, Spelling, Bible, Piano.		
Harwood, May -----	S. P. Harwood--	Graham Co., N. C.
English II., French I., Mathematics C, Science I., Bible, Domestic Science I., Piano.		
Hayes, Bessie -----	A. Z. Hayes-----	Robeson Co., N. C.
English I., History I., French I., Mathematics I., Science I., Bible, Piano.		
Hearn, Carrie -----	B. S. Hearn-----	Pender Co., N. C.
English II., History I., Latin I., French II., Mathematics I., Science I., Bible.		
Hobgood, Annie P. -----	C. S. Hobgood-----	Wake Co., N. C.
English C, History C, Mathematics A, Spelling, Bible, Art, Piano.		
Hobgood, Gladys -----	J. F. Hobgood--	Granville Co., N. C.
English C, History C, Mathematics B, Science B, Spelling, Bible, Piano, Domestic Art.		
Hobgood, Nannie -----	J. B. Hobgood--	Granville Co., N. C.
English B, History C, Mathematics A, Spelling, Bible.		
Hobgood, Neade -----	N. F. Hobgood--	Granville Co., N. C.
English B, History C, Mathematics A, Science B, Spelling, Bible, Piano.		
Hobgood, Pauline -----	H. M. Hobgood--	Granville Co., N. C.
English I., Mathematics I., Science I., Bible, Domestic Science I., Piano.		
Horne, Louise -----	W. G. Horne--	Edgecombe Co., N. C.
English C, Mathematics A, Spelling, Bible, Stenography, Typewriting, Bookkeeping, Domestic Art.		

OXFORD COLLEGE

53

Name	Parent or Guardian	County
Horne, Betty -----	Mrs. F. Horne----	Duplin Co., N. C.
English I., History C, Latin A, Mathematics A, Spelling, Bible, Piano.		
Horton, Inez -----	J. D. Horton-----	Wake Co., N. C.
English B, Mathematics A, Spelling, Bible, Stenography, Typewriting, Bookkeeping.		
Howard, Lela -----	J. S. Howard-----	Wake Co., N. C.
English C, History C, Latin C, Spelling, Bible, Piano, Domestic Art.		
Hunter, Mary Rodwell -----	Mrs. B. R. Hunter--	Wake Co., N. C.
English A, History A, Mathematics A, Science B, Spelling, Bible, Piano.		
Inman, Fannie -----	Robert Inman----	Robeson Co., N. C.
Normal Course.		
Isles, Estelle -----	D. E. Isles-----	Halifax Co., N. C.
English II., History I., French II., Latin I., Mathematics I., Bible, Expression.		
Jeffreys, Louise -----	Mrs. E. P. Jeffreys, Gran'e Co., N. C.	
English A, History A, Political Geography, Mathematics A, Spelling.		
Jenkins, Bertha -----	N. W. Jenkins----	Robeson Co., N. C.
English I., French I., Mathematics I., Science I., Bible, Piano, Domestic Art.		
Jenkins, Carrie -----	Mrs. P. Jenkins--	Robeson Co., N. C.
English C, History C, Mathematics C, Science B, Spelling, Bible, Domestic Art.		
Jones, Gladys Tapp -----	Mrs. L. B. Jones--	Granville Co., N. C.
English II., History I., French II., Latin I., Science III., Bible.		
Jones, Mrs. Lena -----		Granville Co., N. C.
Stenography, Typewriting.		
Jones, Mary -----	C. W. Jones-----	Robeson Co., N. C.
English C, History C, Mathematics C, French I., Spelling, Bible, Domestic Science.		
Jones, Rosa E. -----	E. T. Jones-----	Granville Co., N. C.
English B, Mathematics A, Spelling, Stenography, Typewriting, Bookkeeping.		
Johnson, Enna -----	K. Johnson-----	Wake Co., N. C.
English II., History I., French II., Mathematics I., Science I., Bible, Expression.		
Kemp, Ruth -----	P. B. Kemp-----	Greenwood, S. C.
English II., Mathematics A, Bible, Stenography, Typewriting, Piano, Domestic Science I.		
Kendrick, Mary -----	Rev. R. G. Kendrick--	Hoke Co., N. C.
English I., History I., Latin B, Mathematics I., Science I., Bible.		
Kinney, Alma -----	J. A. Kinney----	Davidson Co., N. C.
English II., History II., Latin C, French II., Mathematics II., Science III., Bible, Stenography.		
Kirkpatrick, Eula -----	G. T. Kirkpatrick, Granville Co., N. C.	
Piano.		
Knott, Elva -----	C. M. Knott----	Granville Co., N. C.
English C, Mathematics C, Spelling, Bible, Domestic Science I., Domestic Art.		
Knott, Mary Belle -----	L. H. Knott----	Granville Co., N. C.
English I., Mathematics A and I., Science III., Bible, Domestic Science II., Domestic Art.		
Knott, Rosa -----	S. W. Knott----	Granville Co., N. C.
English II., French I., Latin B, Science II., Bible, Piano.		
Lee, Effie -----	W. T. Lee-----	Granville Co., N. C.
Piano.		

Name	Parent or Guardian	County
Lewis, Kate -----	W. E. Lewis-----	Bladen Co., N. C.
English I., History I., French I., Mathematics C, Science I., Bible.		
Lewis, Sallie -----	-----	Vance Co., N. C.
Piano.		
Long, Reba -----	J. T. Long--	Northampton Co., N. C.
English I., History C, French I., Latin C, Science B, Bible, Piano.		
Lowery, Mary -----	J. C. Lowery----	Durham Co., N. C.
Normal Course, Piano.		
Mabry, Lillie May -----	J. M. Mabry-----	Stanly Co., N. C.
English II., French II., Science III., Domestic Science I and II., Bible, Domestic Art.		
Mangum, Elizabeth -----	E. B. Mangum--	Granville Co., N. C.
English A, History A, Mathematics A, Science B, Spelling, Bible, Piano.		
Manning, Hattie -----	M. M. Manning----	Duplin Co., N. C.
English III., History III., Science III., Mathematics II., Moral Science, Art History, Bible.		
McDaniel, Annie Lee -----	E. V. McDaniel--	Robeson Co., N. C.
English I., French I., Mathematics I., Bible, Voice, Piano, Harmony I.		
McGowen, Minnie -----	C. D. McGowen----	Pender Co., N. C.
English II. French I., Mathematics I., Science I., Bible, Domestic Science I.		
McGowen, Thelma -----	C. D. McGowen----	Pender Co., N. C.
English I., History I., French I., Mathematics I., Bible, Piano, Theory I.		
McIntyre, Rose -----	J. C. McIntyre----	Union Co., N. C.
English B, Spelling, Bible, Voice, Stenography, Typewriting, Bookkeeping.		
McLean, Kathryn -----	S. M. McLean----	Robeson Co., N. C.
Bible, Piano, Theory I.		
Middleton, Elizabeth -----	Theo. Middleton---	Duplin Co., N. C.
English II., History II., French I., Latin B, Science II., Bible, Piano, Harmony I.		
Mills, Lorena -----	W. A. Mills-----	Person Co., N. C.
English I., French I., Latin B, Mathematics I., Science I., Bible, Piano, Art.		
Mitchell, Estelle -----	Mrs. J. F. Mitchell--	Iredell Co., N. C.
English II., History C, Latin I., French II., Mathematics I., Science I., Bible, Piano.		
Mitchell, Teda -----	W. F. Mitchell---	Robeson Co., N. C.
English II., History I., French I., Bible, Piano.		
Montague, Maude -----	J. W. Montague---	Person Co., N. C.
English III., History I., Science II. and III., Moral Science, Bible, Piano.		
Moore, Eula -----	J. R. Moore----	Granville Co., N. C.
English A, Political Geography, Mathematics A, Science B, Spelling.		
Moss, Estelle -----	Mrs. M. Moss--	Granville Co., N. C.
English I., History I., Mathematics C, Science I., Bible.		
Mizelle, Gladys -----	W. L. Mizelle----	Halifax Co., N. C.
English I., History C, Bible, Art, Piano, Harmony I.		
Oliver, Faye -----	D. B. Oliver----	Johnson Co., N. C.
English I., History I., Latin B, Mathematics A, Spelling, Bible, Piano, Harmony I.		
Oliver, Mildred -----	D. B. Oliver----	Johnson Co., N. C.
English C, History I., French I., Latin A, Mathematics C, Bible, Piano.		

OXFORD COLLEGE

55

Name	Parent or Guardian	County
O'Neal, Thelma -----	J. R. Hinnant-----	Johnson Co., N. C.
	Piano.	
Parham, Emma -----	J. L. Parham--	Granville Co., N. C.
	English II., History II., French I., Science III., Mathematics, Bible.	
Parham, Eunice -----	J. B. Parham--	Granville Co., N. C.
	English II., Spelling, Mathematics, Stenography, Typewriting.	
Parham, Kathryn -----	J. L. Parham--	Granville Co., N. C.
	English C, History I., French I., Mathematics C, Spelling, Piano.	
Parham, Rosa -----	W. P. Parham--	Granville Co., N. C.
	English A, History A, Political Geography, Mathematics A, Spelling, Piano.	
Parham, Ruth -----	W. A. Parham--	Granville Co., N. C.
	English II., French II., Mathematics A, Science I., Domestic Science I., Domestic Art.	
Patrick, Eleanor -----	K. L. Patrick----	Lenoir Co., N. C.
	English II., Bible, Domestic Science I.	
Patterson, Mary Shannon --	Mrs. G. C. Patterson--	Frk'n Co., N. C.
	English I., French I., Science I., Bible, Domestic Science I., Piano, Domestic Art.	
Peed Johnnie -----	J. L. Fuller----	Granville Co., N. C.
	English II., Spelling, Mathematics A, Stenography, Typewriting.	
Perry, Meady -----	A. J. M. Perry----	Bertie Co., N. C.
	Normal Course.	
Pitchford, Ruth -----	L. T. Pitchford--	Granville Co., N. C.
	English I., History I., Latin B and C, Mathematics C, Voice.	
Pittard, Bettie -----	W. C. Pittard--	Granville Co., N. C.
	Normal Course.	
Pittard, Rowena -----	Mrs. S. W. Pittard--	Gran'e Co., N. C.
	English II., History II., French III., Latin I., Science III., Moral Science, Bible.	
Proctor, Bertha -----	W. H. Proctor----	Nash Co., N. C.
	English C, History C, Latin A, Mathematics B, Science B, Spelling, Bible.	
Reaves, Sallie May -----	C. M. Reaves----	Robeson Co., N. C.
	English I., History I., Mathematics I., Bible, Voice, Piano.	
Redfern, Mary -----	H. A. Redfern----	Union Co., N. C.
	English III., History III., French III., Science II., Moral Science, Bible, Domestic Science I.	
Redwine, Alberta -----	O. C. Redwine----	Surry Co., N. C.
	English II., Latin C, French I., Mathematics I., Science I., Bible.	
Rimmer, Xenia -----	J. R. Rimmer----	Person Co., N. C.
	English B, History A, Mathematics A, Science B, Spelling, Bible.	
Robertson, Lois -----	J. L. Robertson----	Wake Co., N. C.
	English II., History I., Science I., Bible, Domestic Science II., Domestic Art.	
Rogers, Janie -----	J. F. Rogers---	Columbus Co., N. C.
	English C, History C, Spelling, Mathematics A, Bible, Piano, Domestic Art.	
Royster, Pearl -----	G. W. Royster--	Granville Co., N. C.
	English A, Spelling, Mathematics A, Stenography, Typewriting, Bookkeeping.	
Rush, Nona -----	W. H. Rush----	Davidson Co., N. C.
	English II., History II., French II., Latin C, Mathematics II., Science III., Bible, Stenography.	

Name	Parent or Guardian	County
Sandlin, Alda	I. J. Sandlin	Duplin Co., N. C.
English B, Spelling, Mathematics, Bible, Stenography, Typewriting, Bookkeeping, Domestic Art.		
Slate, Martha	J. W. Slate	Moore Co., N. C.
English II., French I., Science I., Bible, Piano, Harmony I., Domestic Art.		
Smith, Ella	S. S. Smith	Pitt Co., N. C.
English III., History II., French III., Mathematics II., Science II., Moral Science, Bible, Expression.		
Smith, Georgia	Kirby Smith	Wayne Co., N. C.
English B, History C, Mathematics A and B, Spelling, Bible, Piano.		
Smith, Helene	Thad Smith	Granville Co., N. C.
English C, French I., Latin A, Mathematics C, Spelling, Bible.		
Smith, Linda	Mrs. P. H. Smith	Wake Co., N. C.
English A, Political Geography, Mathematics A, Science B, Spelling, Bible, Piano.		
Smith, Mildred	Dr. J. W. Smith	Branchville, Va.
English I., History I., French I., Latin C, Mathematics II., Bible, Piano.		
Smithwick, Mary	J. W. Smithwick	Warren Co., N. C.
English C, Spelling, Science B, Bible, Art, Domestic Art.		
Stancil, Amy	T. W. Stancil	Nash Co., N. C.
English B, History A, Mathematics A, Science B, Geography, Spelling, Bible.		
Starke, Maude	W. S. Starke	Vance Co., N. C.
English C, History C, Mathematics I., Science B, Bible, Domestic Science I.		
Stevens, Helen	Noah Stevens	Camden Co., N. C.
Normal Course.		
Stevens, Ina	H. W. Stevens	Wayne Co., N. C.
Normal Course.		
Strickland, Annie Lee	M. T. Strickland	Nash Co., N. C.
English C, History C, Latin A, Mathematics B, Spelling, Bible, Piano.		
Stroud, Gladys	Mrs. Melissa Stroud	Vance Co., N. C.
English I., French I., Mathematics I., Science III., Bible, Domestic Science I.		
Taylor, Annie H.	P. B. McDaniel	Jones Co., N. C.
English B, History C, Mathematics A, Spelling, Bible, Voice, Piano.		
Taylor, Lillian	B. F. Taylor	Granville Co., N. C.
Piano.		
Taylor, Minnie	R. G. Taylor	Harnett Co., N. C.
English III., History II., Mathematics II., Science II., Moral Science, Bible, Piano.		
Thomas, Mrs. George	J. R. Wood	Granville Co., N. C.
English I., Mathematics A, Science I., Domestic Science I., Domestic Art. Piano.		
Thomas, Irene	Mrs. B. I. Thomas	Hoke Co., N. C.
English C, History C, Mathematics A, Spelling, Bible, Piano.		
Thompson, Cletus	I. M. Thompson	Robeson Co., N. C.
English II., History I., French I., Mathematics I., Bible, Voice, Piano.		
Thompson, Hazel	Rev. B. C. Thompson	Granville Co., N. C.
English III., History III., French II., Science II., History Education, Bible, Piano, Voice.		

OXFORD COLLEGE

57

Name	Parent or Guardian	County
Turner, George Ella -----	G. W. Turner----	Robeson Co., N. C.
English II., History I., French I., Mathematics I., Bible, Domestic Art.		
Upchurch, Mrs. C. A. -----		Granville Co., N. C.
Voice.		
Warren, Gladys -----	W. B. Warren----	Harnett Co., N. C.
English A, Mathematics A, Spelling, Bible, Domestic Art.		
Watkins, Annie May -----	Dr. G. S. Watkins--	Gran'e Co., N. C.
English II., History I., Latin C, Mathematics I., Science III., Bible, Voice, Domestic Science II.		
Watkins, Bettie Lee -----	J. N. Watkins--	Granville Co., N. C.
English II., French II., Mathematics I., Science I., Piano, Domestic Science I., Domestic Art.		
White, Jessie -----	J. F. White----	Granville Co., N. C.
English III., History III., French II., Mathematics II., Science II., Moral Science, Bible.		
Whitfield, Irene -----	J. W. Whitfield--	Granville Co., N. C.
English II., History II., French II., Latin B, Science II., Bible, Piano.		
Whitley, Lila -----	J. M. Whitley-----	Wake Co., N. C.
English B, Spelling, Mathematics A, Bible, Art, Stenography, Typewriting.		
Wiggs, Willa -----	W. L. Wiggs-----	Wake Co., N. C.
English II., History I., Bible, Domestic Science II., Piano.		
Williams, Bettie G. -----	J. R. Williams--	Franklin Co., N. C.
English B, History C, Latin A, Mathematics B, Spelling, Bible, Art.		
Williams, Ruth -----	J. F. Williams----	Duplin Co., N. C.
English I., History I., French I., Science I., Bible, Piano, Expression.		
Williams, Siddle -----	J. R. Williams--	Franklin Co., N. C.
English B, Spelling, Mathematics A, Bible, Stenography, Typewriting, Bookkeeping, Piano.		
Williamson, Agnes -----	Brady Williamson--	Colum's Co., N. C.
English I., French I., Mathematics I., Bible, Piano, Domestic Art.		
Williford, Ophelia -----	L. T. Williford--	Granville Co., N. C.
English B and C, History C, Science B, Spelling, Bible, Domestic Art.		
Wilson, Virgie -----	Rev. S. B. Wilson--	Duplin Co., N. C.
English II., History I., French II., Science I., Bible, Piano, Harmony I., Voice.		
Winston, Maude -----	C. C. Winston---	Franklin Co., N. C.
English II., History I., Latin B, Mathematics I., Science I., Art History, Bible, Art.		
Womble, Jennie -----	R. L. Womble-----	Union Co., N. C.
English I., Mathematics I., Science I., Bible, Domestic Science I., Domestic Art.		
Wrenn, Ruth -----	J. W. Wrenn ----	Granville Co., N. C.
English B, Mathematics A, Spelling, Stenography, Typewriting.		
Yancey, Alleine -----	Mrs. W. T. Yancey--	Gran'e Co., N. C.
English A, History C, Mathematics A, Science B, Spelling, Bible, Art.		
Young, Martha -----	J. B. Young----	Granville Co., N. C.
English A, History A, Mathematics A, Spelling A, Piano.		
Boarding Department -----		140
Day Students -----		35
Total -----		175

Students in Special Departments

PIANO

Allred, Dora Kimball	Lee, Effie
Barbour, Mary	Lewis, Kate
Bowers, Mary	Lewis, Sallie
Brown, Myrtle	Long, Reba
Brummitt, Gladys	Lowery, Mary
Bryant, Bessie	Mangum, Elizabeth
Bryan, Ruth	McDaniel, Annie Lee
Cain, Cornell	McGowen, Thelma
Calton, Wiloree	McLean, Kathryn
Campbell, Kate	Middleton, Elizabeth
Carpenter, Gladys	Mills, Lorena
Carrier, Ellen	Mitchell, Estelle
Crabtree, Iola	Mitchell, Teda
Crews, Ethel	Mizelle, Gladys
Crocker, Bertha	Montague, Maude
Crutchfield, Sudie	Oliver, Faye
Currin, Izona	Oliver, Mildred
Daniel, Janie	O'Neil, Thelma
Davis, Ina	Parham, Kathryn
Dean, Annie Belle	Parham, Rosa
Dean, Bessie May	Patterson, Mary Shannon
Dean, Lillian	Reaves, Sallie May
Dean, Sallie	Rogers, Janie
Duke, Gladys	Slate, Martha
Eakes, Blanche	Smith, Ella
Fales, Almira	Smith, Georgia
Fisher, Grace	Smith, Linda
Ford, Carrie	Smith, Mildred
Freeman, Elsie	Starke, Maude
Gaylor, Ruth	Strickland, Annie Lee
Hammond, Venie	Taylor, Annie Harrison
Harris, Rosalyn	Taylor, Minnie
Harwood, Maye	Thomas, Bernice Wood
Hays, Bessie	Thomas, Irene
Hobgood, Annie Pearl	Thompson, Cletus
Hobgood, Gladys	Thompson, Hazel
Hobgood, Neade	Upchurch, Mrs. C. A.
Hobgood, Pauline	Watkins, Bettie Lee
Horne, Bettie	Wiggs, Willa
Howard, Lela	Whitfield, Irene
Hunter, Mary Rodwell	Williams, Ruth
Jenkins, Bertha	Williams, Siddie
Jenkins, Carrie	Williamson, Agnes
Kemp, Ruth	Wilson, Virgie
Kirkpatrick, Georgia	Young, Martha
Knott, Rosa	

VOICE

Barbour, Mary	Patrick, Eleanor
Bogan, Bess	Pitchford, Ruth
Burrowes, Kathleen	Reaves, Sallie May
Crews, Ethel	Taylor, Annie Harrison
Fales, Almira	Taylor, Lillian
Fisher, Grace	Thompson, Cletus
Lowery, Mary	Thompson, Hazel
Mangum, Elizabeth	Upchurch, Mrs. C. A.
McDaniel, Annie Lee	Watkins, Annie May
McIntyre, Rose	Wilson, Vergie

HARMONY

Cain, Cornell	Mizelle, Gladys
Calton, Wiloree	Oliver, Faye
Carrier, Ellen	Patterson, Mary Shannon
Fales, Almira	Slate, Martha
Harwood, May	Thomas, Irene
McDaniel, Annie Lee	Thompson, Hazel
Middleton, Elizabeth	Wilson, Vergie
Mills, Lorena	

HISTORY OF MUSIC

Cain, Cornell	Carrier, Ellen
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EXPRESSION

Broughton, Pearl	Johnson, Enna
Collins, Gypsy	Reaves, Sallie May
Crabtree, Iola	Smith, Ella
Cullom, Patty	Taylor, Annie Harrison
Duke, Gladys	Taylor, Minnie
Freeman, Elsie	Williams, Ruth
Isles, Estelle	

ART

Carpenter, Gladys	Mizelle, Gladys
Duke, Gladys	Stevens, Ina
Harris, Alice	Smithwick, Mary
Hobgood, Annie Pearl	Winston, Maude
Inman, Fannie	Williams, Betty Gray
Lowery, Mary	Whitley, Lila
Mills, Lorena	Yancey, Alleine

PRANG COURSE IN DRAWING

Carpenter, Gladys	Lowery, Mary
Duke, Gladys	Perry, Meady
Ford, Carrie	Pittard, Betty
Hammond, Venie	Stevens, Ina
Inman, Fannie	Stevens, Helen

DOMESTIC SCIENCE

Black, Odessa	Currin, Louise
Brown, Sallie	Covington, Mae
Bryant, Bessie	Daniel, Onnie Lou
Currin, Grace	Garman, Treva

Harwood, May
 Hobgood, Annie Pearl
 Hobgood, Pauline
 Jones, Mary
 Knott, Mary Belle
 Knott, Elva
 Kemp, Ruth
 Mabry, Lillie May
 McGowen, Minnie
 Patrick, Eleanor
 Parham, Ruth

Patterson, Mary Shannon
 Redfern, Mary
 Robertson, Lois
 Rogers, Janie
 Starke, Maude
 Stroud, Gladys
 Thomas, Bernice Wood
 Watkins, Annie May
 Watkins, Bettie Lee
 Wiggs, Willa
 Womble, Jennie

DOMESTIC ART

Barnes, Jewell
 Bryant, Bessie
 Currin, Grace
 Covington, May
 Carpenter, Gladys
 Daniel, Onnie Lou
 Hobgood, Annie Pearl
 Howard, Lela
 Horne, Louise
 Jenkins, Bertha
 Jones, Mary
 Knott, Elva
 Knott, Mary Belle
 Mabry, Lillie May

Parham, Ruth
 Patterson, Mary Shannon
 Robertson, Lois
 Rogers, Janie
 Sandlin, Alda
 Slate, Martha
 Smithwick, Mary
 Thomas, Bernice Wood
 Turner, George Ella
 Warren, Gladys
 Watkins, Bettie Lee
 Williamson, Agnes
 Williford, Ophelia
 Womble, Jennie

BOOKKEEPING

Averett, Annie Belle
 Broughton, Pearl
 Burrowes, Kathleen
 Ferree, Ada Henry
 Horne, Louise
 Horton, Inez

Jones, Rosa Edna
 McIntyre, Rose
 Royster, Pearl
 Sandlin, Alda
 Whitley, Lila

STENOGRAPHY AND TYPEWRITING

Averett, Annie Belle
 Bogan, Bess
 Broughton, Pearl
 Burrowes, Kathleen
 Fargis, Beulah
 Ferree, Ada Henry
 Freeman, Elsie
 Griffin, Kate
 Haithcock, Ruby
 Harris, Alice
 Horne, Louise
 Horton, Inez
 Jones, Mrs. Lena

Jones, Rosa Edna
 Kemp, Ruth
 Kinney, Alma
 McIntyre, Rose
 Parham, Eunice
 Peed, Johnnie
 Royster, Pearl
 Rush, Nona
 Sandlin, Alda
 Whitley, Lila
 Williams, Siddie
 Wrenn, Ruth

Graduating Recital

School of Piano

ELLEN CARRIER

Assisted by

GYPSY COLLINS, *Reader*

Oxford College Auditorium

MAY FIRST, NINETEEN HUNDRED AND TWENTY

8:30 P. M.

Sonata in Allegro Vivace ----- *Beethoven*
Étude, No. 12 ----- *Chopin*

Ellen Carrier

Scene from "Every Woman" ----- *Walter Greene*
Gypsy Collins

Concert Étude, Opus 36 ----- *MācDowell*
Rhapsody, No. 13 ----- *Liszt*

Ellen Carrier

The Postponed Excursion

Gypsy Collins

Concerto in E Minor ----- *Chopin*
Ellen Carrier

Orchestral Part played by Fannie Brueser

Graduating Recital

School of Piano

CORNELL CAIN

Assisted by

MARY BARBOUR, *Soprano*

Oxford College Auditorium

MAY TENTH, NINETEEN HUNDRED AND TWENTY

8:30 P. M.

Sonata Pathetique, Opus 13 ----- *Beethoven*
Waltz—Opus 34 ----- *Chopin*

Cornell Cain

The Little Damozelle ----- *Novello*
Mary Barbour

Étude, Gb Major ----- *Chopin*
Prelude, G Minor ----- *Rachmaninoff*

Cornell Cain

They Shall Not Pass ----- *Arthur Penn*
Mary Barbour

Love Dreams, E Major ----- *Liszt*
Cornell Cain

Concerto, C Major ----- *Mozart*
Cornell Cain

Hazel Thompson, Second Piano.

Commencement Exercises

MAY 23, 24, AND 25, 1920.

SUNDAY MORNING, MAY 23, 1920

Baccalaureate Sermon ----- Rev. T. W. O'Kelley, D.D.

SUNDAY EVENING

Sermon before Y. W. C. A. _____ Rev. T. W. O'Kelley, D.D.

SENIOR CLASS DAY

MONDAY, MAY 24, 10:30 A. M.

Salutatory ----- Jessie White

*History ----- Ellen Carrier

Oration _____ Mary Redfern

Will _____ Maude Winston

Presentation of Gifts ----- Sallie Brown

"Showers of Stars" ----- *Wachs*

Faye Oliver

Prophecy _____ Grace Currin

Poem ----- Maude Montague

Valedictory ----- Hattie Manning

Class Song _____ Cornell Cain

***Class History.**

Every College Woman—A Morality Play

CAST OF CHARACTERS

Every College Woman ----- Ellen Carrier

Understanding _____ Jessie White

Aspiration ----- Marv Redfern

Whims ----- Maude Winston

Generosity ----- Sallie Brown

Dreams _____ Grace Currin

Hard Work ----- Cornell Cain

The Future ----- Maude Montague

(Juniors Assisting)

Idleness -----	Myrtle Brown
Curiosity -----	Minnie Taylor
Vanity -----	Ella Smith
The Blues -----	Alma Kinney

MONDAY AFTERNOON

3:30 till 6 P. M.

Art Reception ----- Domestic Art Exhibit

Annual Concert

MONDAY EVENING, MAY 24, 1920

Waltz from Faust -----	Gounod
Faye Oliver	Wiloree Calton
Bettie Horne	Virgie Wilson
My Star -----	Rogers
Serenade -----	Gounod
Hazel Thompson	
Arabesque -----	Meyer-Helmund
Martha Slate	
Whispering Zephyrs -----	Lynes
Faye Oliver	
The Rose in the Garden -----	Neidlinger
Semi-chorus. A Capello	
Love Dreams, No. 2 -----	Liszt
Cornell Cain	
Polonaise Brilliante -----	Decevée
Annie Lee McDaniel	Elizabeth Middleton
Mary Shannon Patterson	Minnie Taylor
Little Damoselle -----	Novello
For a Day -----	Oley Speaks
Mary Barbour	
Spring Song -----	Liebling
Hazel Thompson	
Étude, Opus 36 -----	MacDowell
Ellen Carrier	
The Miller's Wooing -----	Fanning
Choral Class	

Commencement Day

GRADUATING EXERCISES

TUESDAY MORNING, MAY 25TH

Prayer ----- Rev. S. R. Oglesby

I Waited for the Lord ----- Mendelssohn
Mary Barbour, Hazel Thompson

Address

Delivery of Certificates and Diplomas

Baccalaureate Address ----- President F. P. Hobgood

Revolutionary Étude ----- Chopin
Ellen Carrier*Degrees and Honors Conferred*

MAY 25, 1920

BACHELOR OF ARTS

Mary Lou Redfern

BACHELOR OF SCIENCE

Hattie Catherine Manning ----- Maude Leigh Montague
Jessie Vimera White

BACHELOR OF MUSIC

Anne Cornell Cain ----- Ellen Elizabeth Carrier

SCHOOL OF ART

Maude Timberlake Winston

SCHOOL OF HOME ECONOMICS

Sallie Josephine Brown ----- Grace Lee Currin
Annie May Watkins*Class Officers*

Ellen Elizabeth Carrier ----- President

Maude Timberlake Winston ----- Vice-President

Anne Cornell Cain ----- Secretary

Maude Leigh Montague ----- Treasurer

CLASS MARSHALS

Margaret Barrett

Ruth Parham

Department Certificates

NORMAL COURSE AND DRAWING

Gladys Carpenter	Mary Lowery
Venie Hammond	Betty Pittard
Fonnie Inman	Ina Stevens

DOMESTIC ART

Bessie Bryant	Ruth Parham
Grace Currin	Mary Shannon Patterson
Mae Covington	Lois Robertson
Onnie Lou Daniel	Martha Slate
Gladys Hobgood	Bernice Wood-Thomas
Mary Belle Knott	Gladys Warren
Lillie May Mabry	Jennie Womble
Bettie Lee Watkins	

Commercial Department

(Full Certificate)

Ada Henry Ferree

Rose McIntyre

STENOGRAPHY AND TYPEWRITING

Annie Belle Averett	Alma Kinney
Bess Bogan	Eunice Parham
Kate Griffin	Johnny Peed
Ruby Haithcock	Nona Rush
Ruth Kemp	Alda Sandlin
Siddie Williams	

Index

	PAGE
Admission to the Freshman class -----	33
Annual concert -----	63
Athletic Association -----	16
Batchelor of Arts course -----	28
Batchelor of Science course -----	29
Buildings and grounds -----	9
Cabinet -----	14
Calendar -----	3
Certificates -----	44
Charges and extra charges -----	45
Christian Association -----	14
Class officers -----	15-64
Collegiate department -----	19
College Calendar -----	3
Commencement exercises -----	62-64
Commencement honors -----	45
Commercial department -----	41
Conservatory of Music -----	34
Course for public school teachers -----	32
Course of study -----	17
Degrees -----	43
Degrees and honors conferred -----	64
Department certificates -----	65
Distinctions -----	44
Dismissal -----	44
Domestic Art -----	40
Dress -----	48
Entrance -----	46
Examinations -----	42
Expenses -----	45
Expression -----	38
Faculty -----	4, 5, 6
Financial aid -----	47
General regulations -----	49
Graduating recital -----	61
Health and physical culture -----	11
High School department -----	17
History of College -----	8
Home economics -----	39
Home government -----	10
Infirmary -----	12
Lectures and concerts -----	7

	PAGE
Library -----	42
Literary societies -----	15
Location -----	8
Miscellaneous -----	47
Music:	
College -----	34
Harmony -----	35
History of music -----	35
Piano -----	34
Preparatory -----	34
Voice -----	35
Normal course -----	37
Observation school -----	32
Reductions -----	47
Register of students -----	50
Religious duties -----	13
Reports -----	44
Resolutions -----	69
Schedule of recitations -----	31
Schemes of classes -----	28
School of Art -----	37
School of Expression -----	38
Special privileges -----	47
Student government -----	14
Student organizations -----	14
Students in special departments -----	58
Study—course of:	
Domestic science -----	39
English composition and literature -----	20
French -----	22
History -----	26
Latin -----	21
Mathematics -----	23
Moral science -----	25
Natural science -----	24
Public school teachers -----	32
Teachers and officers -----	4
Teachers supplied -----	48
Tuition fees -----	46
Vaccination -----	49
Young Women's Christian Association -----	14

RESOLUTIONS BY

North Carolina Baptist State Convention

Oxford College

OXFORD COLLEGE, while not under Convention ownership or control, is now serving the denomination faithfully and truly. For seventy years of its history it has sustained the Convention in all its work, its benevolent activities being carried on through the channel of the various denominational agencies.

It has a valuable plant; its equipment is modern, its buildings ample and convenient.

Its location is ideal. Its standard of scholarship is high.

It seeks in every way to develop and cultivate the spiritual life of its pupils and to fit them for usefulness. Among the noblest women of our State must be placed those who are educated at Oxford College.

Heretofore it has sought as far as possible to relate education to the practical needs of our people; and now it is making more earnest efforts in this direction than ever. Many girls are seeking to qualify themselves to take business positions made vacant by the going of our young men to the front. For these a complete business course is provided, whereby girls under the protection of the College can fit themselves to do their bit in the world war.

Courses in Pedagogy and Domestic Science also are provided.

We are glad to report the College in a better condition than ever.

In view of these things,

Resolved, That this Convention extend to President Hobgood its hearty congratulations and good wishes for the continued prosperity of the College.

Application for Admission
To OXFORD COLLEGE, Oxford, North Carolina

-----, 1920

OXFORD COLLEGE:

I hereby apply for the admission of my daughter, -----
as a student in Oxford College, Oxford, N. C., for the year beginning September -----, and accept the rules
and regulations for the government of the school as given in the present year's catalog.

She last attended school at -----

Respectfully,

Fill in, tear out and send to President Hobgood.

Statement of Preparation

Name of Student -----

Name of Parent or Guardian -----

Address -----

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS { Arithmetic: What text-book have you finished? -----
Algebra: -----

How much other work? -----

Grammar: What text-book have you completed? -----

ENGLISH { Rhetoric: Text-book? -----

Other work? -----

Grammar: Text-book? -----

LATIN { Exercises written: Text-book? -----

Reading and other work? -----

HISTORY { America: Text-book? -----

Other? -----

SCIENCE { Physiology: Text-book? -----

Other? -----

GEOGRAPHY { Text-book? -----

How much? -----

The filling out of this blank will facilitate classing pupils.

C378
878

Oxford College

1921-22



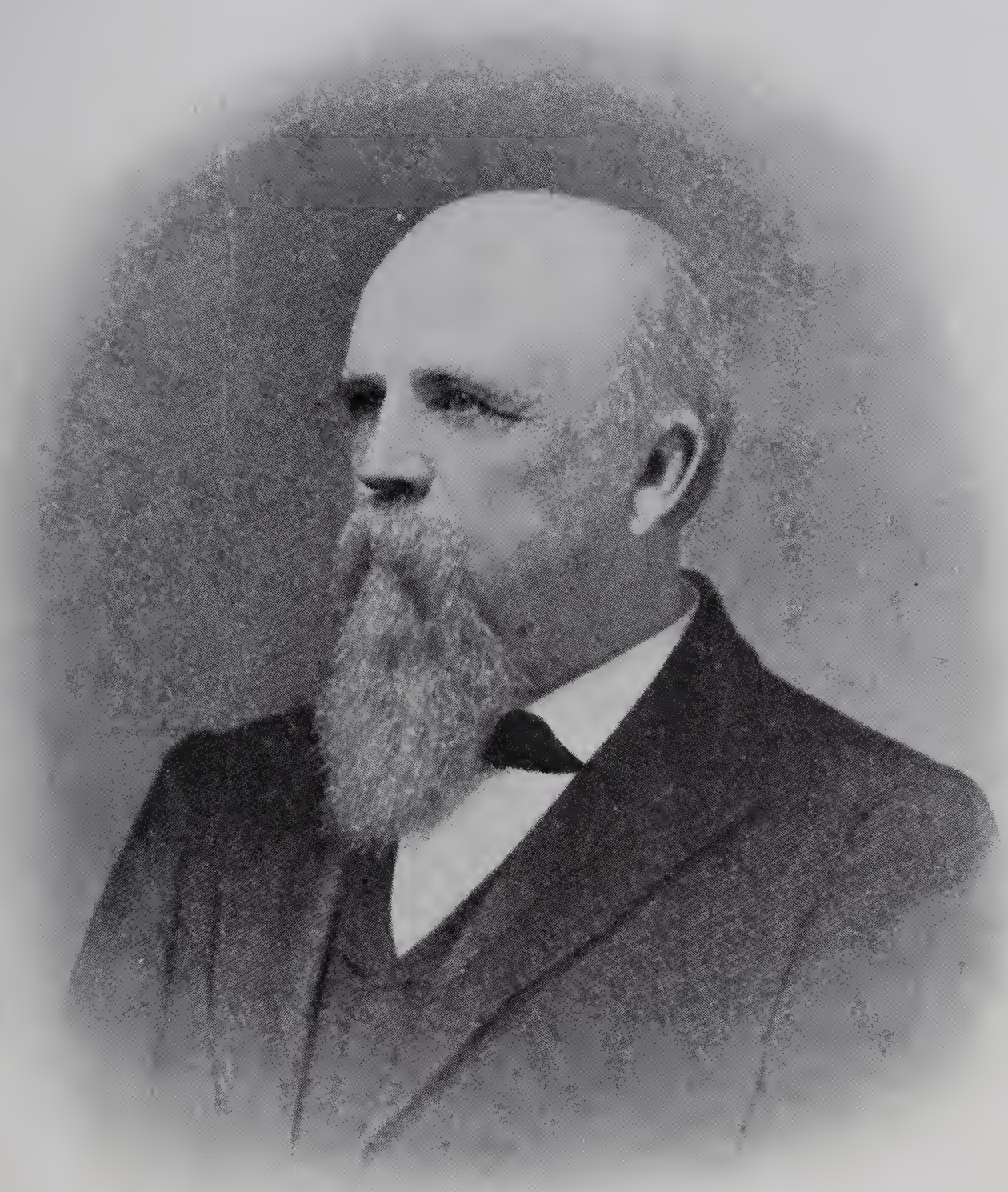
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DURHAM N.C.

CATALOGUE
OF
OXFORD COLLEGE

OXFORD, NORTH CAROLINA



1921-1922



PRESIDENT HOBGOOD

College Calendar

1921-1922

Session Opens Wednesday, September 7, 1921.

Faculty Meeting, September 4, 1921.

Thanksgiving Day (a holiday), November 24, 1921.

Christmas Holidays, December 21, 1921.

Work resumed, January 4, 1922.

Spring Term opens January 11, 1922.

Easter Monday (a holiday), 1922.

Baccalaureate Sermon, Sunday morning, May 21, 1922.

Young Women's Christian Association Sermon, Sunday
Evening, May 22, 1922.

Class Day Exercises, Monday, May 22, 1922.

Graduating Exercises, May 22, 1922.

Seventy-first Annual Commencement Address, May 22,
1922.

Art Exhibit, May 22, 1922.

Domestic Science Reception, last Saturday in April.

Fine Arts and Domestic Art Exhibits, May 20, 1922.

Annual Concert, May 22, 1922.

Teachers and Officers

1921-1922

F. P. HOBGOOD	-----	<i>President</i>
MRS. C. G. JONES	-----	<i>Associate Principal</i>
MISS MARY McMICKING	-----	<i>Dean</i>
MRS. F. P. HOBGOOD	-----	<i>Supt. Domestic Department</i>
MRS. CLYDE CONSTANCE	-----	<i>Housekeeper</i>
MISS MOLLIE HANES	-----	<i>Matron</i>

Bible

F. P. HOBGOOD, A. M., LL. D.

English and Moral Science

HELEN HARRIET SALLS

B. A. Randolph Macon Woman's College, Va., 1911-1913; Teacher Dillon S. C., High School, 1913-1914; Rocky Mount, N. C., High School, 1914-1917; Instructor in Appalachian Training School; Oxford, N. C., H. S., 1917-1919; Oxford College, N. C., 1919-1921; Wake Forest Summer School, 1921.

French and Latin

MARY McMICKING

Graduate of Hollins College; eight years Associate Principal and Teacher in Welsh Neck High School—later in Coker College, Hartsville, S. C.; 10 years teacher in Oxford College; Dean eight years.

Science and Mathematics

MRS. LUCIE S. SMITH

A. B. Columbia Athenæum, Tenn.; student of Valparaiso University; teacher one year in Columbia Athenæum; teacher three years Judson College, Ala.; teacher six years Belhaven College, Jackson, Miss.; teacher four years Columbia Institute, Tenn.; special study at Peabody College, Nashville; teacher two years Buford College, Nashville, Tenn.; one year Oxford College.

Mathematics and English

MRS. C. G. JONES

Graduate of Oxford College; seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher ten years in Oxford College; Associate Principal five years.

Mathematics and English

(To be supplied)

History

MRS. EVA C. MATTHEWS

Graduate of Oxford College; teacher in Oxford College, 1896-1900; teacher in Peedee Institute, Wadesboro, N. C., 1901-1902; three years teacher in Oxford College, 1917-1921; Trinity Summer School, 1919.

Special Departments

Piano and Harmony

FANNIE BRUESER

Graduate and teacher's certificate of Western Conservatory, Chicago; Pupil of Theodore Bohlmann, Stern Conservatory, Berlin; Pupil of M. Boguslawski, Kansas City, Mo.; pipe organ under late Edward Kreiser of Kansas City, Mo.; teacher in Northwestern College, Fergus Falls, Minn., 1914-1916; Southern College, Petersburg, Va., 1917-1919; Oxford College two years.

Assistants in Piano

(To be supplied)

CORNELLE CAIN

B. M. Oxford College, 1920; teacher one year in Oxford College.

Voice

MRS. ANNE M. WOODALL

Graduate Bouhy Method of Voice. Special course in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.; teacher three years in Buford College, Nashville, Tenn.; teacher five years in Oxford College.

Expression

MRS. ANNE M. WOODALL

Graduate of the New York School of Expression; special courses in Boston School of Expression and Columbia College of Expression, Chicago; teacher five years in Oxford College.

*School of Art**Fine Art*

GENELLA MCGHEE

Graduate Jeter Female Institute, Bedford, Va.; one year pupil in Cincinnati Art School, Ohio; one year pupil Osgood Art School, N. Y.; one year Columbia University, N. Y.; two years private instruction with Miss Eubank, Bedford, Va.; one year private instruction Miss Ruan, Detroit, Mich.; conducted private studio five years in Roanoke, Va.; conducted private studio Jeter Female Institute, Bedford, Va.

Domestic Art

GENELLA MCGHEE

Complete course in Columbia University, N. Y., in sewing and millinery; practical experience in dress cutting, making, etc., in large millinery establishment in Roanoke, Va.; studying summer, 1921, in Columbia University, N. Y.; study theory of dress making, designing and interior decoration.

*Home Economics**Domestic Science*

SUSAN BRUCE BOGGS

Graduate of Lucy Cobb Institute, Athens, Ga.; complete course in Domestic Science, University of Tennessee Summer School, Knoxville, Tenn.; work at Chautauqua, New York, 1916; Teacher's College, Columbia University, 1918; University of Virginia, 1919-1920; several years teacher in city school of Augusta, Ga.; four years teacher of Domestic Science in Oxford College, Oxford, N. C.

Commercial Department

RUTH P. ROGERS

Graduate Intermont College, Bristol, Va.-Tenn.; special courses in Business Colleges; Secretary in Sophie Newcomb College, New Orleans, La.; one year teacher in Oxford College, Oxford, N. C.

Physical Culture

CORNELLE CAIN

*Oxford College**Lectures and Concerts**Session 1920-1921*

Pres. W. L. Poteat, Wake Forest College, N. C., two lectures.

Dr. Henry W. Odum, University of North Carolina, two lectures.

Dr. H. T. Hunter, Professor of Pedagogy, Wake Forest College.

Rev. B. W. Spilman, D.D., Kinston, N. C., one lecture.

Miss Susan Bruce Boggs, Home Economics Department, Oxford College, one lecture.

Miss Katharyn Lumpkin, Student Field Secretary, Richmond, Va., three lectures.

Mrs. Lydia Yates Hilliard, Raleigh, six lectures on Methods of Training S. S. Teachers.

Madame Francesca Kaspar Lawson, Washington, D. C.

Madame Byrdice Blye, Chicago.

Graduating Recital, Miss Hazel Thompson.

Play by Senior Class.

Operetta by Voice Pupils.

Annual Concert.

Baccalaureate Sermon, by Rev. Q. C. Davis, Albemarle, N. C.

Y. W. C. A. Sermon, by Rev. Q. C. Davis, Albemarle, N. C.

Commencement Address, by Mrs. Cornie Petty Jerman, Raleigh, N. C.

Oxford College

History

A college for the education of girls has existed in Oxford for seventy-one years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel D. Wait, D.D., to be its president. After conducting the school until 1857, he was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For some years thereafter it was under various managements until the year 1880, when President Hobgood, who, for ten years, had been in charge of the Raleigh Female Seminary, was invited to take charge.

From this time until the present the school has enjoyed almost uninterrupted success, all available rooms being filled to their utmost capacity.

Location

Oxford, often called "The Athens of North Carolina," is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in all the country, with wide and well-shaded streets paved and parked, granolithic walks, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate—are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending through a period of forty-one years, not a case of

typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities and free delivery of mail; electric lights, complete water system—the water obtained from three wells, 275, 305 and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College; that of the Southern, six; also one of the National Highways passes through the town.

Buildings and Grounds

Four commodious buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of many years in the conduct of schools for girls.

These are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

This arrangement of dormitories on second floor with school rooms on first is peculiar to this school, and is the best possible, inasmuch as it renders unnecessary frequent going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either hot

or cold water. They are constructed for two occupants only.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls, fourteen music rooms, and domestic art rooms.

The second building is known as Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The third building is known as Recitation Hall. On the first floor are all the classrooms, the studio, the laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick. In this building is also the Domestic Science Laboratory.

The building on the extreme left is known as Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

The appeal is always to the moral sense and we strive to surround them with the influences that cultivate their taste, refine their manners, strengthen their spiritual sense, and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because

this consumes time that should be given to study. But students are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return, we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation and these visits should not be of long duration.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of the home life of the students, etc., and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

While matters of discipline are referred to the Student Council, the Lady Principal and other faculty members are charged with training our students in the proprieties of life.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the most desirable place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness physicians are called and parents are promptly notified. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of ten dollars charged every boarding pupil will pay for nursing in ordinary sickness and

for such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop the spiritual nature of those committed to our care, and to help them in every way to become intelligent and devoted Christians.

Students are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church are required to attend services in their own churches in the morning. At night attendance at Church is optional.

A systematic study of the Bible is required. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools is felt more than ever by Christian men and women.

All students are required to attend recitations and to stand examinations. Completion of the Bible Course is necessary for a degree.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR—Patriarchs, Kings, and Prophets.

SECOND YEAR—Life of Christ.

THIRD YEAR—The Acts of the Apostles and the Epistles.

FOURTH YEAR—Old Testament History.

Student Organizations

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission Field.

The earnest co-operation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

During the past session liberal donations have been made to the Central European and Eastern Relief Funds, also to China, and the support of Christian work on the Foreign Field. This was over and above the regular dues of the organization.

Cabinet

1920-1921		1921-1922
ELIZABETH MIDDLETON	<i>President</i>	ELIZABETH MIDDLETON
MAYE HARWOOD	<i>Vice-President</i>	WILOREE CALTON
GLADYS STROUD	<i>Secretary</i>	MILDRED OLIVER
SALLIE BROWN	<i>Treasurer</i>	THELMA MCGOWEN
	<i>Undergraduate Representative</i>	GLADYS JONES

Student Government

The government in the College is entrusted to the Stu-

dent Government Association of which each student becomes a member upon her matriculation in the College.

The Executive Council of this Association is composed of sixteen students elected by the vote of the members of the various classes and organizations of the College as their representatives.

The lady principal and two teachers elected by the vote of the student body serve as advisory members of the Council. Their findings are subject to review by the President.

Through this association the College is enabled to maintain a high standard of honor among its students and to develop character and executive ability, while according greater privileges to its students than would be possible otherwise.

Every student in the college is expected to co-operate fully with this association.

A handbook of the Rules and Regulations adopted by the student body will be sent to prospective students on application to the President of the College.

Officers

1920-1921		1921-1922	
ELLA SMITH	<i>President</i>	ROSA J. KNOTT	
ROSA J. KNOTT	<i>Vice-President</i>	BEULAH MARTIN	
ALMIRA FALES	<i>Secretary</i>	SALLIE HOGGARD	
MARGARET BARRETT	<i>Treasurer</i>	BLENNIE CAGLE	

Literary Societies

Calliopean

Uranian

COLORS: *Old Gold and Black* COLORS: *Nile Green and White*

Two literary societies, the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the

aim of which is self-culture and literary improvement. This training also furnishes acquaintance with the management of public meetings.

These halls have been furnished handsomely by former students and friends of the College. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but is for the benefit of the entire student body.

The ratio of membership in the two societies must not exceed three to two.

Athletic Association

The Athletic Association is composed of all students interested in outdoor sports, such as basketball, tennis, hikes, etc. Enthusiastic pursuit of these exercises is encouraged by the faculty.

The dues for these several organizations are payable on the first Saturday in October and the first Saturday in February, these days being known as pay days.

Course of Study

THIS COMPRISES THE HIGH SCHOOL AND COLLEGIATE
DEPARTMENTS.

High School Department

MRS. JONES

Assistant to be supplied

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us with insufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

ENGLISH—

A

Robbins and Rowe, Book II.; Dicken's Christmas Stories; Evangeline, Vicar of Wakefield, Lady of the Lake, Merchant of Venice.

LATIN—

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS—

Milne's Practical Arithmetic. Five hours a week throughout the year.

HISTORY—

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY—

Tarr and McMurry's Advanced. Three hours a week throughout the year.

SPELLING—

Sandwick and Bacon's Word Book; dictation; spelling and defining. Two hours a week.

BIBLE—

Blakeslee's Graded Lessons.

ENGLISH—

B

Carpenter's English Grammar; Prisoner of Chillon; Courtship of Miles Standish; Midsummer Night's Dream; David Copperfield; Irving's Sketch Book. Weekly themes required. Five hours a week.

LATIN—

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books. Five hours a week.

MATHEMATICS—

Wells's First Course in Algebra. Five hours a week throughout the year.

*A school hour as used in this catalogue means forty-five minutes.

NATURAL SCIENCE—

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Dryer's Physical and Economic Geography, Parts I. and II. Five hours a week.

SPELLING—

Sandwick and Bacon's Word Book completed; Dictation; spelling and defining. Two hours a week.

BIBLE—

Blakeslee's Graded Lessons.

ENGLISH—

C

Rhetoric, Lockwood & Emerson; a study of the following masterpieces for structure: Julius Cæsar, Silas Marner, Idyls of the King, Tale of Two Cities, The Deserted Village, Macaulay's Life of Johnson, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN—

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Catiline, and the Manilian Law. Five hours a week.

MATHEMATICS—

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY—

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Dawson's Organized self-government. Five hours a week.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

BIBLE—

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.

Latin Language and Literature.

French Language and Literature.

Physical Science.

Moral Science.

History.

Mathematics.

Bible.

School of English Composition and Literature

MISS SALLS

COURSE I.

Rhetoric and Composition. Four hours a week.

Texts: Woolley's Handbook of Composition, and others.

A careful study of the forms of discourse; practice in theme-writing, and in oral self-expression. Students are required to deliver before the class original productions, such as toasts, official reports, and debates. Intensive study of several masterpieces.

COURSE II.

History of English Literature. Four hours a week.

Text: Metcalf's English Literature.

A comprehensive study of English Literature, including the reading of many representative selections. Extended study is given to Shakespeare, and to the novelists of the nineteenth century. Briefer readings in the works of Chaucer, Marlowe, Milton, Bunyan, Goldsmith, Burns, Wordsworth, Keats, Tennyson, Kipling, and others.

COURSE III.

History of American Literature.

Text: Metcalf's American Literature.

A survey of our country's literature, with special attention given to Irving, Cooper, Emerson, Hawthorne, Howells, and to several writers of the South. Extensive reading is required.

COURSE IV.

English Poetry of the Nineteenth Century. Two hours a week.

A critical study is made of selected works of the greater romanticists and of the Victorian poets. The aim of this course is to develop in the student a keener appreciation of the beauty and the nobility of poetry as an "interpretation of life."

Texts for reference: Symons's History of the Romantic Movement, Stedman's Victorian Poets, and others.

COURSE V.

The teaching of English in the High School. One hour a week throughout the year.

This course is designed primarily for students purposing to teach High School English, but the review work in Grammar, Rhetoric, and Literature will be of practical value to all those who expect to become teachers.

School of Latin

MISS McMICKING

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's *Æneid*—six books; Pliny's *Select Letters*. Three hours a week.

A thorough study of Idioms is made, based upon Arnold's *Latin Prose Composition* (Bradley). Much attention is also given to Roman History and Literature, Mythology and Antiquities, and Hexameter Verse is studied.

COURSE II.

Horace, Cicero's *Letters*, Livy, *Prose Composition* continued. Three hours a week.

In this year stress is laid upon Literature and Style, and a thorough study of the Meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's *Eclogues*, Cicero's *De Officiis*, Pliny, etc.

School of French

MISS McMICKING

COURSE I.

The course of the first year gives special attention to elementary principles of Grammar, to importance of good pronunciation, to acquisition of vocabulary, to careful translation. Abundant written exercises in translating English into French and French into English are required. About one hundred and fifty pages of simple prose and poetry are read.

Texts: French Grammar, Fraser and Squair, Part I. *Le Français et Sa Patrie*, and other easy Texts. Three hours a week.

COURSE II.

Study of Grammar is continued, particular attention being given to Irregular Verbs, Idioms, Infinitive, and Subjunctive Mood. Memory work in prose and poetry, with continued emphasis on pronunciation. Students

become more familiar with French Literature and more difficult written exercises are required throughout this Course. Extensive class-room study of French authors; collateral readings are required.

Texts: French Grammar, Fraser and Squair, Part II.; Mérimée's Colomba; Sand's La Mare au Diable; Halévy's L'Abbé Constantin; Molière's Le Bourgeois Gentilhomme and others. Three hours a week.

COURSE III.

Review of advanced Grammar, and more extensive reading from classic writers. Much parallel work is required with reproduction of books read submitted. Selected works from Molière, Racine, Corneille, Hugo, Lamartine, and other nineteenth century writers may be added. Three hours a week.

COURSE IV. (Elective)

Critical study of works selected from nineteenth century writers; Poetry; Advanced Composition. Much collateral reading from authors of this period.

Texts: Littérature Française; Canfield's French Lyrics; Rostand's Cyrano de Bergerac.

School of Mathematics

MRS. SMITH

MRS. JONES

COURSE I.

Wells's Text-book in Algebra. Three hours a week.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry (abridged edition). Throughout the year. Three hours a week.

In this course much attention is given to original work,

while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry (Spring Term) or an Elective.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MRS. SMITH

ZOÖLOGY—

COURSE I.

Text-book: Herrick's General Zoölogy. Three hours a week.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

Laboratory fee, \$4.00.

BOTANY—

Text-book: Leavitt's Outlines in Botany.

References: Dana's How to Know the Wild Flowers.
Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and Physical Geography is a prerequisite to Course I.

PHYSICS— COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics. Three hours a week.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound and Light are taught. Special attention is paid to modern development in Physics. Individual experiment work is done by the student.

Laboratory fee, \$5.00.

CHEMISTRY— COURSE III.

Text-book: Newell's General Chemistry with Laboratory Manual.

This course gives an introduction to the phenomena, methods, principles, history and practical applications of the science of Chemistry.

Experimental work is done by the student in this course. Three hours throughout the year.

Laboratory fee, \$5.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided.

School of Moral Science

MISS SALLS

COURSE I.

Fall Term: Psychology and Ethics. Three hours a week.

Texts: Halleck's Psychology and Psychic Culture; Steele's Rudimentary Ethics.

Texts for reference: James's Psychology; Fites' Study of Ethics.

Psychology: This course aims primarily to broaden the student's conception of the dignity of life. A careful study of the mental processes is made, supplemented by a few simple experiments. Emphasis is laid on the cultivation of memory, imagination, the emotions, and the will.

Ethics: A survey of the principles underlying right moral action, with free discussion of the duties to self, the family, and the state.

Spring Term: Sociology. Three hours a week.

Text: Ellwood's Sociology and Modern Social Problems.

A course in practical social problems, with special attention given to Child Labor, Women in Industry, and to Americanization. The text will be supplemented by latest government bulletins; also by selected works of Riis, Myra, Kelly, and Jane Addams.

School of History

MRS. MATTHEWS

COURSE I.

History of Mediæval and Modern Europe. Three hours a week: Text: Robinson's Mediæval and Modern Europe.

Texts for reference: Robinson's Readings in Euro-

pean History, Robinson and Beard's Modern Europe, Symond's Short History of the Renaissance in Italy, Ogg's Social Progress in Contemporary Europe, and others.

This course includes also a brief study of the great war, and discussions of current topics.

COURSE II.

English History. Three hours a week.

Text: Cheyney's Short History of England.

Texts for reference: Kendall's Source Book, Green's History of the English People, Macaulay's History of England, and others.

COURSE III.

American History. Three hours a week.

Text: West's American History and Government.

Texts for reference: Rhodes's History of the United States, Collender's Economic History, Coman's Industrial History, and others.

(Not offered 1921-1922.)

COURSE IV.

Contemporary History. One hour a week throughout the year.

This course includes a study not only of current events, but of important contemporary movements, and of the causes underlying the present social unrest. Class debates, and oral and written reports are required.

Bachelor of Arts Course
Scheme of Classes and Number of Hours Per Week

FRESHMAN YEAR

History—Course I. -----	3	hours
English—Course I. -----	3	hours
Latin—Course I. -----	3	hours
French—Course I. -----	3	hours
Mathematics—Course I. -----	3	hours
Bible -----	1½	hours
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Total per week -----	16½	hours

SOPHOMORE YEAR

English—Course II. -----	3	hours
Latin—Course II. -----	3	hours
French—Course II. -----	3	hours
Natural Science—Course I. -----	3	hours
Mathematics—Course II. -----	3	hours
Bible -----	1½	hours
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Total -----	16½	hours

JUNIOR YEAR

Moral Science -----	3	hours
English—Course III. -----	3	hours
French—Course III. -----	3	hours
History—Course II. -----	3	hours
Natural Science—Course II. -----	3	hours
Bible -----	1½	hours
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Total -----	16½	hours

SENIOR YEAR

English—Course IV. -----	2	hours
English—Course V. -----	1	hour
Natural Science—Course III. -----	3	hours
History of Education and Pedagogy -----	3	hours
History III., or Elective -----	2	hours
History of Art or History Music -----	2	hours
Bible -----	1½	hours
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Total -----	14½	hours

A school hour as used in this catalogue means forty-five minutes.
Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Electives for B. A. or B. S. Degrees in Junior or Senior Years:

Piano, Course I., and II. or III., or IV.

Voice I. and II., or III.

Art I. and II., or III., or IV.

Domestic Science, I. and II.

Bachelor of Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the degree of Bachelor of Arts. It omits Latin, after Vergil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A. B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR

English—Course I. -----	3	hours
Mathematics—Course I. -----	3	hours
History—Course I. -----	3	hours
Latin—Course I. or an elective (Music I., Art I., Voice I. or Domestic Science) -----	3	hours
French—Course I. -----	3	hours
Bible -----	1½	hours
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Total -----	16½	hours

SOPHOMORE YEAR

English—Course II. -----	3	hours
Natural Science—Course I. -----	3	hours
History—Course II. -----	3	hours
Mathematics—Course II. -----	3	hours
French—Course II. -----	3	hours
Bible -----	1½	hours
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Total -----	16½	hours

JUNIOR YEAR

English—Course III. -----	3	hours
History—Course III. or French III. -----	3	hours
Natural Science—Course II. -----	3	hours
Moral Science -----	3	hours
History of Education -----	1½	hours
Bible -----	1½	hours
Pedagogy (Spring Term) -----	1½	hours
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Total -----	16½	hours

SENIOR YEAR

Natural Science—Course III. -----	3	hours
Elective -----	2	hours
English—Course IV. -----	2	hours
English—Course V. -----	1	hour
History IV. -----	1	hour
Elective -----	2	hours
History of Art -----	2	hours
Bible -----	1½	hours
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Total -----	14½	hours

Course for Public School Teachers

MRS. JONES

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes the completion of the seventh grade.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM—

English: Robbins and Rowe, Book II.

History: Hill's History of North Carolina.

Physiology and Hygiene: Hutchinson.

Arithmetic: Milne's Practical.

Political Geography: Tarr and McMurry.

Prang Course in Drawing for Graded Schools.

SPRING TERM—

English: Robbins and Rowe, Book II.

History: Eggleston's New Century History of the United States.

Physical Geography: Dryer.

Political Geography: Tarr and McMurry.

Arithmetic: Milne's Practical (completed).

Civil Government: Dawson's.

Prang Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of \$20.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Observation School

Through the kindness of the Superintendent of the Graded School, our pupils taking this Course in Teaching

are permitted to observe closely the methods of conducting a Graded School and of teaching through the various grades up through the seventh. They visit the Graded School every Tuesday for seven weeks and spend one day in observing the methods employed in each of the seven grades. This has proved very beneficial to them.

Admission to the Freshman Class

For admission to the Freshman Class a candidate must offer 14 units of work. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout the secondary school year.

Every candidate for the A.B. degree must offer the following or equivalent:

History	-----	2 units
English	-----	3 units
Latin	-----	3 units
Algebra	-----	3 units
Science	-----	1 unit
Elective	-----	2 units
		—
Total	-----	14 units

Admission to classes will be by certificate and examination.

Pupils from accredited State High Schools of ten grades will be admitted to the Freshman class without examination, on certificate. Pupils from accredited State High Schools of eleven grades will be admitted to the Sophomore class, on certificate.

Pupils from private schools whose standard is approved by us, on certificate from these schools, will be given credit for the work done in these schools, and may be admitted to the Freshman or Sophomore class on the above conditions. After pupils have been assigned to classes, if at the end of three weeks they are found unprepared, they will be transferred to classes suited to their preparation.

Conservatory of Music

Piano

(To be supplied)

MISS BRUESER

MISS CAIN

Preparatory

COURSE A

Studies for hand position, tone quality, pure legato, preparatory scale studies. Elementary studies by Berens, Köhler, Le Couppey, Löw, Oesten, Keyboard harmony. Easy pieces.

COURSE B

Studies for tone quality continued; major and minor scales; seventh chord arpeggios; staccato touch. Berens, Köhler, Le Couppey, Lambert, Concone, Schmitt. Easy pieces.

COURSE C

Theory. Technical work continued, scales, seventh chord, and triad arpeggios; some double note and chord work. Czerny, Lambert, Schmitt and pieces from best composers.

College

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies. Heller's *Études*, Clementi and Kuhlau *Sonatinas*; Burgmüller and Schytte's *Études*, Czerny—first studies in Bach.

COURSE II.

Harmony II. All technical work continued. Heller, Bach's Two and Three-part Inventions, Czerny; selections from best composers. Sonatas by Haydn and Mozart.

COURSE III.

History of Music I. Various technics, including double trills and advanced octave Études. Cramer, Bach, Grieg, Mendelssohn, Schubert, Rubinstein and others.

COURSE IV.

History of Music II. Technics continued. Clementi's Gradus ad Parnassum, Moscheles, Études, Bach's Well-tempered Clavichord, Beethoven's Sonatas. Compositions by Liszt, Schumann, Rubinstein and others.

It should be understood that a pupil cannot always complete one course in a year.

Harmony

COURSE I.

Tapper's Harmony of Music. One hour a week.

COURSE II.

Stephen Emery's Manual of Harmony. Part II. and selections from Part III. of text-book. Additional Exercises. One hour a week.

History of Music

COURSE I.

Hamilton's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Voice

MRS. WOODALL

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to study Piano through the Freshman year, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover two years' work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The course in Theory covers two years and is designed

to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Chorus Training is given free to Music students.

School of Art

Fine Arts

GENELLA MCGHEE

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition; Commercial Art.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting; Commercial Art.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; China Painting; Commercial Art.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art, De Forrest and Caffin; Commercial Art.

Normal Course

Text-books by Hugo E. Frœlich, Bonnie E. Snow and Arthur W. Dow.

Those who are preparing to teach in the Graded

Schools are advised to take the Normal Course in Drawing for Graded Schools. This course consists in a systematic training; beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION—

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Principles of Design.

2. DECORATION—

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornaments.

3. CONSTRUCTION—

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality, is thorough and modern. It follows the methods taught in the best Art Schools in New York City. It aims at giving the pupil a broad knowledge of art in all its branches and in cultivating the imagination and good taste.

China Painting has been introduced into the Art Course and much work is done in Decorating China. A Kiln for firing is installed.

No picture or piece of work must be taken from studio until after the exhibit at commencement.

Domestic Art

GENELLA MCGHEE

There are many advantages to be claimed for the school course in sewing. Regular hours given each day to practical class work cause the student to realize that Domestic Art teaches more than the making of dainty stitches. In becoming proficient in the use of the needle, she naturally acquires habits of neatness, patience, accuracy and firmness of purpose.

In a practical way the student is taught to become familiar with textiles from origin to finished product of the loom. She acquaints herself with quality, width and average price of materials in cotton, flax, wool and silk, in order that she may purchase wisely and economically.

She is required to interpret and use patterns and to alter them to fit different measurements.

Fancy work has a place in our Domestic Art course, but special attention is paid to Plain and Practical Sewing, Hand-hemming, Tucking, Joining Lace, Rolling Hems, Button-holing, Hemstitching, Felling, Cutting and Making underwear, waists and washable dresses. All materials to be furnished by students.

This department is fitted up with machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

School of Expression

MRS. WOODALL

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

ELOCUTION AND ACTION BY SOUTHWICK—

Correct Breathing, Poise, Harmonic Gymnastics, Phrasing, Emphasis, Inflection, Correct Placing of the Voice, Articulation, Selections for Interpretation, Analysis of Gesture. Note-book work.

COURSE II.

Interpretative Forms of Literature—Curry's Lyrics. Vocal Training, Pantomimic Drill (Delsarte), Sight Reading, Selections for Interpretation, Classification and Platform work. System of Expression—Curry. Note-book work.

COURSE III.

Principles of Vocal Expression—Clark and Chamberlain.

Advanced work in Dramatic Interpretation, including Shakespeare, Browning, Ibsen, and both Classic and Modern Comedy. Original Work in Pantomime. Culling of selections for Public Reading. Note-book work.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Home Economics

Domestic Science

MISS BOGGS

Text-books: Text book of Cooking, by Greer; Kinne & Cooley's Food and Household Management; Kinne & Cooley's Shelter and Clothing; Stiles's Nutritional Physiology; Feeding the Family, by Rose; Parallel work in Bulletins U. S. Department of Agriculture; Bacteria, Yeasts and Molds in the Home, by Corm; Practical Dietetics, by Pattee; Sherman's Food Products; Chemistry of Food and Nutrition, by Sherman.

COURSE I.

Study of Foods—Spoiling and Preservation, Classification, Nutritive Value and Use, Principles of Cookery, Invalid Cookery, Serving of Simple Meals and Practical Housework.

Laboratory and Theory, 4 hours per week. (Practical lessons will be arranged for in addition to the above.)

Bacteriology, Dietetics, Cookery and Serving of Balanced Menus; Fancy Cookery, Household Economics and House Sanitation.

Laboratory and Theory, 5 hours per week.

COURSE III.

Dietetics—Planning and Serving of Meals to meet dietary requirements, diet and disease, etc.; Fancy Cookery; Demonstration Work, Course of Study and Methods of teaching cookery. This course is designed for students who are preparing to teach.

Laboratory and Theory, 5 hours per week.

On completion of Courses I. and II., with English I. and II., the first half of Math. A, Biology and General Chemistry a Certificate will be granted.

On completion of Courses I. and II., or Courses I. and III., and in addition the first half of Math. A, Math. I., throughout the year, Biology, General Chemistry, English I. and II., one year of college French, one year of college History and one year of Domestic Art a Diploma will be given.

Commercial Department

This course includes English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics. It is possible for students, by devoting their entire time to this course, to complete it within the year.

The Gregg System of Stenography, the Touch System of Typewriting, and the Ellis Method of Bookkeeping, Single and Double Entry, are used.

Full certificate in this Department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling and Punctuation.

Because of the great demand for young women for business positions, we are offering them exceptional facilities, equal to those offered by Business Colleges, and at the same time we are giving them the protection of a home.

Library

A room, 15 x 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopedias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

During school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of four dollars, which is used for the purchase of periodical literature and new books.

Examinations

Written examinations are required of all.

These are held on the completion of studies and at the close of the Fall and Spring terms.

The average result of these and of the daily marks must be E grade, the daily marks and the examination marks counting equally.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A*, and whose absences from class do not exceed five, will be exempted from examination, but not from test and reviews.

Degrees

BACHELOR OF ARTS, B.A.
BACHELOR OF SCIENCE, B.S.
BACHELOR OF MUSIC, B.M.
GRADUATE IN ART
GRADUATE IN HOME ECONOMICS
GRADUATE IN EXPRESSION

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Bachelor of Music (Piano or Voice), Graduate in Art, Graduate in Expression, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, I.
History, Course I.
French, Courses I., II.
Natural Science, Course I.
English, Courses I., II., III.

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

Schedule of Recitations

	Monday		Tuesday		Wednesday		Thursday		Friday	
	Chapel		Chapel		Chapel		Chapel		Chapel	
8:45	Science II		Chorus		Bible		Chorus		Geography	
9:00	History A Latin I		Geography Latin I		History A History II		History II Latin I		French III Latin II	
9:30	Science II English I Latin A		History III English V Latin A		Latin A English I		Geography English I Latin A		English II Latin A	
10:15	Math. A Math. II Math. C Math. I		Math. A Math. C Math. I Math. II		Math. A Math. C English III		Math. A Math. II Math. C Math. I		Math. A Math. C History I Latin I	
11:00	Science B English II Latin II		Hist. of Education History A French III Science B		Science B History III Latin C		Hist. of Education Science B		Science B History A French I Science II	
11:45	Latin B History II French I		Latin B History C Art History		Latin B French I Science II		Latin B Art History History A English III		Latin B Science II	
12:30	Math. B Latin C		Latin C Math. B Moral Science		Math. B French III English II		Math. B Latin C		Latin C Math. B History III	
1:15	Luncheon		Luncheon		Luncheon		Luncheon		Luncheon	
2:00	History C French II		History A English I Latin II		History C Science III		History C French II		History C English III	
2:45	Moral Science Science I English C English A		Science III English C History I English A		French II English C English A Moral Science		Science III History I English C English A		Science I English II English C English A	
3:30	Science I English B		Science III Spelling English B		Science I English B History III		Science III English B Spelling		Science I English B	
9:15	Physical Culture		Physical Culture				Physical Culture			

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the following courses:

Business (Stenography or Bookkeeping)
Normal Course
Domestic Science
Domestic Art
Expression

A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the literary work required for the degree of Bachelor of Music.

A certificate in Art will be granted to those who have completed the required work in Art and Art History, but have not done the Literary work required for the degree of Graduate in Art.

Distinctions

First distinction is awarded to students who have averaged an A* grade.

Report

A daily record of absences, deportment and recitation is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Report

Students, whose average of scholarship is A*, and

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

whose deportment has been satisfactory, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with satisfactory deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been no lower than B and whose deportment has been satisfactory.

Expenses

The annual session is divided into two terms of eighteen weeks each, the Fall Term closing January 1, 1922, and the Spring Term May 23, 1922.

Charges per Term of Eighteen Weeks

Board -----	\$ 90 00
Room, heat, lights, baths -----	15 00
Infirmary Fee -----	5 00
Library Fee -----	2 00
Literary Tuition -----	40 00
	<hr/>
	\$ 152 00
Day Students -----	42 50

Extra Charges

Piano (from Director), with use of piano one hour and a half -----	\$ 32 50
Voice: the same number of lessons as in piano and use of piano -----	32 50
Piano (from Assistant), with use of piano one hour and a half -----	27 50
Extra use of piano for practice three-quarters of an hour per day, or school hour -----	2 50
Harmony, in class -----	10 00
Harmony, single pupil one lesson a week -----	30 00
Theory, in class -----	5 00
Sight Singing, to Music pupils free.	

EXPRESSION

Two private lessons a week -----\$ 30 00

FINE ARTS

Painting: China, Water Color, Designing, Drawing,
 Art, Crafts, Interior Decoration -----\$ 27 50
 Prang Course in Drawing (for teachers) ----- 10 00

HOME ECONOMICS

Domestic Science -----\$ 27 50
 (Cost of materials subject to market price)
 Domestic Art ----- 22 50
 (Cost of materials subject to market price)

COMMERCIAL BRANCHES

Typewriting -----\$ 5 00
 Stenography ----- 20 00
 Bookkeeping ----- 15 00
 Literary Course, accompanying Business Course ----- 12 50

The charges for board are payable quarterly in advance, as follows:

September 7, 1921.
 November 15, 1921.
 January 11, 1922.
 March 14, 1922.

Tuition Fee

All Tuition, Library and Infirmary fees are payable per term of eighteen weeks, on:

September 9, 1921.
 January 11, 1922.

Entrance

ENTRANCE IS FOR THE ENTIRE ANNUAL SESSION UNLESS A SHORTER PERIOD IS STIPULATED. WE BEG PATRONS TO NOTE THIS.

Rooms will be reserved in the order of application. It seems necessary now that this application be made at a very early date. This application must be accompanied by a fee of \$5.00 which fee will be credited on school account.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is specially invited to this condition.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Special Privileges

Those desiring to room alone will be charged \$10.00 extra. A request for this will be granted if we have a room to spare.

Teachers and students remaining at the College during the Christmas holidays will be charged \$5.00 per week for board.

Reductions

Students who take one extra study, Music, Art, Business, Domestic Science, and not more than two studies in literary course, will be charged \$35.00 for literary course; if more than two studies are taken, the full charge will be made.

Financial Aid

A SCHOLARSHIP WORTH \$50.00 IS OFFERED TO THE DAUGHTERS OF MINISTERS WHO LIVE BY THE MINISTRY. This will reduce their expenses for board and literary tuition to \$254.00 for the annual session.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one napkin ring, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases.

These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with an inexpensive suit for physical culture, should be provided.

Running accounts at the stores are not allowed.

Parents are asked to cooperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering will not exceed \$2.50 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

At the beginning of the session each room is furnished with a twenty-five watt electric bulb. If this should be broken, the occupants of room are expected to bear the expense of replacing it.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Dress

Patrons and guardians are earnestly requested to provide only a simple, neat, and inexpensive wardrobe.

Only quite simple evening dresses will be allowed. These must have sleeves and be only moderately low in the neck.

No very short dresses will be allowed for school or street wear.

The right is reserved not to allow any dress to be used that may, in the judgment of the Lady Principal, be too expensive or too elaborate for whatever use.

The Academic cap and gown will be worn by all members of the Senior Class on graduation day. These may be rented at moderate cost.

All students will be required to wear simple, white dresses at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

Pupils are required to:

Keep sleeping rooms in order.

Replace furniture carelessly broken and repair damage to the buildings.

They are prohibited from:

Changing rooms without permission.

Receiving visitors in the sleeping rooms and on Sundays.

Spending the night out of the College in the town.

Corresponding with gentlemen except by written request of parents.

Discontinuing studies without permission.

On arriving in Oxford all pupils are required to report promptly at the College, the authority of the College extending over them at once and continuing until they depart at the close of the session.

Vaccination

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Register of Students

Name	Parent or Guardian	County
Adams, Ella	Rev. J. J. Adams	Brunswick Co., N. C.
Adcock, Mary	M. F. Adcock	Granville Co., N. C.
Allred, Dora	Rev. B. C. Allred	Granville Co., N. C.
Bain, Nellie	G. A. Bain	Sampson Co., N. C.
Barbour, Mary	T. Sloan Guy	Wake Co., N. C.
Barnhart, Mrs. Walter		Mecklenburg Co., Va.
Barrett, Margaret	R. C. Barrett	Moore Co., N. C.
Black, Odessa	Rev. C. J. Black	Gaston Co., N. C.
Bowers, Mary	Mrs. J. P. Bowers	Wake Co., N. C.
Bragg, Elizabeth	E. N. Bragg	Granville Co., N. C.
Braxton, Lossie	A. B. Braxton	Pitt Co., N. C.
Brooks, Henry	J. D. Brooks	Granville Co., N. C.
Brown, Myrtle	Robt. Brown	Rockingham Co., N. C.
Brown, Sallie	Robt. Brown	Rockingham Co., N. C.
Brummitt, Gladys	W. J. Brummitt	Granville Co., N. C.
Bryan, Sue	W. D. Bryan	Granville Co., N. C.
Bryan, Ruth	C. W. Bryan	Granville Co., N. C.
Bryant, Bessie	W. B. Bryant	Anson Co., N. C.
Bullock, Rebecca	Mrs. S. Bullock	Granville Co., N. C.
Cagle, Blennie	T. L. Cagle	Moore Co., N. C.
Calton, Wiloree	W. T. Calton	Cleveland Co., N. C.
Chandler, Robbie	J. P. Chandler	Granville Co., N. C.
Cheatham, Lillian	G. E. Cheatham	Granville Co., N. C.
Cole, Annie	Luthur Cole	Granville Co., N. C.
Cooke, Agnes	W. R. Cooke	Granville Co., N. C.
Covington, Mae	W. T. Covington	Robeson Co., N. C.
Cox, Hulda		Vance Co., N. C.
Crews, Ethel	L. B. Crews	Granville Co., N. C.
Critcher, Myrtle	R. T. Critcher	Granville Co., N. C.
Crocker, Bertha	W. B. Crocker	Johnson Co., N. C.
Currin, Izone	W. A. Currin	Granville Co., N. C.
Currin, Louise	R. M. Currin	Granville Co., N. C.
Currin, Pauline	W. A. Currin	Granville Co., N. C.
Cupp, Elizabeth	N. N. Cupp	Granville Co., N. C.

Name	Parent or Guardian	County
Daniel, Isabel	Luther Daniel	Granville Co., N. C.
Daniel, Onnie Lou	J. T. Daniel	Granville Co., N. C.
Daniel, Mamie	J. H. Daniel	Granville Co., N. C.
Dean, Annie Belle	J. W. Dean	Granville Co., N. C.
Dean, Lillian	J. W. Dean	Granville Co., N. C.
Dean, Sallie	J. T. Dean	Granville Co., N. C.
Duke, Gladys	Geo. W. Duke	Granville Co., N. C.
Ellis, Ruth	James E. Ellis	Granville Co., N. C.
Fagan, Eva Moore	J. M. Fagan	Granville Co., N. C.
Fales, Almira	J. B. Fales	New Hanover Co., N. C.
Fargis, Myrtle	C. E. Fargis	Granville Co., N. C.
Finch, Dorothy	Judge G. W. Connor	Johnson Co., N. C.
Fitzgerald, Arleene	Mrs. M. Fitzgerald	Union Co., N. C.
Fonville, Maude	Earl Fonville	Person Co., N. C.
Frazier, Minnie	J. E. Frazier	Granville Co., N. C.
Frazier, Virginia	Dr. T. T. Frazier	Granville Co., N. C.
Garman, Treva	C. S. Garman	Granville Co., N. C.
Gaylor, Ruth Mary	Mrs. C. P. Gaylor	Duplin Co., N. C.
Gentry, Nannie	Z. T. Gentry	Person Co., N. C.
Giles, Jessie	J. A. Giles	Orange Co., N. C.
Gravitt, Annie	Harvey Murray	Charlotte Co., Va.
Hall, Alice	Augustus Hall	Granville Co., N. C.
Harralson, Elneta	E. B. Harralson	Loris, S. C.
Harris, Maude	W. W. Harris	Orange Co., N. C.
Harris, Rosalyn	J. H. Harris	Warren Co., N. C.
Harris, Sue	E. C. Harris	Granville Co., N. C.
Harwood, Maye	S. P. Harwood	Graham Co., N. C.
Hayes, Bessie	A. Z. Hayes	Robeson Co., N. C.
Hicks, Eula	G. R. Hicks	Nash Co., N. C.
Hicks, Julia Brent	A. A. Hicks	Granville Co., N. C.
Hobgood, Gladys	J. F. Hobgood	Granville Co., N. C.
Hobgood, Nannie	J. B. Hobgood	Granville Co., N. C.
Hobgood, Neade	N. F. Hobgood	Granville Co., N. C.
Hobgood, Pauline	H. M. Hobgood	Granville Co., N. C.
Hoggard, Sallie	Mrs. V. Hoggard	No'mpton Co., N. C.
Holding, Minta	T. E. Holding	Wake Co., N. C.

Name	Parent or Guardian	County
Holding, Susie -----	Otho Holding-----	Wake Co., N. C.
Holt, Cannie -----	W. Holt-----	Harnett Co., N. C.
Holt, Florence -----	W. B. Holt-----	Halifax Co., N. C.
Holt, Mary Nellie -----	W. B. Holt-----	Halifax Co., N. C.
Horne, Bettie -----	Mrs Florence Horn, Duplin	Co., N. C.
Howard, Lela -----	J. S. Howard----	Sampson Co., N. C.
Howard, Mary -----	Mrs. W. R. Bunn--	Franklin Co., N. C.
Howell, Edith -----	W. I. Howell-----	Granville Co., N. C.
Humphreys, Ruth -----	T. F. Humphreys, Rock'ham	Co., N. C.
Hunsucker, Ruby -----	R. H. Hunsucker-----	Pitt Co., N. C.
Hunt, Katharyn -----	D. C. Hunt-----	Granville Co., N. C.
Hunt, Lula -----	D. N. Hunt-----	Granville Co., N. C.
Huntley, Margaret -----	H. J. Huntley-----	Anson Co., N. C.
Isles, Estelle -----	G. E. Isles-----	Halifax Co., N. C.
Jeffreys, Juliet -----	W. H. Jeffreys-----	Chase City, Va.
Jeffreys, Louise -----	Mrs. E. P. Jeffreys, Gran.	Co., N. C.
Jenkins, Bertha -----	N. W. Jenkins----	Robeson Co., N. C.
Johnson, Daisy -----	A. A. Johnson----	Harnett Co., N. C.
Jones, Edith -----	N. J. Jones-----	Granville Co., N. C.
Jones, Eva -----	Ernest Jones----	Granville Co., N. C.
Jones, Gladys Tapp -----	Mrs. Lillie Jones--	Granville Co., N. C.
Jones, Julia -----	J. W. Jones-----	Granville Co., N. C.
Jones, Kathlyn -----	Mrs. Lillie Jones--	Granville Co., N. C.
Jones, Lottie -----	Mrs. L. T. Jones, Granville	Co., N. C.
Jones, Margaret -----	C A. Jones-----	Bladen Co., N. C.
Jones, Selma -----	A. L. Jones-----	Halifax Co., N. C.
Jones, Zula -----	D. A. Jones-----	Robeson Co., N. C.
Joyner, Merle -----	H. E. Joyner-----	Wake Co., N. C.
Kinney, Alma -----	J. A. Kinney----	Davidson Co., N. C.
Kinton, Annie -----	J. D. Kinton----	Granville Co., N. C.
Kirkpatrick, Georgia -----	G. T. Kirkpatrick, Granville	Co., N. C.
Kivett, Gladys -----	Mrs. W. L. Kivett, Guilford	Co., N. C.
Knott, Elva -----	C. M. Knott-----	Granville Co., N. C.
Knott, Estelle -----	L. B. Knott-----	Wake Co., N. C.
Knott, Evelyn -----	Peter W. Knott--	Granville Co., N. C.
Knott, Rosa J. -----	S. W. Knott-----	Granville So., N. C.

Name	Parent or Guardian	County
Latta, Christine -----	H. H. Latta-----	Granville Co., N. C.
Landis, Mary -----	C. H. Landis----	Granville Co., N. C.
Little, Minnie -----	C. G. Little-----	Pitt Co., N. C.
Mabry, Ina -----	J. M. Mabry-----	Stanly Co., N. C.
Mabry, Lillie Mae -----	J. M. Mabry-----	Stanly Co., N. C.
Mangum, Elizabeth -----	E. B. Mangum----	Granville So., N. C.
Mangum, Selma -----	Lucius Mangum----	Person Co., N. C.
Martin, Beulah -----	Mrs. Cora Martin,	Yadkin Co., N. C.
Matthews, Edith -----	Mrs. E. C. Matthews,	Dur. Co., N. C.
McArthur, Vina -----	Mrs Chas. McArthur--	Pitt Co., N. C.
McGraw, Beatrice -----	B. L. McGraw-----	Halifax Co., N. C.
McGowen, Minnie -----	C. D. McGowen----	Pender Co., N. C.
McGowen, Thelma -----	C. D. McGowen----	Pender Co., N. C.
Middleton, Elizabeth -----	Theo. Middleton----	Duplin Co., N. C.
Mitchell, Estelle -----	Mrs. J. F. Mitchell,	Iredell Co., N. C.
Mitchell, Teda -----	W. F. Mitchell----	Robeson Co., N. C.
Montague, Virginia -----	Joseph Montague---	Person Co., N. C.
Moore, George -----		Granville Co., N. C.
Moore, Willie Mae -----	C. A. Moore -----	Franklin Co., N. C.
Mulchi, Nellie -----	W. E. Mulchi-----	Warren Co., N. C.
Norment, Marjorie -----	Mrs. Jane Norment,	Gaston Co., N. C.
Norton, Bessie -----	D. D. Norton-----	Scotland Co., N. C.
Nowell, Louise -----	C. M. Nowell-----	Wake Co., N. C.
Nye, Madge -----	F. J. Nye-----	Robeson Co., N. C.
Oliver, Faye -----	D. B. Oliver-----	Johnson Co., N. C.
Oliver, Mildred -----	D. B. Oliver-----	Johnson Co., N. C.
Parham, Katharyn -----	J. L. Parham-----	Granville Co., N. C.
Parham, Rosa -----	W. P. Parham-----	Granville Co., N. C.
Parham, Ruth -----	W. A. Parham-----	Granville Co., N. C.
Patterson, Mary Shannon --	Mrs. F. Y. Patterson,	F'klin Co., N. C.
Patterson, Trixie -----	Mrs. T. W. Patterson,	Ala. Co., N. C.
Penny, Johnnie -----	E. O. Penny-----	Wake Co., N. C.
Perkins, Beulah -----	G. S. Perkins-----	Granville Co., N. C.
Perkins, Mrs. D. T. -----		Granville Co., N. C.
Perkinson, Sadye -----	A. G. Perkinson---	Warren Co., N. C.
Perry, Amy -----	L. D. Perry-----	Alamance Co., N. C.

Name	Parent or Guardian	County
Pinner, Viola	Mrs. E. P. Cahoon	Tyrell Co., N. C.
Pitchford, Ruth	L. T. Pitchford	Granville Co., N. C.
Pittard, Rowena	Mrs. S. W. Pittard	Granv. Co., N. C.
Prevatt, Ileene	Haynes Prevatt	Robeson Co., N. C.
Price, Annie	J. A. Price	Rockingham Co., N. C.
Price, Kate	J. A. Price	Rockingham Co., U. C.
Reaves, Sallie Mae	C. M. Reaves	Robeson Co., N. C.
Redwine, Jessie	D. C. Redwine	Surry Co., N. C.
Richardson, Pearl	Z. V. Richardson	Wake Co., N. C.
Riggan, Virginia	R. I. Riggan	Warren Co., N. C.
Rimmer, Xenia	J. R. Rimmer	Person Co., N. C.
Rodwell, Louise	Dr. J. W. Rodwell	Davie Co., N. C.
Rogers, Janie	J. F. Rogers	Columbus Co., N. C.
Ross, Ara Lou		Granville Co., N. C.
Ross, Opal		Granville Co., N. C.
Rountree, Bedford	Herbert Rountree	Granville Co., N. C.
Royster, Ethel	G. W. Royster	Granville Co., N. C.
Rush, Nona	W. H. Rush	Davidson Co., N. C.
Slate, Martha	J. W. Slate	Moore Co., N. C.
Smith, Ella	S. S. Smith	Pitt Co., N. C.
Smith, Mary Alice	J. R. Smith	Pitt Co., N. C.
Stephenson, Edna	L. G. Stephenson	Wake Co., N. C.
Stewart, Betty	Mrs. J. L. Stewart	Wake Co., N. C.
Strickland, Annie Lee	M. P. Strickland	Nash Co., N. C.
Stroud, Gladys	Mrs. M. Stroud	Granville Co., N. C.
Taylor, Annie Harrison	P. B. McDaniel	Jones Co., N. C.
Taylor, Margaret	R. G. Taylor	Harnett Co., N. C.
Taylor, Minnie	R. G. Taylor	Harnett Co., N. C.
Thomas, Bernice Wood	Dr. Geo. Thomas	Granville Co., N. C.
Thomas, Irene	Mrs. B. S. Thomas	Hoke Co., N. C.
Thompson, Hazel	Rev. B. C. Thompson	Per'n Co., N. C.
Tilley, Ethel	A. J. Tilley	Durham Co., N. C.
Tilley, Irene	A. J. Tilley	Durham Co., N. C.
Tolar, Julia	N. S. Tolar	Robeson Co., N. C.
Turnage, Lucy	B. A. Turnage	Johnson Co., N. C.
Turner, George Ella	G. W. Turner	Robeson Co., N. C.

Name	Parent or Guardian	County
Underwood, Eva -----	Robt. Underwood,	Franklin Co., N. C.
Upchurch, Mrs. C. A. -----		Granville Co., N. C.
Valentine, Ruth -----	J. T. Valentine----	Stanly Co., N. C.
Vernon, Gray -----	J. M. Vernon--	Rockingham Co., N. C.
Waff, Jessie -----	W. B. Waff-----	Chatham Co., N. C.
Wagstaff, Buell -----	O. L. Wagstaff--	Davidson Co., N. C.
Warwick, Mamie -----	J. H. Warwick----	Robeson Co., N. C.
Watkins, Bettie Lee -----	J. N. Watkins----	Granville Co., N. C.
Westbrook, Ruth -----	Mrs. L. Vinson---	Harnett Co., N. C.
Whitfield, Irene -----	J. W. Whitfield--	Granville Co., N. C.
Williams, Aleene -----	Mrs. Lillie Ezell----	Bladen Co., N. C.
Williams, Bettie Grey -----	J. R. Williams----	Franklin Co., N. C.
Williams, Frances -----	Mrs. E. J. Williams,	Rock'm Co., N. C.
Williams, Ruth -----	J. F. Williams----	Duplin Co., N. C.
Williams, Siddie -----	J. R. Williams----	Franklin Co., N. C.
Williamson, Agnes -----	Brady Williamson,	Col'bus Co., N. C.
Wilkerson, Ruby -----	Mrs. C. L. Wilkerson----	Rome, Ga.
Womble, Jennie -----	R. L. Womble-----	Union Co., N. C.
Woltz, Dora Lee -----	H. M. Woltz-----	Granville Co., N. C.
Wood, Navada -----	S. R. Wood-----	Nash, Co., N. C.
Woodruff, Ina -----	W. D. Woodruff----	Wilkes Co., N. C.
Yancey, Alene -----	W. T. Yancey----	Granville Co., N. C.
Young, Foye -----	W. H. Young-----	Durham Co., N. C.
Young, Martha -----	J. B. Young----	Granville Co., N. C.
Boarding Department -----		159
Day Students -----		44
Total -----		203

Students in Special Departments

PIANO

Adcock, Mary
Adams, Civella
Allred, Dora Kimball
Bragg, Elizabeth
Barbour, Mary
Bowers, Mary
Bryant, Bessie
Bryan, Sue
Bryan, Ruth
Brummitt, Gladys
Bullock, Rebecca
Cagle, Blennie
Calton, Wiloree
Chandler, Robbie
Cole, Annie
Crews, Ethel
Crocker, Bertha
Currin, Izone
Currin, Pauline
Cupp, Elizabeth
Dean, Annie Belle
Dean, Lillian
Dean, Sallie
Fales, Almira
Fargis, Myrtle
Fitzgerald, Arlene
Gaylor, Ruth Mary
Gentry, Nannie
Harris, Maude
Harris, Rosalyn
Harwood, Maye
Hicks, Julia B.
Hobgood, Gladys
Hobgood, Neade
Hoggard, Sallie
Holt, Cannie
Horne, Bettie
Hunsucker, Ruby
Hunt, Lula
Humphreys, Ruth
Jeffreys, Juliet
Jones, Edith
Jones, Eva
Jones, Evelyn
Jones, Gladys Tapp
Jones, Julia
Jones, Kathleen
Jones, Margaret
Jones, Zula
Kirkpatrick, Georgia
Kivett, Gladys

Knott, Rosa J.
Little, Minnie
Mangum, Elizabeth
McCraw, Beatrice
McGowen, Minnie
McGowen, Thelma
Middleton, Elizabeth
Mitchell, Estelle
Mitchell, Teda
Moore, Willie Mae
Mulchi, Nellie
Nye, Madge
Oliver, Faye
Oliver, Mildred
Parham, Rosa
Patterson, Mary S.
Patterson, Trixie
Perkins, Beulah
Prevatt, Ileene
Redwine, Jessie
Rogers, Janie
Ross, Ara Lou
Ross, Opal
Royster, Ethel
Slate, Martha
Smith, Ella
Smith, Mary Alice
Stewart, Bettie
Strickland, Annie Lee
Stroud, Gladys
Taylor, Annie Harrison
Taylor, Minnie
Thomas, Bernice Wood
Thomas, Irene
Thompson, Hazel
Tilley, Ethel
Tolar, Julia
Underwood, Eva
Vernon, Gray
Waggstaff, Buell
Warwick, Mamie
Watkins, Bettie Lee
Williams, Alene
Williams, Frances
Williams, Ruth
Wilkerson, Ruby
Wood, Navada
Woodruff, Ina
Young, Foye
Young, Martha

VOICE

Barbour, Mary
Barnhart, Mrs. Walter
Bryan, Ruth
Cagle, Blennie
Cox, Huldah
Chandler, Robbie
Crews, Ethel
Fales, Almira
Frazier, Virginia
Finch, Dorothy
Horne, Bettie
Hunt, Lula
Jeffreys, Juliet
Knott, Estelle
Little, Minnie

Moore, Willie Mae
Moore, George
Mangum, Elizabeth
Nye, Madge
Pitchford, Ruth
Smith, Mary Alice
Stewart, Betty
Tolar, Julia
Thompson, Hazel
Thomas, Mrs. Bernice Wood
Underwood, Eva
Upchurch, Mrs. C. A.
Waff, Jessie
Williams, Ruth

HARMONY

Barbour, Mary
Calton, Wiloree
Fales, Almira
Fitzgerald, Arlene
Gaylor, Ruth Mary
Hunsucker, Ruby
Middleton, Elizabeth

McGowen, Thelma
Nye, Madge
Oliver, Faye
Patterson, Mary S.
Rogers, Janie
Slate, Martha
Woodruff, Ina

HISTORY OF MUSIC

Fales, Almira
Fitzgerald, Arlene
Middleton, Elizabeth

Oliver, Faye
Patterson, Mary Shannon

EXPRESSION

Crews, Ethel
Frazier, Virginia
Hunt, Lula
Huntley, Margaret
Hicks, Julia Brent
Holding, Minta
Isles, Estelle

Kivett, Gladys
Perkinson, Sadie
Prevatt, Ileene
Reaves, Sallie Mae
Taylor, Minnie
Williams, Frances
Williams, Ruth

ART

Adams, Civella
Brooks, Henry
Duke, Gladys
Jeffreys, Juliet
Hall, Alice
Knott, Evelyn

Norment, Marjorie
Nowell, Louise
Perry, Amy
Riggan, Virginia
Williams, Betty Grey
Yancey, Alene

CHINA PAINTING

Christine, Latta

Susie Holding

PRANG COURSE IN DRAWING

Chandler, Robbie
Frazier, Minnie
Pinner, Viola

Rimmer, Xenia
Valentine, Ruth
Vernon, Gray

DOMESTIC SCIENCE

Bryant, Bessie
 Black, Odessa
 Currin, Louise
 Currin, Izone
 Cheatham, Lillian
 Daniel, Onie
 Garman, Treva
 Harwood, Maye
 Hobgood, Pauline
 Hobgood, Gladys
 Hobgood, Neade
 Howard, Mary
 Jenkins, Bertha
 Jones, Gladys Tapp
 Knott, Elva
 Knott, Rosa J.
 Kivett, Gladys

Latta, Christine
 Matthews, Edith
 Mangum, Elizabeth
 McArthur, Vina
 McGowen, Minnie
 Patterson, Mary Shannon
 Parham, Ruth
 Perry, Amy
 Reaves, Sallie Mae
 Strickland, Annie Lee
 Thomas, Mrs. Bernice Wood
 Watkins, Betty Lee
 Womble, Jennie
 Whitfield, Irene
 Williamson, Agnes
 Williams, Ruth
 Wilkerson, Ruby

DOMESTIC ART

Black, Odessa
 Currin, Louise
 Cheatham, Lillian
 Critcher, Myrtle
 Currin, Izone
 Daniel, Isabel
 Harwood, Maye
 Hicks, Eula
 Hobgood, Pauline
 Holt, Cannie
 Howard, Mary
 Jenkins, Bertha
 Knott, Elva
 Landis, Mary

Mangum, Elizabeth
 McArthur, Vina
 McGowen, Minnie
 McGowen, Thelma
 Rountree, Bedford
 Strickland, Annie Lee
 Stewart, Betty
 Turner, George Ella
 Williams, Siddie
 Williams, Betty Grey
 Williamson, Agnes
 Wilkerson, Ruby
 Woltz, Dora Lee

BOOKKEEPING

Brown, Sallie
 Crocker, Bertha
 Finch, Dorothy
 Kinton, Annie
 Kinney, Alma
 Knott, Estelle
 Mabry, Ina
 Mulchi, Nellie
 Parham, Katharyn

Patterson, Trixie
 Richardson, Pearl
 Rodwell, Louise
 Rush, Nona
 Stephenson, Edna
 Tolar, Julia
 Waff, Jessie
 Westbrook, Ruth

STENOGRAPHY AND TYPEWRITING

Crocker, Bertha
 Ellis, Ruth
 Finch, Dorothy
 Kinton, Annie
 Howell, Edith
 Knott, Estelle
 Mabry, Ina
 Mulchi, Nellie
 Parham, Katharyn
 Parham, Ruth

Patterson, Trixie
 Richardson, Pearl
 Riggan, Virginia
 Rodwell, Louise
 Royster, Ethel
 Stephenson, Edna
 Tolar, Julia
 Waff, Jessie
 Westbrook, Ruth

TYPEWRITING

Johnson, Daisy

Taylor, Annie Harrison

Graduating Recitals
School of Voice

MISS HAZEL THOMPSON

Graduate Recital

Assisted by

MR. GEO. MOORE

FRIDAY, APRIL 29

8:30 P. M.

Cavatine from Queen of Sheba -----	<i>Gounod</i>
Values -----	<i>Vanderpool</i>
The Message -----	<i>Gohlson</i>
It Is Better To Laugh Than be Sighing, from Lucretia	
Borgia -----	<i>Donizetti</i>
O Summer Night, from Don Pasquale -----	<i>Donizetti</i>
Mr. Moore	
Cradle Song, (Caprice Viennois) -----	<i>Kreisler</i>
Say Once Again, I Love Thee -----	<i>Donizetti</i>
Miss Thompson and Mr. Moore	

School of Piano

HAZEL THOMPSON

Assisted by

RUTH WILLIAMS, *Reader*

MAY 6, 1921

8:30 P. M.

Rondo in C minor -----	<i>Chopin</i>
Hazel Thompson	
(a) Gavotte -----	<i>Gluck-Brahms</i>
(b) Minuetto -----	<i>Sgambati</i>
Hazel Thompson	
The Dawn of a Tomorrow, Part I.-II. --	<i>Frances Hodgson Burnett</i>
Ruth Williams	
Andante in F -----	<i>Beethoven</i>
Hazel Thompson	
Concerto in D -----	<i>Haydn</i>
Hazel Thompson	
Orchestral part played by Fannie Brueser	

Class in Expression

Assisted by

VOICE PUPILS

FRIDAY, MAY 20

8:00 P. M.

The Fountain ----- *Gaynor*

Ruth Pitchford, Jessie Waff, Mrs. Upchurch, Blennie Cagle

The Boy That Was Scared of Dying
Ileen Prevatte

(a) Diddies' Book

(b) The Weathery Man
Frances Williams

To You, To Me ----- *Bolton*
Bettie Stewart

Mary Cary ----- *Kate Langly Bosher*
Julia Brent Hicks

England To America ----- *Margaret Prescott Montague*
Virginia Frazier

Sunrise and You ----- *Penn*
Deep In the Heart of Me ----- *Jno. Barnes Wells*
Ruth Pitchford

The Transfiguration of Miss Philura ----- *Florence Kingsley*
Minta Holding

Death of a Marionette
Ruth Williams

Gossip
Juliet Jeffreys, Jessie Waff, Blennie Cagle

Commencement Exercises

SUNDAY, MAY 22, 1921

11:00 A. M.

Baccalaureate Sermon ----- Rev. Q. C. Davis
SUNDAY EVENING

Sermon before Y. W. C. A. ----- Rev. Q. C. Davis

GRADUATING EXERCISES

MONDAY, MAY 23

10:30 A. M.

Prayer ----- Rev. S. R. Oglesby
Music

Address before Literary Societies ---- Mrs. Cornie Petty Jerman
(Class '95)

Class Song

Fine Arts and Domestic Art Exhibit

4:00 P. M.

Annual Concert

8:30 P. M.

- | | |
|---|-----------------------|
| 1. Piano Quartette, Polonaise Brillante ----- | <i>Decevéé</i> |
| Sallie Hoggard | Elizabeth Middleton |
| Mary Shannon Patterson | Minnie Taylor |
| 2. Gondolieri ----- | <i>Nevin</i> |
| Gladys Hobgood | |
| 3. "While Thus Around Joy Hovers," from "La Favorita" ----- | <i>Donizetti</i> |
| Mary Barbour and Mr. Moore | |
| 4. Vecchio Minuetto ----- | <i>Sgambati</i> |
| Hazel Thompson | |
| 5. "Villanelle" ----- | <i>Del Aqua</i> |
| Myra Fales | |
| 6. The Spinning Song ----- | <i>Litolff</i> |
| Georgie Kirkpatrick | |
| 7. Arabesque ----- | <i>Chaminade</i> |
| Ina Woodruff | |
| 8. The Nightingale ----- | <i>Alabieff-Liszt</i> |
| Faye Oliver | |
| 9. "He Shall Feed His Flock" ----- | <i>Handel</i> |
| Mrs. Barnhart | |
| 10. Valse des Valses ----- | <i>Satter</i> |
| Arlene Fitzgerald | |
| 11. "Lorraine, Lorraine, Loree" ----- | <i>Spross</i> |
| Mary Barbour | |
| 12. Waltz. Two pianos ----- | <i>Low</i> |
| Ruth Mary Gaylor | Arlene Fitzgerald |

Degrees and Honors Conferred

MAY 22, 1921

BACHELOR OF ARTS

Sallie Josephine Brown	Rowena Pittard
Treva Garman	Ella Elizabeth Smith
Hazel Elizabeth Thompson	

BACHELOR OF SCIENCE

Myrtle Evelyn Brown	Clara Naomi Rush
Elizabeth Alma Kinney	Minnie Mackay Taylor

BACHELOR OF MUSIC

PIANO AND VOICE

Hazel Elizabeth Thompson

GRADUATES IN SCHOOL OF HOME ECONOMICS

Odessa Black	Pauline Hilliard Hobgood
Rena Mae Covington	Lillie Mae Mabry
Louise Harte Currin	Minnie Elizabeth McGowen
Onnie Lou Daniel	Ruth Lee Parham
Treva Garman	Mary Shannon Patterson
Ethel Maye Harwood	Mrs. Bernice Wood Thomas
Bettie Lee Watkins	

Class Officers

Rowena Pittard	-----	<i>President</i>
Elizabeth Alma Kinney	-----	<i>Vice-President</i>
Ruth Lee Parham	-----	<i>Secretary</i>
Myrtle Evelyn Brown	-----	<i>Treasurer</i>

CLASS MARSHALS

Minta Holding	Mary Bowers
---------------	-------------

Class Motto: *Ne perde diem*

Class Colors: *Nile Green and Pink*

Class Flower: *Sweet Pea*

Department Certificates

NORMAL COURSE AND DRAWING

Robbie Chandler	Ruth Valentine
Viola Pinner	Gray Vernon

DOMESTIC SCIENCE

Elva Knott	Amy Perry
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DOMESTIC ART

Odessa Black	Bertha Jenkins
Louise Currin	Elva Knott
Izona Currin	Minnie McGowen
Isabel Daniel	Bedford Rountree
Maye Harwood	Annie Lee Strickland
Pauline Hobgood	George Ella Turner
Mary Howard	Agnes Williamson
	Dora Lee Woltz

Commercial Department

(Full Certificate)

Bertha Crocker	Kathryn Parham
Dorothy Finch	Trixie Patterson
Alma Kinney	Louise Rodwell
Nellie Mulchi	Julia Tolar
Nona Rush	Jessie Waff
	Ruth Westbrook

STENOGRAPHY AND TYPEWRITING

Annie Gravitt	Virginia Riggan
Ruth Parham	Ethel Royster

BOOKKEEPING

Sallie Brown

Index

	PAGE
Admission to freshman class -----	32
Athletic Association -----	17
Batchelor of Arts course -----	28
Batchelor of Science course -----	28
Buildings and grounds -----	10
Cabinet -----	15
Calendar -----	4
Certificates -----	44
Christian Association -----	15
Class officers -----	16-62
Collegiate department -----	20
Concert -----	59-61
Commencement -----	60
Commencement honors -----	45
Commercial department -----	40-63
Conservatory of Music -----	33
Course of Study -----	17
Degrees -----	42-62
Department certificates -----	62
Distinctions -----	44
Dismissal -----	44
Domestic Art -----	37
Dress -----	48
Entrance -----	46
Examinations -----	41
Expenses -----	45
Expression -----	3
Faculty -----	4, 5, 6, 7
Financial aid -----	47
General regulations -----	49
Government -----	11
Grounds -----	10
High School department -----	17
History of College -----	9
Home economics -----	39
Home government -----	11
Infirmary -----	13
Lectures and concerts -----	8
Library -----	41
Literary societies -----	15
Location -----	9
Miscellaneous -----	47

Music:	PAGE
College -----	33
Harmony -----	34
History of music -----	34
Piano -----	33
Preparatory -----	33
Voice -----	34
Observation school -----	31
Physical culture -----	12
Reductions -----	47
Register of students -----	50
Regulations -----	49
Religious duties -----	14
Reports -----	44
Resolutions -----	66
Schedule of resolutions -----	43
School of Art -----	36
Special privileges -----	47
Student organizations -----	15
Student government -----	15
Students in special departments -----	56
Study—course of:	
Domestic science -----	38
English composition and literature -----	20
French -----	22
History -----	26
Latin -----	21
Mathematics -----	23
Moral science -----	26
Natural science -----	24
Public school teachers -----	31
Teachers and officers -----	4
Teachers supplied -----	48
Tuition -----	46
Vaccination -----	49

RESOLUTIONS BY

*North Carolina Baptist State Convention**Oxford College*

OXFORD COLLEGE, while not under Convention ownership or control, is now serving the denomination faithfully and truly. For seventy-one years of its history it has sustained the Convention in all its work, its benevolent activities being carried on through the channel of the various denominational agencies.

It has a valuable plant; its equipment is modern, its buildings ample and convenient.

Its location is ideal. Its standard of scholarship is high.

It seeks in every way to develop and cultivate the spiritual life of its pupils and to fit them for usefulness. Among the noblest women of our State must be placed those who are educated at Oxford College.

Heretofore it has sought as far as possible to relate education to the practical needs of our people; and now it is making more earnest efforts in this direction than ever. Many girls are seeking to qualify themselves to take business positions made vacant by the going of our young men to the front. For these a complete business course is provided, whereby girls under the protection of the College can fit themselves to do their bit in the world war.

Courses in Pedagogy and Domestic Science also are provided.

We are glad to report the College in a better condition than ever.

In view of these things,

Resolved, That this Convention extend to President Hobgood its hearty congratulations and good wishes for the continued prosperity of the College.



.....

Application for Admittance
To OXFORD COLLEGE, Oxford, North Carolina

-----, 1921

OXFORD COLLEGE:

I hereby apply for the admission of my daughter, -----
as a student in Oxford College, Oxford, N. C., for the year beginning September -----, and accept the rules
and regulations for the government of the school as given in the present year's catalog.

She last attended school at -----

Respectfully,

This application must be accompanied by a fee of \$5.00 which will be credited on board and tuition.

Fill in, tear out and sent to President Hobgood

Statement of Preparation

Name of Student -----

Name of Parent or Guardian -----

Address -----

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS

Arithmetic: What text-book have you finished? -----

Algebra: -----

How much other work? -----

Grammar: What text-book have you completed? -----

Rhetoric: Text-book? -----

Other work? -----

ENGLISH

Grammar: Text-book? -----

Exercises written: Text-book? -----

Reading and other work? -----

LATIN

America: Text-book? -----

Other? -----

HISTORY

Physiology: Text-book? -----

Other? -----

SCIENCE

Text-book? -----

How much? -----

GEOGRAPHY

The filling out of this blank will facilitate classing pupils



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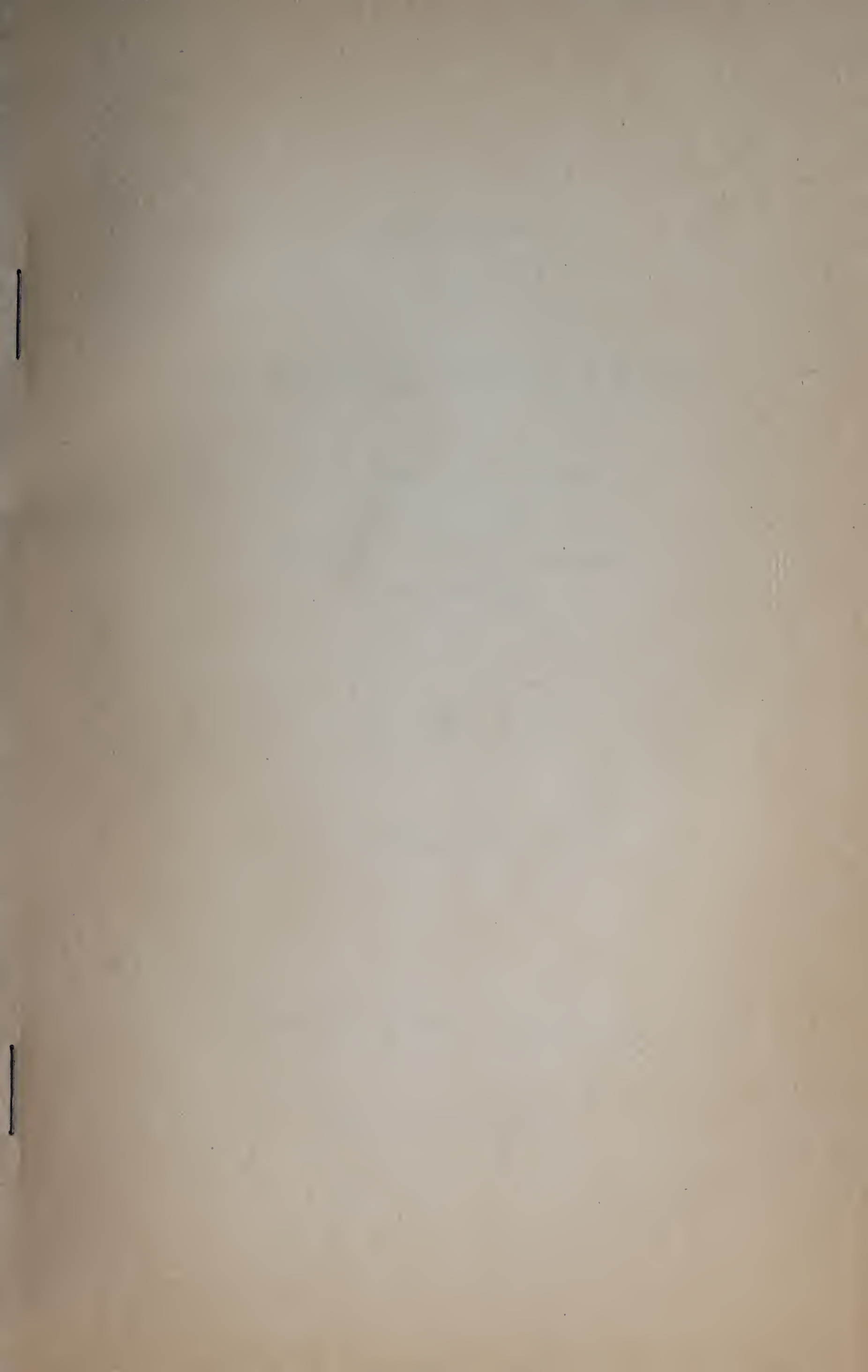
Catalogue of

Oxford College

Oxford, North Carolina

1915-6

An Accredited Junior College for Young Women;
A Member of American Association of Junior Colleges



CATALOGUE
OF
OXFORD COLLEGE

*An Accredited Junior College
For Young Women
A Member of American Association
of Junior Colleges*



1923-1924

OXFORD, NORTH CAROLINA

PRESS OF OXFORD ORPHANAGE, OXFORD, N. C.

Foreword

OXFORD COLLEGE is accredited as a Junior College by the State Board of Education of North Carolina, and is a member of the American Association of Junior Colleges.

The Junior College is a necessity in our modern system of education.

1. It puts a College education within the reach of a large number of girls. Some have not the physical strength for entering upon the courses of the Senior Colleges laid out for men. Some have not the time, but must begin some kind of work as soon as possible. Some have not the means for the four-year Senior College courses that will cost at least \$1,500 above the cost of the Junior College.

2. It stands to reason that with its limited number that permits closer personal contact, and a more vigilant supervision, especially of young girls, it provides better preparation for entering the Junior Class of Senior Colleges than these Colleges themselves furnish in the Freshman and Sophomore years. This is not a mere theory, but proof is available that this is the case.

3. And based upon a Four-Year High School Course, it gives to girls education adequate for their needs, and prepares them for efficient service in the world. This is its high mission, this is its chief function.

College Calendar

1923-1924

September 12, 1923, Session opens.

September 12, Faculty meeting.

November 29, Thanksgiving holiday.

December 20, Christmas holidays.

January 3, 1924, Work resumed.

January 16, Spring Term opens.

Easter Monday, holiday.

May 25, Baccalaureate Sermon.

May 25, Sermon before Y. W. C. A.

May 26, Class Exercises.

May 26, Graduating Exercises.

May 26, Seventy-third Annual Commencement
Address.

May 24, Fine Arts and Domestic Art Exhibits.

May 26, Annual Concert.

Teachers and Officers

1923-1924

F. P. HOBGOOD	-----	<i>President</i>
MRS. C. G. JONES	-----	<i>Associate Principal</i>
MISS MARY McMICKING	-----	<i>Dean</i>
MRS. F. P. HOBGOOD	-----	<i>Supt. Domestic Department</i>
MRS. EVELYN TABER	-----	<i>Housekeeper</i>
MISS MOLLIE HANES	-----	<i>Matron</i>
N. C. DANIEL, M. D.	-----	<i>College Physician</i>

Bible

F. P. HOBGOOD, A. M., LL. D.

English and Psychology

HELEN HARRIET SALLS

B. A. Randolph-Macon Woman's College, Va., 1911-1913; Instructor in Dillon, Rocky Mount, and Oxford High Schools, 1913-1919; Instructor in Appalachian Training School, summer of 1919; Instructor in Wake Forest Summer School, 1921; Oxford College, N. C., 1919-1923.

Latin and French

MARY McMICKING

Graduate of Hollins College; eight years Associate Principal and teacher in Welsh Neck High School—later in Coker College, Hartsville, S. C.; twelve years teacher in Oxford College; Dean ten years.

Science and Mathematics

INITA RUSSELL

B. A. Westhampton, University of Richmond, Virginia; Oxford College, 1922-1923.

English and Education

MRS. C. G. JONES

Graduate of Oxford College; seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher

thirteen years in Oxford College; Associate Principal eight years.

History and Mathematics

MRS. EVA C. MATTHEWS

Graduate of Oxford College; teacher in Oxford College, 1896-1900; teacher in Peedee Institute, Wadesboro, N. C., 1901-1902; five years teacher in Oxford College, 1917-1923; Trinity Summer School, 1919.

French and Latin

MILDRED KLINE

B. A. Westhampton, University of Richmond, Virginia; teacher in Oxford College, 1922-1923.

Special Departments

Piano and Harmony

FANNIE BRUESER

Graduate and teacher's certificate of Western Conservatory, Chicago; Pupil of Theodore Bohlmann, Stern Conservatory, Berlin; Pupil of M. Boguslawski, Kansas City, Mo.; pipe organ under late Edward Kreiser of Kansas City, Mo.; teacher in Northwestern College, Fergus Falls, Minn., 1914-1916; Southern College, Petersburg, Va., 1917-1919; Oxford College four years.

Voice

MRS. ANNE M. WOODALL

Graduate Bouhy Method of Voice. Special course in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.; teacher three years in Buford College, Nashville, Tenn.; teacher seven years in Oxford College.

Violin

MRS. BLOUNT BRYAN

Student under A. Dosh, Peabody Conservatory, Baltimore, Maryland; in Converse College, Spartanburg, S. C., with Gertrude Pottwin; special work in New York under Edna Minor, who was a pupil of Edwin Grasse; teacher in Oxford College, 1921-1923.

Expression

MRS. ANNE M. WOODALL

Graduate of the New York School of Expression; special courses in Boston School of Expression and Columbia College of Expression, Chicago; teacher seven years in Oxford College.

Home Economics

Domestic Science

SUSAN BRUCE BOGGS

Graduate of Lucy Cobb Institute, Athens, Ga.; complete course in Domestic Science, University of Tennessee Summer School, Knoxville, Tenn.; work at Chautauqua, New York, 1916; Teacher's College, Columbia University, 1918; University of Virginia, 1919-1920; several years teacher in city school of Augusta, Ga.; six years teacher of Domestic Science in Oxford College, Oxford, N. C.

Domestic Art

SUSAN BRUCE BOGGS

Fine Art

(To be supplied)

Commercial Department

ELIZABETH ALMA KINNEY

B. S. Oxford College, N. C. 1920-1921; graduate in Commercial Department, Oxford College, 1920-1921; Student at King's Business College, Charlotte, N. C., summer 1922. Teacher at Oxford College two years.

Physical Culture

INITA RUSSELL

Lectures and Concerts

SESSION 1922-1923

Prof. W. S. Bernard, Ph.D., Department of Greek, University, N. C., Masterpieces of Art—illustrated.

Prof. and Mrs. Thomas Hamilton, School of Music, University, N. C., Song Recital.

Prof. J. H. Gorrell, Ph.D., Department of Romance Languages, Wake Forest College, N. C.—French Literature.

Prof. Collier Cobb, A.M., D.Sc., Department of Mineralogy. University, N. C.—Illustrated Lecture on Japan.

Prof. Walter Barnhart, Principal of Oxford High School, Oxford, N. C.—Intelligence Tests.

Mr. Edward Brigham, N. Y.—Dramatic Readings.

Miss Beulah McNemar, Reader—Mrs. Wiggs of the Cabbage Patch.

Miss Stella Scurlock, Y. W. C. A., Secretary.

Mrs. Anne Woodall, Reader—Everywoman.

Dr. F. H. T. Horsfield, Oxford, N. C., before Y. W. C. A.

Rev. J. D. Harte, Oxford, N. C., before Y. W. C. A.

Rev. J. W. Van Kirk, League for the Enforcement of Peace.

Mr. F. W. Hancock, Jr., Oxford, N. C., Life Service.

Dr. W. E. Caldwell, Professor History, U. N. C.,—Illustrated Lecture on Egypt, especially the Relics found in the tomb of Tut-Ankh-Amen.

Thelma McGowen—Graduating Recital in Piano.

Frances Williams—Graduating Recital in Expression.

Ruth Pitchford	} Junior Recital in Voice and Expression.
Mrs. M. D. Wetmore	

Junior Piano Recital.

Voice and Expression Recital.

Annual Concert.

Baccalaureate Sermon—Rev. W. A. Ayers, New Bern,
N. C.

Sermon before the Y. W. C. A.—Rev. W. A. Ayers.

Commencement Address—President F. P. Hobgood.

Address before the Literary Societies—President Chase,
U. N. C.

Concert and Lecture Course

A Concert and Lecture Course by distinguished artists will be provided as usual for the coming season.

A fee of four dollars a year will be charged each pupil that will give her admission to all these lectures and concerts.

Oxford College

History

For seventy-three years a College for the education of girls has existed in Oxford.

In 1850, the General Assembly of North Carolina granted to a Board of Trustees consisting of two score representative men of the State a charter with ample power for conducting a high grade college for the education of girls. This school received the name of Oxford Female College, which name, omitting female, it still bears.

The trustees were fortunate in securing for the first President and organizer Rev. Samuel Waite, D.D., who had recently resigned the Presidency of Wake Forest College. By his practical experience, natural ability, and enthusiastic devotion he won for the new school the confidence of the public and launched it on its career of usefulness. The passing years have seen it grow in patronage and efficiency. He resigned the presidency in 1857, but his connection as one of its teachers continued.

He was succeeded by Mr. John H. Mills, who had been a professor in the college for several years. The executive and business ability of this strong man placed the school on a firm basis. His administration continued till 1868, the doors remaining open for the reception of students throughout the trying days of the Civil War. Resigning this position, he soon addressed himself to organizing the Orphanage work of the state and thus went on to undying fame.

For some years thereafter the college passed under various managements until 1880, when it came under the control of President Hobgood, who had for ten years been in charge of Raleigh Female Seminary. From that time till the present uninterrupted success has crowned the career of the school.

Grounds and Buildings

The campus comprising several acres is beautifully laid out, and is adorned with a grove of linden, elm and maple trees—sugar, red, Norway, silver; and evergreen trees and a variety of flowering trees and plants. It is very attractive and invites to outdoor exercise and recreation.

On this campus lying just within the corporate limits in the most beautiful residential section of this beautiful town, stand four spacious buildings that were planned by the President after an experience of many years in the conduct of schools for girls. They are only two stories high and stand thirty feet apart but connected by a covered veranda. Each building has a front and rear exit and contains on the second floor seventeen dormitories, constructed for two occupants only, and provided with complete water system with hot and cold showers. These buildings are lighted by electricity and heated with hot air furnaces.

On the first floor are found all the school rooms—the Auditorium, the Library, the Laboratory, Class rooms, Music rooms, Domestic Science Kitchen, Domestic Art room, Art Studio, Society Halls, Parlors, and Dining-room. This unique arrangement is conducive in the highest degree to health, because it prevents the climbing of flights of stairs as is usual in school buildings. In case of fire, our girls are absolutely safe.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

The appeal is always to the moral sense and we strive to surround them with the influences that cultivate their taste, refine their manners, strengthen their spiritual

sense, and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But students are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return, we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation and these visits should not be of long duration.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study.

The Lady Principal is charged with the general oversight of the home life of the students, etc., and freely gives them her time. She invites mothers to communicate frankly with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

While matters of discipline are largely referred to the Student Council, the Lady Principal and other faculty members are charged with training our students in the proprieties of life.

Health and Physical Culture

A well-regulated boarding school in a healthful locality is the most desirable place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation, are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils several rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, others for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In case of serious illness the school physician is called and parents are promptly notified. These need never feel uneasy about their daughters until they hear from

the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of ten dollars charged every boarding pupil will pay for nursing in ordinary sickness and for simple medicines. If a trained nurse is necessary, the cost will be borne by the patron.

Religious Duties

This is emphatically a Christian school. An earnest effort is made to develop the spiritual nature of those committed to our care. Each teacher, being a member of some Christian church, endeavors by precept and example to influence them to become intelligent and devoted Christians.

They are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, prayer and informal talks by the President.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church are required to attend services in their own churches in the morning. At night attendance is optional.

School of Bible

A systematic study of the Bible is required. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools is felt more than ever by Christian men and women.

Whatever may be said relative to the expediency or constitutionality of making the Bible a part of the course in Public Schools, there can be no question as to the duty of Christian colleges to provide carefully for its systematic study and to stress its importance. It contains

the best of the world's literature, history, sociology, poetry, and above all else, it is the revelation of the will of God. It is our guide, "a lamp unto our feet and a light unto our path." It deals with our spiritual life as no other book does. The world looked aghast at the cruelty of the German army whose soldiers had been trained in the public schools from which even the reading of the Bible was excluded. And now there is an insistent demand from leaders of thought that the most prominent place possible be given the Bible in courses of study. Two hours a week, one on Sunday and one on Wednesday, extending throughout the course of study, give a comprehensive knowledge of its contents. All students are required to attend recitations on it and stand examinations to secure credit on their diploma.

The Blakeslee System, which is non-denominational, has for years been used, and has furnished the happiest results. The course is as follows:

First Year—Patriarchs, Kings, and Prophets.

Second Year—Life of Christ.

Third Year—The Acts of the Apostles and the Epistles.

Fourth Year—Old Testament History.

Student Organizations
Young Women's Christian Association
and
Young Women's Auxiliary

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influences. The members of these organizations hold a prominent place in the school management and have charge of all the prayer meetings and Mission Study work in the school.

The membership consists of the teachers and nearly all of the students who hold their devotional meetings every Sunday afternoon.

The earnest co-operation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

For several years the Young Women's Christian Association has sent representatives to the Southern Students' Conference at Montreat.

During the past session liberal donations have been made to the Central European and Near Eastern Relief Funds, also to China, and the support of Christian work on the Foreign Field. This was over and above the regular dues of the organization.

Cabinet

1922-1923		1923-1924	
Beulah Martin	----- <i>President</i> -----	Reta Reynolds	
Clara Beth Bell	----- <i>Vice-President</i> -----	Millie Braswell	
Gladis Kivett	----- <i>Secretary</i> -----	Virgie Wilson	
Thelma McGowen	----- <i>Treasurer</i> -----	Clara Beth Bell	
Ruby Hunsucker	----- <i>Undergrad. Rep.</i>	Mary Misenheimer	

Student Government

The government in the College is entrusted to the Student Government Association of which each student becomes a member upon her matriculation in the College.

The Executive Council of this association is composed of sixteen students elected by the vote of the members of the various classes and organizations of the College as their representatives.

The Lady Principal and two teachers elected by the vote of the student body serve as advisory members of the Council. Their findings are subject to review by the President. Thus far the President has not found it necessary to set aside any verdict.

Through this association the College is enabled to maintain a high standard of honor among its students and to develop character and executive ability, while according greater privileges than would be possible otherwise.

Every student in the College is expected to co-operate fully with this association.

A handbook of the Rules and Regulations adopted by the student body with the concurrence of the Faculty will be sent to prospective students on application to the President of the College.

Officers

1922-1923		1923-1924
Ruth Humphreys	----- <i>President</i> -----	Elsie Latta
Hazel Baity	----- <i>Vice-President</i> -----	Pattie Royster
-----	----- <i>Secretary</i> -----	Gladys Campbell
Annie René Powell	----- <i>Treasurer</i> -----	Clio Wright

Literary Societies

Calliopean

Uranian

COLORS: Old Gold and Black COLORS: Nile Green and White
Two literary societies, the Calliopean and the Uranian, are maintained by the students and are recognized

factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self-culture and literary improvement. This training also furnishes acquaintance with the management of public meetings and parliamentary law.

These halls have been furnished handsomely by former students and friends of the College. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but is for the benefit of the entire student body.

The ratio of membership in the two societies must not exceed three to two.

Athletic Association

The Athletic Association is composed of all students interested in outdoor sports, such as basketball, tennis, hikes, etc. Enthusiastic pursuit of these exercises is encouraged by the faculty.

The dues for these several organizations are payable on the first Saturday in October and the first Saturday in February, these days being known as pay days.

Courses of Study

1. Preparatory Course—Four years. Admitting to Freshman Class of this and other colleges.

2. Junior College Diploma Course—Two years. Preparing for life's duties as well as for entering the Junior Class of Standard Colleges.

3. College Full Diploma Course—Three years.

Preparatory Course

The Preparatory Course, embracing the eighth, ninth, tenth, and eleventh grades, is accredited by the State Board of Education. On completion of this course, a student is given a certificate corresponding to the diploma awarded a graduate of a State High School.

Junior College Diploma Course in Liberal Arts

The Liberal Arts Course in the Junior College, embracing two years of standard college work and leading toward the Diploma of Associate in Liberal Arts, fulfills three distinct functions:

1. A graduate from this course is prepared to enter intelligently and efficiently upon the practical duties of life.

2. A graduate from this course is enabled to enter the Junior Class of a standard A college.

3. A graduate from this course is entitled to receive from the State Board of Education one of these Teachers' Certificates:

*Grammar Grade Teachers' Certificate, Class C.

*High School Teachers' Certificate, Class C.

Finishing Course

A third year college work is offered for the benefit of those students who do not desire to spend the full time necessary for the completion of the standard A

*See pages 11-13 in "Regulations Governing Teachers' Certificates," issued by N. C. State Board of Education.

college course. A student finishing this three-year course is awarded the Full Diploma.

One Year College Course for Teachers

*Students who complete this course are entitled to receive from the State Board of Education the Elementary Teachers' Certificate, Class A. The requirements are at least fifteen college hours (including three hours in Education), based on fifteen standard high school units. The college work is outlined below:

	Hrs.
English I (Composition and Rhetoric) -----	3
French III, Latin X (Virgil), or Latin I -----	3
Science I (Biology) -----	3
Education -----	3
Normal Course in Drawing -----	2
Bible -----	1½
Elective (History, Mathematics, Psychology, or a second Foreign Language) -----	3
Total -----	18½

Special Courses

4. Home Economics Diploma Course—Two years.
Certificate Course—
5. Music (Piano or Voice) Diploma Course—Three years.
Certificate Course—Two years.
6. Fine Arts Diploma Course—Three years.
Certificate Course—Two years.
7. Expression Diploma Course—Three years.
Certificate Course—Two years.

Commercial Course

8. Bookkeeping, Stenography, Typewriting—One year.

*See pages 11-13 in "Regulations Governing Teachers' Certificates," issued by N. C. State Board of Education.

Requirements for Admission

TO PREPARATORY DEPARTMENT

For entrance to the Preparatory Department, a student must have completed the work of the seventh grade.

TO COLLEGIATE DEPARTMENT

For unconditioned entrance to the Liberal Arts Course, or any of the Special Courses (Home Economics, Music, Art, or Expression), a student must offer fifteen (15) units from the Preparatory Department of this College, or from an accredited High School; otherwise, she must stand entrance examinations. Completion of this course admits to the Freshman Class of this and other colleges.

For unconditioned entrance to the Home Economics Course, a student must have done one year's work in Home Economics in an accredited High School. A student found deficient in Arithmetic will be required to join the class pursuing this subject.

Students may be conditioned on two subjects, 2 units, for entering Freshman Class. These conditions must be removed before the beginning of the second college year.

A unit is the equivalent of a preparatory subject of five forty-five minute periods or four one-hour periods a week throughout an academic year. In other words, a unit is the equivalent of one-quarter of the total amount of work done by the average class of an accredited secondary school during one year.

Credit for preparatory work will be given upon presentation of a Certificate of Admission, signed by the Principal of the school. This certificate must show (1) the text-book used in each subject, (2) the amount completed, (3) the number of weeks spent thereon, (4) the length of recitation period, and (5) the grade secured.

In subjects implying laboratory work, the student's laboratory notebook must be presented for inspection.

FOR ENTRANCE TO THE JUNIOR COLLEGE COURSE

(See page 31)

PRESCRIBED UNITS

English -----	3
Latin -----	3
Modern Language -----	2
History -----	2
Algebra -----	2
Plane Geometry -----	1
Elective -----	2
<hr/>	
Total -----	15

Electives

The electives included in the fifteen entrance units may be chosen from the following:

Latin -----	1	General Science -----	1
Modern Language -----	1	Physiology -----	½
History -----	1	Physical Geography ---	½
Civics -----	½	Agriculture -----	½
Biology -----	1	Domestic Science -----	1
Physics -----	1	Music -----	1
Chemistry -----	1	Expression -----	½
Bible -----	1		

One elective unit may be offered from the following list of vocational subjects:

Bookkeeping -----	1 unit	Com. Arithmetic ---	1 unit
Stenography and Typewriting--	1 unit		

Regulations

No student in the Collegiate Department will be allowed to take more than eighteen hours of work a week or less than twelve. An hour is the equivalent of a recitation period sixty minutes in length.

A student entering after the organization of classes in either term will have absences counted against her to the number of the classes missed by her tardy registration. Absences will be excused on account only of sickness or of some equally providential cause. In case of

sickness, a certificate from the matron or the school physician must be presented. This certificate will not excuse the student from making up the work that she has missed.

Every unexcused absence will count a zero. Week-end visits will be discouraged. When such a visit is unavoidable, a student will be required to return for classes promptly; otherwise, unless she can offer a satisfactory excuse, she will be given zero for every class missed in her absence.

Three tardies will be considered as equivalent to an absence.

Students living nearby may visit their homes not oftener than an average of once a month, inclusive of Thanksgiving and Easter holidays.

No student may be absent for a week-end visit oftener than once during the fall semester and twice during the spring semester, exclusive of Thanksgiving and Easter holidays.

Daily Schedule

Rising Bell	7:00 A. M.
Breakfast	7:30—8:00
Chapel	8:15—8:30
Recitations	8:30—1:00
Dinner	1:00—1:30
Recitations	1:30—4:30
Recreation	4:30—6:00
Supper	6:00—6:30
Study	7:00—9:30
Retiring Bell	10:00 P. M.

Preparatory Course

First Year	Hrs. Wk.	Second Year	Hrs. Wk.	Third Year	Hrs. Wk.	Fourth Year	Hrs. Wk.
English	4	English	4	English	4	English	5
Latin	4	English History	4	American History	4	Latin, or Biology	4
Commercial Arithmetic	4	Latin	4	Latin	4	French	4
General Science	4	Algebra	4	French	4	Plane Geometry	4
Spelling	1	Physiology and Physical Geography	4	Algebra	4	Bible	1 ½
		Spelling	1	Bible	1 ½	Spelling	1
				Spelling	1		

Electives: Biology, Latin (4), and Domestic Science.

Preparatory Department

MRS. JONES

MRS. MATTHEWS

MISS KLINE

(and others)

The work of this department fully prepares a student to enter any Standard College.

FIRST YEAR (8th grade)

ENGLISH—

Kern and Nobles' First Book in English; Selections from American Poetry; Selected Short Stories. Four hours a week.*

LATIN—

Bennett's First Year Latin, Easy Translations; Oral and written Composition. Four hours a week. One unit credit.

GENERAL SCIENCE—

Caldwell and Eikenberry's General Science, Revised. Four hours a week. One-half unit credit.

*A School Hour as used in this Catalogue means Sixty Minutes.

MATHEMATICS—

Commercial Arithmetic. Four hours a week. One unit credit.

SPELLING—

Sandwick and Bacon's Word Book; Dictation; Spelling and Defining. One hour a week.

SECOND YEAR (9th grade)

ENGLISH—

Lewis and Hosis's Practical English; Silas Marner; Merchant of Venice; Irving's Sketch Book; Lady of the Lake. Four hours a week.

LATIN—

Bennett's Advanced Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books. Four hours a week. One unit credit.

HISTORY—

Montgomery's English History (revised). Four hours a week. One unit credit.

MATHEMATICS—

Wells's Text-book in Algebra through Involution. Four hours a week. One unit credit.

SCIENCE—

(a) Hutchinson's Physiology, with note-book work. Four hours a week, first term.

(b) Tarr's New Physical Geography, with note-book work. Four hours a week, second term. One unit credit.

SPELLING—

Sandwick and Bacon's Word Book; Dictation; Spelling and Defining. One hour a week.

THIRD YEAR (10th grade)

ENGLISH—

Thomas and Howe's Composition and Rhetoric; Tale of Two Cities; Boswell's Life of Johnson (Abridged);

As You Like It; Idylls of the King (Selected). Four hours a week.

LATIN—

Bennett's Latin Grammar; Bennett's New Latin Composition; Cicero's Orations—four against Catiline; The Manilian Law; Pro Archias. Four hours a week. One unit credit.

FRENCH—

Fraser and Squair's Grammar, Part One. Composition; Easy Readings (See page 36). Four hours a week. One unit credit.

HISTORY—

Beard's History of the United States, with Civics. Four hours a week. One unit credit.

MATHEMATICS—

Wells's Text-book in Algebra completed. Four hours a week. One unit credit.

SPELLING—

Sandwick and Bacon's Word-Book; Spelling and Defining. One hour a week.

BIBLE—

Blakeslee's Graded Lessons. One and a half hours a week.

FOURTH YEAR (11th grade)

ENGLISH—

Century Handbook of Writing; Brooks's Composition (Book Two); Carlyle's Essay on Burns; Palgrave's Golden Treasury (Book Four); Macbeth; Selected Orations; Bates's English Literature. Five hours a week.

LATIN—(Elective)

Virgil's Aeneid, six books; Latin Composition. Four hours a week. One unit credit.

FRENCH—

Fraser and Squair's Grammar (Part Two). Four hours a week. (See page 36). One unit credit.

BIOLOGY—(Elective)

Four hours a week. (See pages 37, 38). One unit credit.

MATHEMATICS—

Wentworth's Plane Geometry. Four hours a week. One unit credit.

SPELLING—

Sandwich and Bacon's Word-Book; Spelling and Defining. One hour a week.

BIBLE—

Blakeslee's Graded Lessons. One and a half hours a week.

Liberal Arts Courses Leading [1] to Junior College Diploma; [2] to Full Diploma

Two-Year Course for Junior College Diploma, 31 hours.*

Three-Year Course for Full Diploma, 47½ hours.

First Year	Hrs. Wk.	Second Year	Hrs. Wk.		Third Year	Hrs. Wk.	
English I	3	English II	3	End of Two-Year Course for Junior College Diploma—31 hours	English III	3	End of Three-Year Course for Full Diploma—47½ hours
Latin X, or Latin I	3	History I	3		Science	3	
Math. I	4	French III, Latin, or Science	3		Education	3	
Science I	3	Psychology	3		History of Art, or History of Music	2	
Bible	1½	Education	3		Contemporary History	1	
		Bible	1½		Elective	3	
					Bible	1½	
Total	14½	Total	16½		Total	16½	

Electives For Junior College and Full Diploma Courses.

French III. Latin I or II, Chemistry, Physics, History of Art, and History of Music.

On completion of the thirty-one hours of college work, as prescribed, a student will be entitled to the diploma, "Associate in Liberal Arts."

Course In Home Economics

(See pages 46, 47, 48)

For unconditioned entrance to either of the courses prescribed below, a student must offer fifteen units (including 1 unit in Domestic Science) from an accredited

*A School Hour as used in this Catalogue means Sixty Minutes.
Students applying for Junior College and Full Diplomas must review and be examined in English Grammar, Arithmetic, and Physiology, in their graduating year.

High School, or must stand examinations. (See Course X, pages 46, 47).

TWO-YEAR DIPLOMA COURSE

First Year	Hrs.	Second Year	Hrs.
English I -----	3	English II -----	3
French III, or Latin X ----	3	History I -----	3
Science I -----	3	Chemistry -----	3
Bible -----	1½	Psychology -----	1½
Foods and Household Man-		Bible -----	1½
agement -----	2	Dietetics -----	2
Cookery I -----	1	Cookery II -----	1
Domestic Art I -----	2	Domestic Art II -----	1
Total -----		Total -----	
15½		16	

In the graduating year, Psychology will be given three hours in the Fall Term, and Domestic Art II will be given two hours in the Spring Term.

CERTIFICATE COURSE

	Hrs.
English I -----	3
French III, Latin X, or Biology -----	3
Chemistry -----	3
Elective -----	3
Bible -----	1½
Foods and Household Management -----	2
Dietetics -----	2
Cookery I and II -----	2
Domestic Art -----	1
Total -----	
20½	

On completion of the course prescribed above, a certificate will be given. The time required for the completion of this course will be determined by the number of units offered for entrance.

Courses in Music, Art, or Expression

(See pages 42, 45, 49)

For unconditioned entrance to any of the courses prescribed below, a student must offer fifteen units from

an accredited High School, or must stand examinations.

Three-Year Literary Course, prescribed for Music, Art, or Expression Diploma ----- 28 hours.

Two-Year Literary Course prescribed for Music, Art, or Expression Certificate ----- 20 hours.

First Year	Hrs.	Second Year	Hrs.	Third Year	Hrs.
	Wk.		Wk.		Wk.
English -----	3	English -----	3	English -----	3
History -----	3	Psychology -----	3	Contemporary History	1
French III, Latin X, or Science -----	3	History of Art, or History of Music	2	Bible -----	1
Bible -----	1 ½	Bible -----	1 ½	Electives -----	3
Total -----	10 ½	Total -----	9 ½	Total -----	8

ELECTIVES FOR COURSE IN PIANO OR VOICE

Biology, Chemistry, Latin X, Math. I, Education, History of Art.

ELECTIVES FOR COURSE IN EXPRESSION OR IN ART

Science, Latin X., Math. I., Education, Contemporary History, History of Music, (also History of Art for Expression students), Harmony I and II.

At least nine hours weekly of literary work are required of students in any of the courses outlined above. No student may take less than twelve hours of work altogether, or more than eighteen hours.

By doing thirty-one hours of literary work in the three years, a student graduating in Music, Art, or Expression may receive also the Junior College Diploma at the end of the third year. A Music student applying also for the Junior College Diploma will be advised to elect Physics; an Art student will be advised to elect Biology.

Students applying for a Diploma or a Certificate in Voice are required to study Piano through the Freshman year, with Harmony and History of Music.

*Collegiate Department**English Composition and Literature*

MISS SALLS

COURSE I

Composition and Rhetoric. Four hours a week. Three hours credit. Constant practice in theme-writing, with particular attention to exposition and description. Reading of prose masterpieces. Oral composition based largely on the study of contemporary literature. This course includes a careful study of the principles of literary criticism, as applied both to prose and to poetry. Personal conferences.

Texts: Young's Freshman English; Century Vocabulary Builder; Winchester's Principles of Literary Criticism; and others.

COURSE II

History of English Literature. Three hours a week. A survey course in English Literature, with especial attention to the Elizabethan and the Victorian eras. Extensive reading required. Intensive study of Shakespeare and of the Nineteenth Century Novel. Lectures. Oral and written report.

Texts: Reynolds and Greever's Facts and Backgrounds of Literature; Metcalf's History of English Literature; Newcomer-Andrews's Twelve Centuries of English Poetry and Prose; Boas's Shakspeare and His Predecessors; Cross's Development of the English Novel; and others.

COURSE III

History of American Literature. Two hours a week. A careful survey of our country's literature, with extensive reading in all the literary forms, including the novel. Intensive study of the contributions of Irving, Cooper, Emerson, Hawthorne, Poe, Lanier, Whitman, Bret Harte, Mark Twain, Howells and O. Henry.

Texts: Metcalf's History of American Literature; Stedman's American Anthology; Foerster's Chief American Prose Writers; Alphonso Smith's O. Henry Biography; and others.

British Poets of the Nineteenth Century. One hour a week. A detailed study is made of selected works of the greater Romanticists and of the Victorian poets. The aim of this course is to develop in the student a keener appreciation of the beauty and nobility of poetry as an "interpretation of life."

Texts: Bronson's English Poems; Symons's History of the Romantic Movement; Stopford Brooke's Tennyson; and others.

Latin

MISS McMICKING

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English.

Course X. Vergil's Aeneid—six books; Vergil's life and works. Roman History, Literature, Mythology, and Hexameter Verse receive much attention. Arnold's Latin Prose Composition (Bradley). Four hours a week. Three hours credit.

COURSE I

Historical Prose. Livy's Hannibalic War. Selections from Books, XXI and XXII.

Lyric Poetry. Horace's Odes and Epodes (selections). Latin Prose Composition continued.

Texts: Lease's Livy; Bennett's Horace. Three hours a week.

COURSE II

Tacitus's Agricola; Horace's Satires and Epistles; Cicero's Letters; Composition and Grammar (Gilder-

sleeve-Lodge). Three hours a week.

French

MISS McMICKING

MISS KLINE

COURSE I

The course of the first year emphasizes attention to the elementary principles of grammar, drill in pronunciation, acquisition of vocabulary, and careful translation, oral and written, from French into English and English into French. More than one hundred and fifty pages of easy texts are read; selections from simple lyrics are memorized.

Texts: New French Grammar, Part I (Fraser and Squair); Le Voyage de Monsieur Perrichon; Le Français et sa Patrie. Four hours a week. [College Preparatory.]

COURSE II

Study of Grammar and Composition continued. Special attention is given to the study of Irregular verbs, the Infinitive, Subjunctive Mood, Idioms; continued stress on pronunciation, with memory work in prose and poetry. Oral and written composition of more advanced form is required throughout the course. Class-room study of French authors and parallel readings are assigned.

Texts: Fraser and Squair's Grammar, Part II; Mérimée's Colomba; Halévy's L'Abbé Constantin; Le Mare au Diable; Molière's Le Bourgeois Gentilhomme. Four hours a week. [College Preparatory.]

COURSE III

Review of Advanced Grammar, Letter-writing, and more extensive reading from classic authors. Parallel readings required with reproduction of stories read.

Texts: Racine's Esther; Molière's L'Avare; Corneille's Le Cid; Hugo's Les Misérables; Authors of nineteenth century selected. Three hours a week.

Mathematics

MISS RUSSELL

COURSE I

Solid Geometry, College Algebra, Plane Trigonometry. Four hours a week for a year.

(a) Solid Geometry, complete (Wentworth-Smith).

(b) College Algebra (Fite). This course considers complex numbers, permutations, combinations, theory of equations, and binomial theorem of integral exponents.

(c) Plane Trigonometry (Murray's Plane Trigonometry); Definitions and relations of trigonometric functions; derivation of formulas; solution of trigonometric equations; theory and use of logarithms.

Natural Science

MISS RUSSELL

ZOÖLOGY—

COURSE I

Text-book: Herrick's General Zoölogy. Four hours a week.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

Laboratory fee, \$4.00.

BOTANY—

Text-book: Leavitt's Outlines in Botany.

References: Dana's How to Know the Wild Flowers; Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and Physical Geography is a prerequisite to Course I.

PHYSICS—

COURSE II

Text-book: Crews's General Physics; First Course in Physics. Three hours a week.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound, and Light are taught. Special attention is paid to modern development in Physics. Individual experiment work is done by the student.

Laboratory fee, \$5.00.

CHEMISTRY—

COURSE III

Text-book: Newell's General Chemistry with Laboratory Manual.

This course gives an introduction to the phenomena, methods, principles, history and practical applications of the science of Chemistry.

Experimental work is done by the student in this course. Three hours throughout the year.

Laboratory fee, \$5.00.

The laboratory of the school has been fitted up after the most approved modern methods, and addition to apparatus constantly made.

Individual desks, supplied with water, gas, and apparatus, are provided.

Education and Philosophy

MRS. JONES

MISS SALLS

Philosophy

COURSE I

Psychology and Ethics. Three hours a week, first term. This course aims primarily to broaden the student's conception of the dignity of life. A careful study of the mental processes is made, supplemented by a few simple experiments. Emphasis is laid on the cultivation of memory, imagination, the emotions, and the will. A rapid survey of the principles underlying right moral action is included in this course.

Texts: Halleck's *Psychology and Psychic Culture*; James's *Psychology*; Steele's *Rudimentary Ethics*; Dewey and Tuft's *Ethics*.

Educational Psychology. Three hours a week, second term. A study of the states of consciousness attendant on the learning process, and of the practical problems of education in the school and the home. Moral and civic education are also considered in this course.

Texts: Colvin's *Learning Process*; James's *Talks to Teachers*; Averill's *Psychology for Normal Schools*; and others.

Education

COURSE I

History of Education. Three hours a week, first term. A careful study of the origin and development of present educational ideals.

Texts: Parker's *History of Modern Elementary Education*; Painter's *History of Education*.

Reference Text: Cubberley's History of Education.

Problems in Teaching. Three hours a week, second term. A course in the principles and methods of teaching, with practice work. Attention will be given also to class-room management, school sanitation, and child hygiene.

Texts: O'Shea's Every Day Problems in Teaching; Strayer's Brief Course in the Teaching Process.

Reference Text: Bagley's Class-room Management.

COURSE II

Sociology and Education. Three hours a week, first term. A survey of the origin and development of social groups, and of modern social problems. Also, a careful study of the relations of home and school to society, with emphasis placed on the social objectives of education. Lectures, library work, reports.

Texts: Dow's Society and Its Problems; Cubberley's Rural Life and Education; Social Laws and Agencies of North Carolina; and others.

The Teaching of High School English. Three hours a week, second term. This course, designed primarily for students purposing to teach English, includes a careful study of the methods of presenting literary types, and also offers opportunity for considerable practice work. To those students who do not expect to become English teachers, the review work in high school Composition and Literature should prove beneficial.

Texts: Thomas's The Teaching of English in the Secondary School; Colvin's Introduction to High School Teaching; and others.

History

MRS. MATTHEWS

COURSE I

History of Modern and Contemporary Europe. Three hours a week.

Text: Schapiro's Modern and Contemporary Europe.

Texts for reference: Robinson's Readings in European History, Robinson and Beard's Modern Europe, Symons's Short History of the Renaissance in Italy. Ogg's Social Progress in Contemporary Europe, and others.

This course includes also a brief study of the great war, and discussions of current topics.

COURSE II

Contemporary History. One hour a week throughout the year.

This course includes a study not only of current events, but of important contemporary movements, and of the causes underlying the present social unrest. Class debates, and oral and written reports are required.

*Conservatory of Music**Piano*

MISS BRUESER

Preparatory

COURSE A

Finger exercises on five notes for securing a good position of hand, good tone quality and pure legato. Elementary studies by Köhler, Presser's First Steps, Czerny Op. 139. Easy Pieces.

COURSE B

Studies for tone quality continued; major and minor scales, Arpeggios. Stacatto touch. Gurlitt, Duvernoy, Schytte, Czerny. Easy Pieces.

COURSE C

Technical work continued. Scales and arpeggios. Berens, Czerny, Lichner, Sonatinas, Diabelli Sonatinas. Pieces suitable for grade.

COURSE D

Theory. Scales, arpeggios, chords, octave and trill studies. Heller Études, Clementi and Kuhlau Sonatinas, Burgmüller and Schytte Études, Czerny, First Studies in Bach. Pieces.

College

COURSE I

Harmony I. Scales in thirds, sixths, tenths. Heller, Bach's Two-part Inventions, Czerny, Sonatas by Haydn and Mozart. Selections from best composers.

COURSE II

Harmony II. Various technics. Advanced Octave Studies. Cramer, Bach's Three-part Inventions. Moscheles, Handel, Lœschhorn, Grieg, Mendelssohn, Schubert, MacDowell and others.

COURSE III

History of Music. Clementi's *Gradus ad Parnassum*, Moscheles, Chopin *Études*, Bach's *Well-tempered Clavichord*, Beethoven *Sonatas*. Compositions by Liszt, Schumann, Chopin, Rubinstein and others.

It should be understood that a pupil cannot always complete one course in a year.

Harmony

COURSE I

Tapper's *Harmony of Music*. One hour a week.

COURSE II

Stephen Emery's *Manual of Harmony*. Additional Exercises. One hour a week.

History of Music

Hamilton's *History of Music*. Two hours a week. Parallel work in Grove's *Dictionary of Music*; also Waldo Selden Pratt's *History of Music*.

The courses in *Harmony* and *History of Music* are required for graduation in either *Piano* or *Voice*.

Voice

MRS. WOODALL

COURSE I

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Marchesi; Easy Songs.

COURSE II

Study of Intervals with Portamento; Solfeggios and Studies of Viadot, Vaccai, Panofka and others. English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma or certificate in the School of Vocal Music are required to study Piano through the Freshman year, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public school. The course in Solfeggio (Vocal Sight-Reading) will cover two years' work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus meets once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

Chorus Training is given free to Music students.

Expression

MRS. WOODALL

The demand for good public speaking is greater today than ever before. "Oratory is still the supreme art."

There is no accomplishment for man or woman which will so quickly secure recognition as the ability to speak acceptably. The course here given enables the student not only to interpret the best in the literature of all ages, but to express her own thought with clearness, ease and grace. In seeking the underlying truths in all branches, there is no study more helpful, none that builds more for general culture than that of Expression.

COURSE I

ELOCUTION AND ACTION BY SOUTHWICK—

Correct Breathing, Poise, Harmonic Gymnastics, Phrasing, Emphasis, Inflection, Correct Placing of the Voice, Articulation, Selections for Interpretation, Analysis of Gesture. Note-book work.

COURSE II

Interpretative Forms of Literature—Curry's Lyrics. Vocal Training, Pantomimic Drill (Delsarte), Sight Reading, Selections for Interpretation, Classification and Platform work. Modern Drama. Note-book work.

COURSE III

Principles of Vocal Expression—Clark and Chamberlain.

Advanced work in Dramatic Interpretation, including Shakespeare, Browning, Ibsen, and both Classic and Modern Comedy. Original Work in Pantomime. Culling of selections for Public Reading. Note-book work.

Department of Home Economics

SUSAN BRUCE BOGGS

A prominent educator of today in discussing the "Great needs of the modern world," says: "Each man and woman should be educated for personal efficiency in some vocation or form of service in which each can best realize his personal possibilities and at the same time render the largest service to that society of which he forms a part."

That Home Economics has its place in training for "personal efficiency" may not be questioned. One has but to watch the student who takes up this work as she acquires habits of independent thinking and doing.

Domestic Science

In the courses offered in Domestic Science the student is required to study foods, their nutritive value and place in the diet; to learn the principles of cookery and to develop skill in technique by practice. But, much more than this, she receives a broader training designed to give her both the practical knowledge and the high ideals that will fit her to meet the problems of the twentieth century woman.

In recognition of the fact that the student in boarding school has but little opportunity for practice in cookery outside of class, a minimum of 36 hours' home work will be required of all candidates for the Home Economics diploma. This home practice must be done during the summer vacation following the first year of college cookery.

Preparatory Course

COURSE X

Prerequisite Cookery. Foods and their classification, composition, and nutritive value; fuels and cooking ap-

paratus; the application of heat in cooking and its effect upon the foodstuffs, studied experimentally in the preparation of simple type dishes.

Text-books: School and Home Cooking, Greer.

Foods and Household Management, Kinne and Cooley. Laboratory and lecture, one term, 2 hours. Required of students in Domestic Science who have not completed one year's study of foods and cookery in an accredited high school.

Collegiate

COURSE I

(a) Foods and Cookery. A study of the spoiling and preservation of foods and their storage in the home; food selection, marketing and cost; bacteria, yeasts, and molds, and the chemistry of cleaning; principles of cookery, food combinations and table service. Balanced meals are planned, prepared and served.

Text-book: Human Foods and their Nutritive Value, Snyder. Other literature; Bacteria, Yeasts and Molds in the Home. Bulletins U. S. Department of Agriculture; The Newer Knowledge of Nutrition, McCullom; current magazines. Lectures and recitations, one term, 2 hours. Laboratory and lecture, throughout year, 2¼ hours.

(b) Household Management. This course includes house-planning and sanitation and emphasizes the planning, equipment, and furnishing of the kitchen and dining-room. Household budgets and accounts, and other problems of the modern home-maker are studied.

Texts used: Planning and Furnishing the Home, Quinn; Food Products, Sherman and Bailey; Successful Family Life, Abel; Lippincott's Home Manuals. Recitations and lectures, one term, two hours.

COURSE II

(a) Cookery. A review and continuation of Cookery I, with especial emphasis on the making of yeast

bread, and with advanced work in the preparation of more complicated dishes; fancy dishes and formal functions; invalid cookery and the preparation of the invalid tray. Laboratory and lectures, throughout year, 2½ hours.

(b) Nutrition, Dietetics and Home Nursing. Chemical structure of foods and how changed in the processes of digestion, assimilation and metabolism. A study of dietary problems and the application of the scientific principles of human nutrition to the feeding of the individual and the family. The feeding of the normal individual is emphasized, but food and cookery for the sick are included.

Texts-books: Nutritional Physiology, Stiles; Feeding the Family, Rose.

Additional texts: Practical Dietetics, Pattee; The Newer Knowledge of Nutrition, McCullom; Chemistry of Food and Nutrition, Sherman; Lectures and recitations throughout year, 2 hours.

Domestic Art

There are many advantages to be claimed for the school course in sewing. Regular hours given each day to practical class work cause the student to realize that Domestic Art teaches more than the making of dainty stitches. In becoming proficient in the use of the needle, she naturally acquires habits of neatness, patience, accuracy and firmness of purpose.

SEWING I (First year)

This course gives instruction in the care and management of the machine, (the taking apart, setting up, cleaning and oiling); in hand and machine sewing on cotton and linen material; in making a full suit of cotton underwear with hand and machine sewing; in embroidery stitches and rolling and whipping of laces; in cutting

and making gingham aprons and dresses; in patching and darning; and working and binding button holes, etc.; and in the management of patterns.

All materials to be furnished by students.

This department is fitted up with machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

SEWING II (Second year)

This is a course in advanced sewing problems, a review of the various finishings and stitches, altering patterns, designing and making wool and silk street dresses, evening and summer dresses, introducing flower-making useful in trimming.

Textiles—A course in the history of textiles, modern manufacturing and design, and in testing fastness of color, wearing quality, adulteration, cleaning, and removing of stains.

Text: McGowan and Waite's Textiles and Clothing.

Fine Art

(To be supplied)

COURSE I

Elementary work in Charcoal, Ink, Pencil and Water Color; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition.

COURSE II

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting; Lettering; Poster Work.

COURSE III

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design;

Sketch Class; China Painting; Wood Block Cutting and Printing; Lettering; Poster Work.

COURSE IV

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Posters; Crafts; Novelties; Outdoor Sketching; History of Art, Apollo, Lubke, De Forrest and Caffin.

Normal Course in Drawing

Text-books by Hugo E. Frølich, Bonnie E. Snow and Arthur W. Dow.

Students who are in the One-Year College Course for Teachers are required to take the Normal Course in Drawing.

The Course of Instruction, while allowing free play to the pupil's individuality, is thorough and modern. It follows the methods taught in the best Art Schools in New York City.

China Painting has been introduced into the Art Course and much work is done in Decorating China. A Kiln for firing is installed.

No picture or piece of work must be taken from the studio until after the exhibit at Commencement.

Commercial Course

MISS KINNEY

ONE YEAR COURSE

It is possible for students, by devoting their entire time to this course, to complete it within the year. The Gregg System of Stenography, the Touch System of Typewriting, and Ellis's Method of Bookkeeping are used. This course includes English Grammar and Composition, Spelling and Arithmetic.

English Grammar and Composition entrance examinations will not be required of students offering certificates from accredited High Schools, but these may enter a higher English course. Students entering from any grade below the eleventh must pursue the prescribed course in English. All students failing to pass entrance examinations in Arithmetic and Spelling will be required to continue these subjects in class.

A full certificate in this Department will be given to those only who have passed satisfactory examinations in English Grammar, Composition, Spelling, and Arithmetic.

Because of the great demand for young women for business positions, we offer facilities equal to those offered by Business Colleges, at the same time giving students the protection of a home.

Schedule of Recitations

8:15	Monday (chapel)	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	English I English 3 English 4 English 1	English I English 3 English 4 English 1	Science III Science 2 Latin 3 History 1	English III Dom. Science I Latin 3—Latin 2 Math. 1—Math. 2	Philosophy Latin 3 Latin 1	English III French I
9:30	Latin X—Math. 4 Science 2—History 1 Harmony I	Latin X—Math. 4 Science 2—History 1	Latin X—Math. 4 English 3—Math. 2	English I Latin 1	Latin X—Math. 4 Math. 3—Science 2	Education II
10:30	Math. I Math. 2 Math. 3	Dom. Science I Math. 2 Math. 3	Math. I Math. 3 English 2	Dom. Science II Science II English 4—English 2 Latin I—History 1	Math. I French II English 4—English 1	Science III
11:30	Dom. Science II Education II French III Latin 1	Dom. Science I French II Latin I Math. 1	French I Education II Contemp. History English 1	Dom. Science II Science II French III French II History 2	Dom. Science II Science II French III History 2	Science III
12:30	Education I Spelling	Dom. Science 1 Chorus	Bible	Dom. Science II Spelling	Education I Chorus	Science III
1:00	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon
1:30	History I Science II English 2	Science III History 2	Science I History of Music Latin 1	History I History of Music	Dom. Science I Latin 2	
2:30	Science I Philosophy Math. 1 History of Art	English III English 2 Latin 2	Dom. Science X French II Math. 1 Latin I	Math. I English 3	Science I History of Art	
3:30	Science I Latin 3 Latin 2	French I Education I	Dom. Science X Philosophy History 2	French I Education I	Science I	

Library

A room, 15 x 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopedias and other books of reference. Its wall are decorated with copies of masterpieces of noted artists.

During school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of four dollars, which is used for the purchase of periodical literature and new books. Eighty volumes were added during the year by donation and purchase.

Examinations

Written examinations are required of all.

These are held on the completion of studies and at the close of the Fall and Spring terms.

The average result of these and of the daily marks must be *E (75) grade, the daily marks and the examination marks counting equally.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

Distinctions

First distinction is awarded to students who have averaged an A grade.

Reports

A daily record of absences, deportment and recitation is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Golden Reports

Students, whose average of scholarship is A, and whose deportment has been satisfactory, receive Golden Reports. These are within the reach of pupils of every class in the school.

Silver Reports

To obtain these students must have made a grade of B with satisfactory deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been no lower than B and whose deportment has been satisfactory.

Expenses

The annual session is divided into two terms of eighteen weeks each, the Fall Term closing January 16, 1924, and the Spring Term May 26, 1924.

Charges per Term of Eighteen Weeks

Board -----	\$ 90 00
Room, heat, lights, baths -----	15 00
Infirmary Fee -----	5 00
Library Fee -----	2 00
Literary Tuition -----	40 00
Concert and Lecture Fee -----	2 00
	<hr/>
	\$ 154 00
Day Students -----	\$ 42 50

Extra Charges

Piano (from Director), with use of piano one hour and a half -----	\$ 32 50
Voice: the same number of lessons as in piano and use of piano -----	32 50
Extra use of piano for practice three-quarters of an hour per day, or school hour -----	2 50
Harmony, in class -----	10 00
Harmony, single pupil one lesson a week -----	30 00
Theory, in class -----	5 00
Sight Singing, to all pupils free.	

EXPRESSION

Two private lessons a week -----	\$ 30 00
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FINE ARTS

Painting: China, Water Color, Designing, Drawing, Arts, Crafts, Interior Decoration -----	\$ 27 50
Normal Course in Drawing (for teachers) -----	12 50

HOME ECONOMICS

Domestic Science -----	\$ 27 50
(Cost of materials subject to market price)	
Domestic Art -----	27 50
(Cost of materials subject to market price)	

COMMERCIAL BRANCHES

Typewriting -----	\$ 5 00
Stenography -----	20 00
Bookkeeping -----	15 00
Literary Course, accompanying Business Course -----	12 50

The charges for board are payable quarterly in advance, as follows:

September 12, 1923.

November 15, 1923.

January 16, 1924.

March 15, 1924.

Tuition Fee

All Tuition, Library, Lecture and Infirmary fees are payable per term of eighteen weeks, on:

September, 12, 1923.

January 16, 1924.

Entrance

ENTRANCE IS FOR THE ENTIRE ANNUAL SESSION UNLESS A SHORTER PERIOD IS STIPULATED. WE BEG PATRONS TO NOTE THIS.

Rooms will be reserved in the order of application. This application must be accompanied by a fee of \$5.00, which fee will be credited on school account.

If a student is absent for four weeks or more on account of sickness, deduction is made from her board, but not from tuition. The attention of parents is specially invited to this condition.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bill for these will be rendered quarterly.

Special Privileges

Those desiring to room alone will be charged \$10.00 extra. A request for this will be granted if we have a room to spare.

Teachers and students remaining at the College during the Christmas holidays will be charged \$10.00 per week for board.

Reductions

Students who take one extra study, Music, Art, Business, Domestic Science, and not more than two studies in literary course, will be charged \$35.00 for literary course; if more than two studies are taken, the full charge will be made.

Financial Aid

Scholarship worth seventy dollars per year will be offered to daughters of ministers in active ministry. Also, aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition. Several girls can pay part of their expenses by doing home work. Correspondence is invited.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one napkin ring, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with an inexpensive suit for physical culture, should be provided.

Running accounts at the stores are not allowed.

Parents are asked to co-operate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering will not exceed \$2.50 per month.

The President, when requested, will take pleasure in meeting the students at the stations. On opening days he meets every train.

At the beginning of the session each room is furnished with a twenty-five watt electric bulb. If this should be broken, the occupants of room are expected to bear the expense of replacing it.

Teachers Supplied

The President is able to find renumeration positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Dress

Patrons and graduates are earnestly requested to provide only a simple, neat, and inexpensive wardrobe.

Only quite simple evening dresses will be allowed. These must have sleeves and be only moderately low in the neck.

Very short dresses will not be allowed for school or street wear.

The right is reserved not to allow any dress to be used that may, in the judgment of the Lady Principal, be too expensive or too elaborate for whatever occasion.

The Academic cap and gown will be worn by all members of the Senior Class on graduation day. These may be rented at moderate cost.

All students will be required to wear simple, white dresses at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become

burdensome. Moreover, our system rests mainly on appeals to the moral sense.

Pupils are required to:

Keep sleeping rooms in order.

Replace furniture carelessly broken and repair damage to the building.

They are prohibited from:

Changing rooms without permission.

Receiving visitors in the sleeping rooms and on Sundays.

Spending the night out of the College in the town.

Corresponding with gentlemen except by written request of parents.

Discontinuing studies without permission.

On arriving in Oxford all pupils are required to report promptly at the College, the authority of the College extending over them at once and continuing until they depart at the close of the session. We need the hearty co-operation of parents in regard to this matter.

Vaccination

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Register of Students

Name	Parent or Guardian	County
Badgett, Alease -----	Roy Badgett -----	Granville Co., N. C.
Badgett, Evelyn -----	Roy Badgett -----	Granville Co., N. C.
Bain, Nellie -----	G. A. Bain -----	Sampson Co., N. C.
Baity, Hazel -----	J. T. Baity -----	Davie Co., N. C.
Barnhart, Mrs. Walter -----		Granville Co., N. C.
Bell, Clara Beth -----	John Bell -----	Chatham Co., N. C.
Bergen, Rose -----	Max Bergen -----	Granville Co., N. C.
Bivens, Hallie -----	W. D. Bivens -----	Union Co., N. C.
Blalock, Katherine -----	Jack Blalock -----	Granville Co., N. C.
Blackwell, Lelia -----	R. V. Blackwell -----	Granville Co., N. C.
Bradsher, Nellie -----	N. C. Bradsher -----	Granville Co., N. C.
Bragg, Elizabeth -----	Mrs. E. N. Bragg -----	Granville Co., N. C.
Braswell, Millie -----	I. C. Braswell -----	Nash Co., N. C.
Braxton, Lossie -----	A. B. Braxton -----	Pitt Co., N. C.
Bryan, Sue -----	W. D. Bryan -----	Granville Co., N. C.
Bryant, Edna -----	Mrs. O. T. Bryant -----	Granville Co., N. C.
Bullock, Mrs. Jack -----		Granville Co. N. C.
Bullock, Rebecca -----	Mrs. Sarah Bullock -----	Granville Co., N. C.
Callihan, Idabel -----	E. P. Callihan -----	Bladen Co. N. C.
Campbell, Gladys -----	J. B. Campbell -----	Granville Co., N. C.
Cash, Jayne -----	J. A. Cash -----	Wake Co., N. C.
Council, Marguerite -----	Z. P. Council -----	Orange Co., N. C.
Creecy, Louise -----	R. B. Creecy -----	Pasquotank Co., N. C.
Daniels, Ethel -----	J. E. Daniels -----	Person Co., N. C.
Dean, Annie Bell -----	J. W. Dean -----	Granville Co., N. C.
Dean, Bessie -----	J. W. Dean -----	Granville Co., N. C.
Dean, Lillian -----	J. W. Dean -----	Granville Co., N. C.
Dean, Irene -----	B. F. Dean -----	Granville Co., N. C.
Ellington, Lizzie May -----	J. M. Ellington -----	Granville Co., N. C.
Frazier, Janie -----	B. F. Frazier -----	Granville Co., N. C.
Frazier, Virginia -----	Dr. T. T. Frazier -----	Durham Co., N. C.
Grady, Ida -----	N. H. Grady -----	Buncombe Co., N. C.
Hamilton, Frances -----	R. L. Hamilton -----	Granville Co., N. C.
Harrington, Evelyn -----		Granville Co., N. C.
Harris, Ellen -----	E. C. Harris -----	Granville Co., N. C.
Harris, Ethel -----	Mrs. Myrtle S. Harris -----	Martin Co., N. C.
Harris, Mary -----	A. J. Harris -----	Vance Co., N. C.
Harris, Rosalyn -----	J. H. Harris -----	Warren Co., N. C.
Hayes, Ola -----	R. L. Hayes -----	Franklin Co., N. C.
Hedgepeth, Janet -----	L. C. Hedgepeth -----	Bertie Co., N. C.

Name	Parent or Guardian	County
Hedgepeth, Matilda	L. C. Hedgepeth	Bertie Co., N. C.
Hicks, Eula	G. R. Hicks	Nash Co., N. C.
Holloway, Annie Lee		Granville Co., N. C.
Hoskins, Mrs. Bascom		Guilford Co., N. C.
Howard, Virginia	I. N. Howard	Granville Co., N. C.
Humphreys, Ruth	T. F. Humphreys	Rockingham Co., N. C.
Hunsucker, Ruby	R. H. Hunsucker	Pitt Co., N. C.
Hunt, Elizabeth	D. C. Hunt	Granville Co., N. C.
Hunt, Helen	E. D. Hunt	Granville Co., N. C.
Jackson, Eliza	J. L. Jackson	Lenoir Co., N. C.
Jackson, Dorothy	J. L. Jackson	Lenoir Co., N. C.
Jackson, Frances	J. E. Jackson	Granville Co., N. C.
Jeffreys, Louise	Mrs. E. P. Jeffreys	Granville Co., N. C.
Johnson, Daisy	A. A. Johnson	Harnett Co., N. C.
Jones, Katharine	Mrs. J. W. Jones	Granville Co., N. C.
Jones, Selma	A. L. Jones	Halifax Co., Va.
Kivett, Gladis	Mrs. W. L. Kivett	Guilford Co., N. C.
Latta, Christine	H. H. Latta	Granville Co., N. C.
Latta, Elsie	H. H. Latta	Granville Co., N. C.
Linton, Sue	Mrs. N. G. Linton	Henrico Co., Va.
Little, Mrs. Bayliss		Nashville, Tenn.
Martin, Beulah	Mrs. Cora W. Martin	Yadkin Co., N. C.
Matthews, Edith	Mrs. Eva C. Matthews	Durham Co., N. C.
Mayes, Mrs. John		Granville Co., N. C.
Meadows, Roselyn	J. F. Meadows	Granville Co., N. C.
Misenheimer, Mary	Mrs. A. M. Misenheimer	Davidson Co., N. C.
Muse, Montie	N. J. Muse	Moore Co., N. C.
Muse, Margaret	N. J. Muse	Moore Co., N. C.
McCollum, Estelle	Mrs. A. B. McCollum	Davidson Co., N. C.
McCollum, Lillian	Mrs. A. B. McCollum	Davidson Co., N. C.
McCraw, Beatrice	B. L. McCraw	Halifax Co., Va.
McGowen, Thelma	C. D. McGowen	Pender Co., N. C.
Newton, Blanche	I. R. Newton	Granville Co., N. C.
Norment, Marjorie	Mrs. Jane Norment	Gaston Co., N. C.
Osborne, Bettie		Brunswick Co., Va.
Parham, Mrs. Ernest		Granville Co., N. C.
Parham, Ernestine	B. E. Parham	Granville Co., N. C.
Parrott, Frank		Granville Co., N. C.
Parrott, Nannie		Granville Co., N. C.
Patterson, Inez	E. J. Patterson	Granville Co., N. C.
Penny, Jonnie	E. O. Penny	Wake Co., N. C.
Pitchford, Ruth	L. F. Pitchford	Granville Co., N. C.

Name	Parent or Guardian	County
Powell, Annie Oates	J. A. Powell	Duplin Co., N. C.
Pruitt, Elsie	J. M. Pruitt	Granville Co., N. C.
Pruitt, Emmie	J. M. Pruitt	Granville Co., N. C.
Pruitt, Irma	J. M. Pruitt	Granville Co., N. C.
Pruitt, Mary	J. M. Pruitt	Granville Co., N. C.
Pugh, Mrs. Maud		Granville Co., N. C.
Putnam, Lois	Rev. D. F. Putnam	Cleveland Co., N. C.
Reynolds, Reta	B. S. Reynolds	Columbus Co., N. C.
Ross, Ara Lou	C. P. Ross	Granville Co., N. C.
Ross, Opal	C. P. Ross	Granville Co., N. C.
Rountree, Lillian	Herbert Rountree	Granville Co., N. C.
Rowland, Mrs. Joe		Granville Co., N. C.
Royster, Lottie		Granville Co., N. C.
Royster, Pattie	C. G. Royster	Granville Co., N. C.
Royster, Mary	C. G. Royster	Granville Co., N. C.
Royster, Mrs. Roy		Granville Co., N. C.
Siceloff, Mary Alice	C. E. Siceloff	Guilford Co., N. C.
Smith, Helene	J. T. Smith	Granville Co., N. C.
Upchurch, Mrs. C. A.		Granville Co., N. C.
Upchurch, Ruth	W. H. Upchurch	Granville Co., N. C.
Vann, Carolyn	Dr. L. L. Vann	Wake Co., N. C.
Waller, Lois	A. H. Waller	Granville Co., N. C.
Warren, Edith	W. E. Warren	Granville Co., N. C.
Watkins, Charlotte	W. D. Watkins	Granville Co., N. C.
Watkins, Katharine	Sam Watkins	Granville Co., N. C.
Weaver, Lucile	E. L. Weaver	Wake Co., N. C.
Wetmore, Mrs. M. D.		Granville Co., N. C.
White, Bertha	J. F. White	Granville Co., N. C.
Whittington, Lucile	W. W. Whittington	Green Co., N. C.
Wilder, Zelma	D. B. Wilder	Johnson Co., N. C.
Wilkerson, Cozey	J. H. Wilkerson	Granville Co., N. C.
Williams, Ellen	W. B. Williams	Union Co., N. C.
Williams, Frances	Mrs. Ethel Williams	Granville Co., N. C.
Wilson, Emmette	Mrs. W. T. Wilson	Orange Co., N. C.
Wilson, Virgie	Rev. S. B. Wilson	Duplin Co., N. C.
Woltz, Dora Lee	H. M. Woltz	Granville Co., N. C.
Wright, Clio	C. P. Wright	Vance Co., N. C.
Wright, Elaine	H. L. Wright	Vance Co., N. C.
Yancey, Alleine	W. T. Yancey	Granville Co., N. C.
Young, Martha	J. B. Young	Granville Co., N. C.

Students in Special Departments

PIANO

Badgett, Alease
 Badgett, Evelyn
 Bell, Clara Beth
 Bragg, Elizabeth
 Braswell, Millie
 Bryan, Sue
 Bryant, Edna
 Bullock, Rebecca
 Creecy, Louise
 Dean, Lillian
 Ellington, Lizzie Mae
 Hamilton, Frances
 Harrington, Evelyn
 Harris, Ellen
 Hedgepeth, Matilda
 Holloway, Annie Lee
 Howard, Virginia
 Hunt, Helen
 Jackson, Frances
 Jones, Katherine
 Martin, Beulah
 McCollum, Estelle

McCollum, Lillian
 McCraw, Beatrice
 McGowen, Thelma
 Meadows, Roselyn
 Muse, Margaret
 Parrott, Nannie
 Pitchford, Ruth
 Pruitt, Irma
 Pruitt, Elsie
 Pruitt, Emmy
 Pruitt, Mary
 Putnam, Lois
 Reynolds, Reta
 Ross, Ara Lou
 Ross, Opal
 Rountree, Lillian
 Royster, Mrs. Roy
 Royster, Pattie
 Upchurch, Ruth
 Vann, Carolyn
 White, Bertha
 Whittington, Lucile
 Wilson, Virgie

VOICE

Barnhart, Mrs. Walter
 Bell, Clara Beth
 Callihan, Idabel
 Frazier, Virginia
 Harris, Ethel
 Latta, Elsie
 McCollum, Estelle
 Parham, Mrs. Ernest

Parrott, Frank
 Pitchford, Ruth
 Pruitt, Elsie
 Pugh, Mrs. Maud
 Royster, Lottie
 Royster, Pattie
 Upchurch, Mrs. C. A.
 Wilson, Virgie
 Wright, Clio

HARMONY

Braswell, Millie
 Hedgepeth, Matilda

Pitchford, Ruth
 Wilson, Virgie

HISTORY OF MUSIC

Dean, Lillian
Frazier, Virginia
 Harris, Rosalyn
 Humphreys, Ruth

Johnson, Daisy,
McCollum, Lillian
 McGowen, Thelma
 Pitchford, Ruth
 Wilson, Virgie

THEORY

Dean, Lillian

McCollum, Lillian

VIOLIN

Baity, Hazel

Harris, Ethel
Holloway, Annie Lee

EXPRESSION

Blalock, Katherine
Ellington, Lizzie Mae
Hunt, Elizabeth
Kivett, Gladys
Linton, Sue
Misenheimer, MaryParham, Ernestine
Siceloff, Mary Alice
Watkins, Charlotte
Watkins, Katharine
Wetmore, Mrs. M. D.
Williams, Frances
Wright, Elaine

ART

Hedgepeth, Janet
Jackson, ElizaPutnam, Lois
Siceloff, Mary Alice
Yancey, Alleine

CHINA PAINTING

Bullock, Mrs. Jack
Hoskins, Mrs. Bascom
Little, Mrs. BaylissMayes, Mrs. John
McGowen, Thelma
Siceloff, Mary Alice
Yancey, Alleine

DOMESTIC SCIENCE

Cash, Jayne
Frazier, Janie
Grady, Ida
Jones, Selma
Johnson, Daisy
Kivett, Gladys
Latta, ChristineMatthews, Edith
McCraw, Beatrice
Penny, Jonnie
Reynolds, Reta
Royster, Mary
Smith, Helene
Woltz, Dora Lee

DOMESTIC ART

Cash, Jayne
Council, Marguerite
Dean, Irene
Frazier, Janie
Grady, Ida
Jones, SelmaKivett, Gladys
Latta, Christine
McCraw, Beatrice
Penny, Jonnie
Siceloff, Mary Alice
White, Bertha
Woltz, Dora Lee

BOOKKEEPING

Bell, Clara Beth
Bergen, Rose
Bivens, HallieCallihan, Idabel
Warren, Edith
Wilder, Zelma

STENOGRAPHY

Bell, Clara Beth
 Bergen, Rose
 Bivins, Hallie
 Bradsher, Nellie
 Callihan, Idabel
 Creecy, Louise
 Harris, Ethel
 Hoskins, Mrs. Bascom

Linton, Sue
 Osborne, Bettie
 Rowland, Mrs. Joe
 Warren, Edith
 Weaver, Lucile
 White, Bertha
 Wilder, Zelma
 Wilson, Emmette

TYPEWRITING

Bell, Clara Beth
 Bergen, Rose
 Bivins, Hallie
 Bradsher, Nellie
 Callihan, Idabel
 Creecy, Louise
 Harris, Ethel
 Hoskins, Mrs. Bascom
 Linton, Sue

Little, Mrs. Bayliss
 Osborne, Bettie
 Rowland, Mrs. Joe
 Warren, Edith
 Weaver, Lucile
 White, Bertha
 Wilder, Zelma
 Wilson, Emmette
 Wright, Clio

Graduating Recital

School of Piano

THELMA MCGOWEN

assisted by

MRS. WALTER BARNHART

APRIL 27TH, 1923

8 P. M.

Duo: "Invitation to the Dance " ----- *Von Weber-Brauer*

Piano I. Thelma McGowen

Piano II. Miss Fannie Brueser

Sonata, C Minor ----- *Beethoven*

Thelma McGowen

A Song of Thanksgiving ----- *Allitson*

Mrs. Walter Barnhart

Bourrée ----- *Bach*

Scherzino Op. 21 No. 6 ----- *Karganoff*

Thelma McGowen

First Mazurka, No. 21 ----- *Saint-Saëns*

Valse, Op 39, No. 15 ----- *Brahms*

Thelma McGowen

"I've Sung My Song" ----- *Ashford*

"Even the Wind Comes" ----- *Breitenfeld*

Mrs. Walter Barnhart

Mazurka Brillante ----- *Liszt*

Thelma McGowen

Concerto No. I, C major ----- *Beethoven*

Piano I. Thelma McGowen

Piano II. Miss Fannie Brueser

Graduating Recital

FRANCES WILLIAMS, *Expression*

Assisted by

PATTIE ROYSTER, *Soprano*

APRIL 9, 1923

8:30 P. M.

I. Seventeen ----- *Booth Tarkington*

II. Il Bacio ----- *Arditi*

III. The Chrysanthemum Petal

IV. (a) I'll Sing The Songs of Araby ----- *Frederic Clay*

(b) A Blue Bird Sings ----- *Lillian Blakemore Hughes*

- V. Musical Readings
 (a) Katy Did
 (b) Jest Her Way
 (c) The Morning Call
 (d) Count Your Blessings
- VI. The Quiet Road ----- *Speaks*
 Mah Lindy Lou ----- *Lily Strickland*
- VII. The Message ----- *Proctor*

Junior Recital

RUTH PITCHFORD, *Soprano*

MRS. M. D. WETMORE, *Expression*

APRIL 21, 1923

8:30 P. M.

- I. Good Night, Sweet Dreams ----- *Bischoff*
- II. Everywoman, Part I ----- *Walter Browne*
- III. Songs My Mother Taught Me ----- *Dvorak*
 Serenade ----- *Gounod*
- IV. Everywoman, Part II
- V. Solvejg's Song ----- *Grieg*
- VI. Everywoman, Part III

Commencement Exercises

SUNDAY, MAY 27, 1923

11:00 A. M.

Baccalaureate Sermon ----- Rev. W. A. Ayers

SUNDAY EVENING

Sermon before Y. W. C. A. ----- Rev. W. A. Ayers

GRADUATING EXERCISES

MONDAY, MAY 28

10:30 A. M.

Prayer ----- Rev. F. F. Comerford
Music

Address before Literary Societies ----- President H. W. Chase

Delivery of Certificates and Diplomas

Baccalaureate Address ----- President F. P. Hobgood

Class Song

MONDAY AFTERNOON

Degrees and Honors Conferred

BACHELOR OF SCIENCE

Lillian Elizabeth Dean	Ruby Corneal Hunsucker
Virginia Alice Frazier	Daisy Johnson
Rosalyn Estelle Harris	Beulah Estelle Martin
Velma Ruth Humphreys	Ruth Spencer Pitchford

JUNIOR COLLEGE DIPLOMA

ASSOCIATE IN LIBERAL ARTS

Ellen Elizabeth Williams

BACHELOR OF MUSIC

VOICE

Mrs. Walter Barnhart

PIANO

Thelma Elmo McGowen

GRADUATE IN SCHOOL OF EXPRESSION

Frances Elizabeth Williams

GRADUATES IN SCHOOL OF HOME ECONOMICS

Selma Estelle Jones	Edith Carlton Matthews
Gladis Willard Kivett	Beatrice Avie McCraw
Christine Currin Latta	Mary Anne Royster
Helene D. Smith	

Class Officers

Thelma Elmo McGowen	President
Ruby Corneal Hunsucker	Vice-President
Selma Estelle Jones	Secretary
Ellen Elizabeth Williams	Treasurer

CLASS MARSHALS

Class: "*Labor Omnia vincit.*"
 Class Colors: "*Nile Green and White.*"
 Class Flower: "*White Rose.*"

Department Certificates

VOICE

Ruth Spencer Pitchford

FINE ART

Alleine Yancey

DOMESTIC ART

Jayne Cash	Gladis Willard Kivett
Ida Grady	Christine Currin Latta
Selma Estelle Jones	Beatrice Avie McCraw

Commercial Department

(FULL CERTIFICATE)

Clara Beth Bell	Idabel Callihan
Rose Bergen	Edith Warren
Hallie Bivens	Zelma Wilder

STENOGRAPHY AND TYPEWRITING

Louise Creecy	Bertha White
Ethel Harris	Lucile Weaver

*From Minutes of Last Session of Baptist State
Convention*

After the reading of a paper on the place of the Junior College by F. P. Hobgood, W. F. Daniel offered the following resolution with reference to Oxford College, which was adopted:

OXFORD COLLEGE

Resolved, That we hear with pleasure of the continued prosperity of Oxford College, and wish for F. P. Hobgood God-speed in his work.

Resolved, Secondly, That we request the Board of Education to consider the advisability of taking over the college, and if they decide favorably, to report plans to the next session of this Convention.

Index

Athletic Association	21
Cabinet	19
Calendar	6
Christian Associations	19
Collegiate Department	34
Commencement	68
Commencement Honors	54-68
Commercial Course	23-50
Commercial Department	69
Conservatory of Music	42
Concert and Lecture Course	12
Course in Home Economics	31
Courses in Music, Art, or Expression	32
Courses of Study	22
Daily Schedule	26
Degrees and Honors Conferred	68
Department Certificates	69
Distinctions	54
Domestic Art	48
Domestic Science	46
Dress	58
Electives	25
Entrance	56
Examinations	53
Expenses	54
Expression	44
Faculty	7
Financial Aid	57
Fine Art	49
Finishing Course	22
Foreword	5
General Regulations	58
Government	14
Graduating Recitals	66
Grounds and Buildings	14
History of College	13
Home Economics Department	46
Infirmery	16
Junior College Diploma Course in Liberal Arts	22
Lectures and Concerts	11
Liberal Arts Courses	31
Library	53
Literary Societies	20
Minutes Baptist State Convention	70
Miscellaneous	57
Music:	
Piano	42
Harmony	43
History of Music	43
Voice	43

Normal Course in Drawing	50
One-Year College Course for Teachers	23
Physical Culture	16
Preparatory Course	22-27
Preparatory Department	27
Reductions	57
Register of Students	60
Regulations	25
Religious Duties	17
Reports	54
Requirements for Admission	24
Special Courses	23
Schedule of Recitations	52
School of Bible	17
Special Privileges	56
Student Organizations	19
Student Government	20
Students in Special Departments	63
Study:	
Courses of	22
Courses in Home Economics	31
Courses in Music, Art or Expression	32
Teachers and Officers	7
Teachers Supplied	58
Tuition Fee	56
Vaccination	59

Plane Geometry	-----	1
*Elective	-----	2
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Total	-----	15
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LIST ENGLISH CLASSICS STUDIED AND READ IN SPACE JUST BELOW

*See page 25 of this Catalogue for Electives.

LIST ALL ENGLISH CLASSICS READ AND STUDIED

ADMISSION

(To be filled in by college)

College or University.

Admitted to -----units, as follows:-----

Condition on -----Units for -----Degree.

Date -----Signed-----

For unconditioned entrance to the Freshman Class of the College, an applicant must offer fifteen (15) units.
No student conditioned on more than two subjects (2 units) may enter the Freshman class. These conditions must be removed before the beginning of the second college year.
Recitation and laboratory note-books required for credit.

For Entrance to the Junior College Course

PRESCRIBED UNITS

*English ----- 3

Latin ----- 3

Modern Language ----- 2

History ----- 2

Algebra ----- 2

